

C INSTRUMENTS

Volume V

**THE
REAL
BOOK**

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HAL•LEONARD®
C O R P O R A T I O N

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
- b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
- c. All two-page tunes open to face one another.
- d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.
- b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces. See Real Book volumes 1, 2, 3, and 4 for more tunes.
- c. Many of the included arrangements represent the work of the jazz giants of the last 40 years - Miles, Corea, Evans, Jobim, Mulligan, Silver, and Powell, as well as a variety of newer artists.
- d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Every song presented in the Real Book is now fully licensed for use.

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(MED.) AN AFFAIR TO REMEMBER

(OUR LOVE AFFAIR)

- HAROLD ADAMSON / LEO MCCAREY / HARRY WARREN

Handwritten musical score for "An Affair to Remember" (Our Love Affair). The score is written on ten staves, each containing a melody line and a series of chords. The chords are written in a handwritten style and include various extensions and alterations. The score begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style, with notes and rests clearly marked. The chords are written above the notes, often with a slash indicating a change or a specific voicing. The score concludes with a repeat sign and a final chord.

Chords and notation across the staves:

- Staff 1: F, F^{o7}, C/E, C-/E^b
- Staff 2: G-, C/B^b, F/A, D-7
- Staff 3: G, G/B, E-7, C/E, A-7, D-7, G⁹, G⁷
- Staff 4: G-7/C, C⁹, C+, F, F^{o7}, C/E
- Staff 5: C-/E^b, G-, C/B^b, A-7^{b5}, D7^{b9}, D7
- Staff 6: G-, B^bo7, A-7, E/G[#], A^b-6, G-7
- Staff 7: E^b/G, A-7, D⁹, F[#]o7, G-7
- Staff 8: C7^{b9}, 1. F, 2. F

(MED.)

AFTER YOU, WHO?

- COLE PORTER

Handwritten musical score for the song "After You, Who?" by Cole Porter. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols and musical notation are as follows:

- Staff 1: C, G7#5, Cmaj7
- Staff 2: E7, A-7, D7, G7#5, G7
- Staff 3: C, G7#5, C
- Staff 4: E7, A-, D7, G7
- Staff 5: G-, G-7, C7, F, A-7
- Staff 6: F-7, D-7b5, G7
- Staff 7: C, A7, D-7
- Staff 8: C/G, D7, G7, C

(BALLAD)

AFTER THE LOVE HAS GONE

- DAVID FOSTER / JAY GRAYDON / BILL CHAMPLIN

Handwritten musical score for "After the Love Has Gone" by David Foster, Jay Graydon, and Bill Champlin. The score is written in 4/4 time and features a key signature of one flat (Bb). It consists of eight staves of music with various chords and melodic lines. The chords are written in a handwritten style above the notes. The melody is written in a standard musical notation with eighth and quarter notes, rests, and ties. The score includes a variety of chord types, including major, minor, 7th, and triad chords, as well as some more complex chords like Bb-7/F and Bb-7/Eb. The melody is characterized by its slow, ballad-like feel, with many notes tied across measures. The score ends with a double bar line and a repeat sign.

Chords and notes visible in the score:

- Staff 1: F, Bb-7/F, F, Bb
- Staff 2: D-7, Bbmaj7, Eb7, C7
- Staff 3: Fmaj7, Bb-7/F, F, F/A
- Staff 4: D-7, Bb, G-7/C, C7
- Staff 5: Bb, F/A, D-7, G-7, F, A/B
- Staff 6: Emaj7, B/D#, G#-7, C#-7
- Staff 7: Bbmaj7, C-7, F-7, Bb-7, Bb-7/Eb
- Staff 8: Ab-7, Ab-7/Db, Gbmaj7, Ab-7, Bb-7, C-7, F-7

B $\flat$ -7 B $\flat$ -7/E $\flat$ A $\flat$ -7 A $\flat$ 7/D $\flat$ G $\flat$ maj7

D.S. AL

B $\flat$ F/A D-7 G-7 F A/B

E maj7 B/D# G#-7 C#-7

B maj7 C-7 F-7

B $\flat$ -7 B $\flat$ -7/E $\flat$ A $\flat$ -7 A $\flat$ 7/D $\flat$

G $\flat$ maj7 A $\flat$ -7 B $\flat$ -7 C-7 F-7

B $\flat$ -7 B $\flat$ -7/E $\flat$ A $\flat$ -7 A $\flat$ 7/D $\flat$

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REPEAT AND FADE

(MED.)

ALEXANDER'S RAGTIME BAND

-IRVING BERLIN

Handwritten musical score for "Alexander's Ragtime Band" by Irving Berlin. The score is written on ten staves in 4/4 time, featuring a variety of chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as C, C7, F, D-7, G7, D7, F#o7, G7/B, C7/Bb, F/A, Bb, Bb/A, Bb/G, and Bb/F. A repeat sign is present in the sixth staff.

Handwritten musical score with ten staves. The notation includes various chords and melodic lines. The chords are written above the staves.

Staff 1: F

Staff 2: C, C#o7, G7/D, G7

Staff 3: C, C7, F, F/E

Staff 4: F/D, F/C, G7/B, C7/Bb, F/A, F

Staff 5: Bb, Bb/A, Bb/G, Bb/F, Bb

Staff 6: F7

Staff 7: Bb, Bb7, F

Staff 8: F#o7, G-7, C7, F, C7

Staff 9: F (C7)

Staff 10: -

(MODERATE
SHUFFLE)

ALL I DO IS DREAM OF YOU

- ARTHUR FREED/NACIO HERB BROWN

Handwritten musical score for the song "All I Do Is Dream of You" by Arthur Freed and Nacio Herb Brown. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "MODERATE SHUFFLE". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staff. The chords include Bb, F7, Bb, F7, Bb, F7, Bb, F7, Eb, Eb6, C7, F13, N.C., Eb6, Bb, F9, N.C., F#13, Bb, Bbm9, B#o7, C#7, F#7, C#7, F#7, C#7, F#13, C#7, and F#13. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Handwritten musical score with ten staves and various chord annotations.

Staff 1: Chords: B^b, F#-11, B⁹, F#-11, B⁹.

Staff 2: Chords: E^{major}9, E^b, E-^b, C#7, E#-7^b5/B, A#-7(add4).

Staff 3: Chords: A^{major}9, G#7(add4), G7^b5, F#13, F13, E13, D#13^b5(b9), F#^{dim}7/4, F^b, F#F#6, A# B C^b.

Staff 4: Chords: C, D-7/G.

Staff 5: Chord: G7.

Staff 6: Chords: C^b, G-7, C7.

Staff 7: Chords: G-7, C13, F^{major}7, F6, F-^b, N.C.

Staff 8: Chords: C, D-, A/D.

Staff 9: Chords: D-7, G13, G13^b9.

Staff 10: Chords: C, G13, C, G13, N.C., C13.

(BALLAD)

ALL MY LIFE

- BILLY JOEL

Chords written above the staves:

Staff 1: Cadd9 C+(add9) C^b/9 C+(add9) Cadd9 E-7b5 Cadd9 Fadd9

Staff 2: Bbadd9 Bb+(add9) Bb^b/9 Bb+(add9) Bbadd9 D-7 Fmaj7/G G7b13

Staff 3: Cadd9 C+(add9) C^b/9 C7 Fmaj7 A7/E

Staff 4: D-7 1. Ab+ G13 E7/G# A-7

Staff 5: D9 2. Ab+ G13

Staff 6: E7/G# A-7 D9 Fmaj7/G G13 C^b/9 G-7 C7

Staff 7: Fmaj7 Bbmaj7 Ebmaj7 Abmaj7 Dbmaj7 A7#5 A7

Staff 8: Dmaj7 D6 Gmaj7 Cmaj7 Fmaj7 Bbmaj7

Handwritten musical score with ten staves of music and various chord annotations.

Staff 1: Ebmaj7, D13, Fmaj7/G, G7b13

Staff 2: D9, Fmaj7/G, G13, C6/9, Gmaj7, Cmaj7, Fmaj7, Bbmaj7, Ebmaj7, B7#5b7. *D.C. AL (TAKE 2nd ENDING)*

Staff 3: Emaj7, E6, Amaj7, Dmaj7, Gmaj7, Cmaj7

Staff 4: Fmaj7, E13, Gmaj7/A, A7b13, Dadd9, D+(add9), D6/9, D+(add9)

Staff 5: Dadd9, F#-7b5, G(add#4), Gadd9, Cadd9, C+(add9)

Staff 6: C6/9, C+(add9), Cadd9, E-7, Gmaj7/A, A7b13

Staff 7: Dadd9, D+(add9), D6/9, D7, Gmaj7, A/G

Staff 8: Gmaj7, FREELY Bb+, A13, F#7/A#, B-7

Staff 9: E9sus, E9, A7b9, N.C., Bbmaj7, Ebmaj7, Abmaj7, Dbmaj7, C6/9

Staff 10: MOLTO RIT. A TEMPO

(MED.)

AIN'T SHE SWEET

- MILTON AGER | JACK YELLEN



(MED. SWING)

ALMOST LIKE BEING IN LOVE

- FREDERICK LOEWE / ALAN JAY LERNER

Handwritten musical score for "Almost Like Being in Love" in Bb major, 4/4 time. The score consists of nine staves of music with various chords and melodic lines.

Chords and musical notation across the staves:

- Staff 1: Ebmaj7, F7
- Staff 2: D-7, G-7, C-7, F9sus4, F7b9
- Staff 3: 1. Bb6, Bb7#5, 2. Bb6
- Staff 4: A-7, D7, Gmaj7, Gb
- Staff 5: G-7, C7, A-7, D7
- Staff 6: Ebmaj7, F7/Eb, D-7, G-7
- Staff 7: C-7, C#o7, Bb6/D, C#o7
- Staff 8: C-7, F9sus4, F7b9, Bb6, (F-7 Bb7)
- Staff 9: Final measure with a whole rest.

(MED.
BALLAD)

ALONE TOGETHER

- HOWARD DIETZ / ARTHUR SCHWARTZ

Handwritten musical score for "Alone Together" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: D-6, E-7(b5), A7(b9), D-9

Staff 2: E-7(b5), A7(b9), D-6, A-7(b5), D7(b9), G-7, D7(b9)

Staff 3: G-7, B-7, E7, G-7, C7, F

Staff 4: E-7(b5), A7(b9), Dmaj7, E-7, A7(b9), 2.

Staff 5: A-7(b5), D7(b9), G-7

Staff 6: G-7(b5), C7(b9), Fmaj7, E-7(b5), A7(b9)

Staff 7: D-6, E-7(b5), A7(b9), D-6, E-7(b5), A7(b9)

Staff 8: D-6, B-7(b5), Bb9, A7(b9), D-6, Bb9, A7(b9)

(MED.) (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

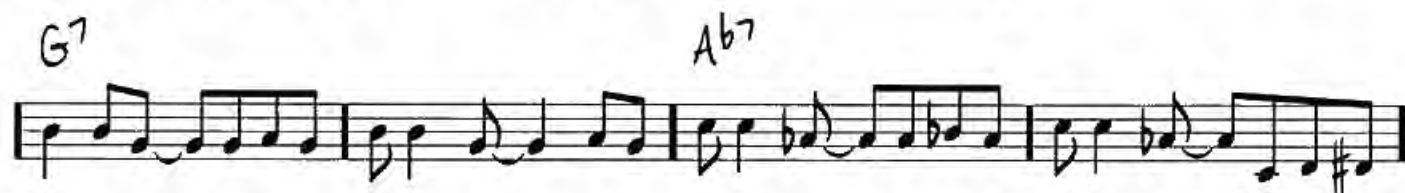
- BURT BACHARACH / HAL DAVID

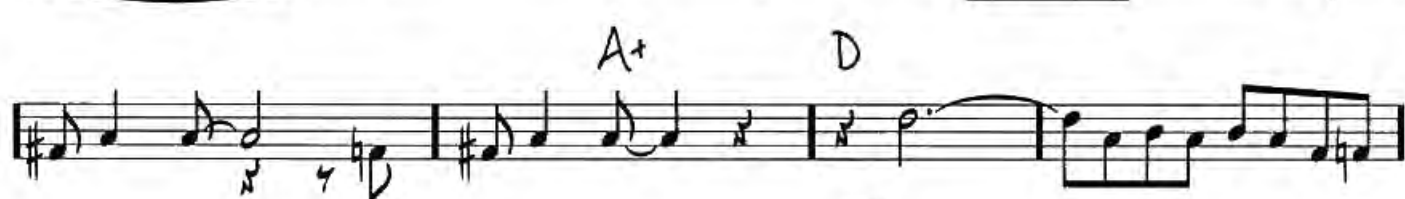
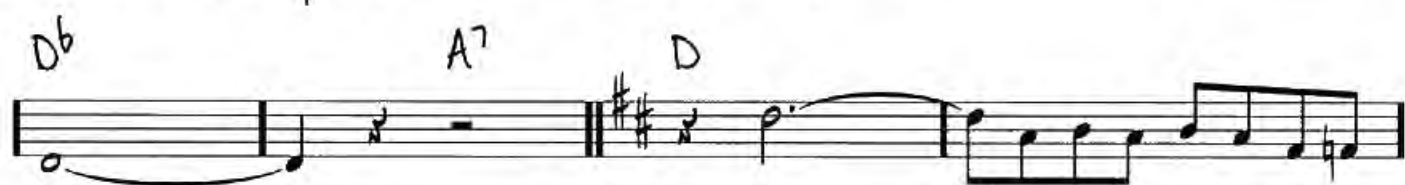


(MED.
SLOW)

AND ALL THAT JAZZ

- FRED EBB/JOHN KANDER





(BALLAD)

AND SO IT GOES

- BILLY JOEL



INSTRUMENTAL



DS. AL



SOLO ON THE FORM

(Slowly) ANY PLACE I HANG MY HAT IS HOME

- HAROLD ARLEN / JOHNNY MERCER

Handwritten musical score for the song "Any Place I Hang My Hat Is Home" in F major, 4/4 time. The score consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1: F (F major)
- Staff 2: Bb (Bb major), F (F major), F+ Db Bb-6 (F major), F (F major), Bb7 (Bb major 7), 3 (triple)
- Staff 3: F (F major), G- (G major), Ab- (Ab major), G- (G major), 1. F (F major), 2. F (F major), F- (F major)
- Staff 4: Db (Db major), Bb7 (Bb major 7), Eb (Eb major), C7 (C7), F- (F major)
- Staff 5: Bb7 (Bb major 7), 3 (triple), D7 (D7), Ab- (Ab major), C7 (C7), F (F major)
- Staff 6: (Empty staff)
- Staff 7: G7#5 (G7#5), C9 (C9), G7 (G7), G-7 (G7), F (F major), C7#9 (C7#9), Bb (Bb major), Eb (Eb major), C7 (C7)
- Staff 8: F- (F major), F#- (F# major), C7 (C7), F (F major), G- (G major), Ab- (Ab major), C7 (C7), F (F major)

(MED.)

ANYTHING GOES

-COLE PORTER

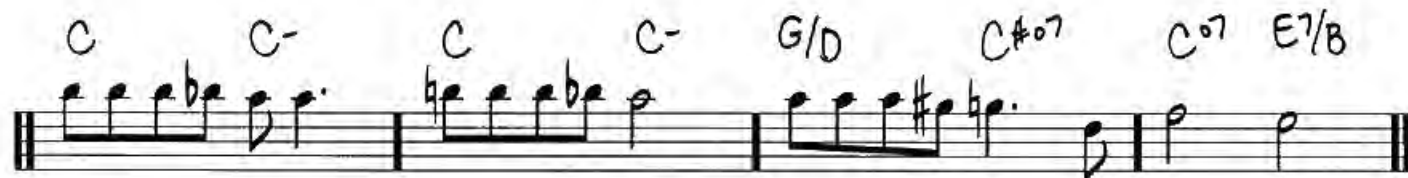
Handwritten musical score for "Anything Goes" (Medley) by Cole Porter. The score is written on ten staves, featuring a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating D major or B minor. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

Chord symbols include: G7, C, A-, C7, D-7, D-7b5, Fb, C, G+, C, A-, C7, D-7, C, D-7, D-7b5, C, Fb, C, B7, E, B9, B7, E7, B7, E-, E-7, C#o7, Co7, C#o7, G7, C, A-, C7, D-7, C, D-7, C, Eb7, G7, and C.

(MED. SWING)

ARE YOU IN THE MOOD

- DJANGO REINHARDT / STEPHANE GRAPPELLE



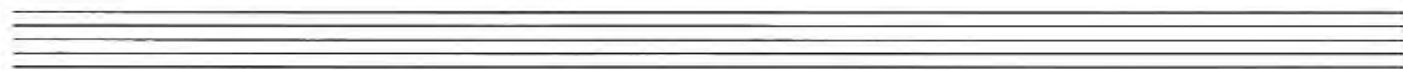
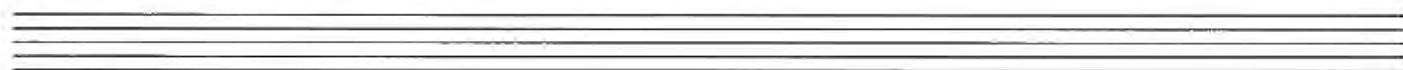
(MED.)

AQUARIUS

-JAMES RADO/GEROME RAGNI/GALT MACDERMOT

Handwritten musical score for the song "AQUARIUS". The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(MED.)". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D-7, G7, A-, D-, G7, A-, D-, G7, A-, F, G7, C N.C., Bb, D-, G7, D-, D-, G7, F, C7. The score concludes with the word "FINE" written below the eighth staff.

Handwritten musical notation on four staves. The notation includes notes, rests, and accidentals, with handwritten chord symbols above the staves: F, C7, F, C7, F, A7/E, D-, G-, A-, G-, D-. The piece concludes with the instruction "D.S. AL FINE".



(BALLAD)

AUTUMN NOCTURNE

-KIM GANNON/JOSEF MYROW

Cmaj7 A7(b9) D-7 G7 G#7 A-7 A-/G
F#-7(b5) F-b E-7 Eb7 D-7 G7(#5)
E7(#5) A7(b9) D9 G7(b9 #5) Cmaj7 A7(b9)
D-7 G7 G#7 A-7 A-/G F#-7(b5) F-b
E-7 Eb7 E-7(b5) A7(b9 #5) D9 G7(b9 #5)
C6 F#-7(b5) B7(b9) Ema7 F9(#11) Ema7 F9(#11)
Ema7 F9(#11) F#11-7 A-7 D7(b9) Gma7 Ab9(#11)
Gma7 Ab9(#11) Gma7 A7(b9) D7(b9) D-9 G7(#5)

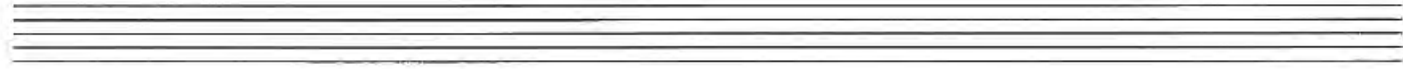
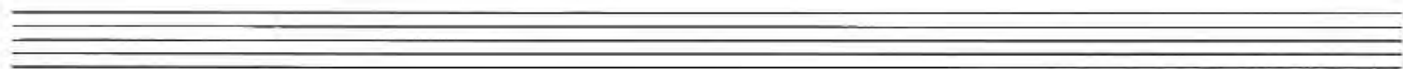
Handwritten musical notation on a four-staff system. The notation includes various chords and melodic lines.

Staff 1: $C^{maj}7$ $A7(b9)$ $D-7$ $G7$ $G\#o7$ $A-7$ $A-/G$

Staff 2: $F\#-7(b5)$ $F-b$ $E-7$ $A7(b9\#5)$ $D9$ $G7(b9\#5)$

Staff 3: $C^{maj}9$ $D\flat9$ $D-9$ $D\flat9$ $C^{maj}9$ $D\flat9(\#11)$ $C^{maj}9$ $D\flat9(\#11)$

Staff 4: $C^{maj}9$ $D\flat9(\#11)$ $C^{maj}9$ $D\flat9(\#11)$ $C^{maj}9$



(MED.)

AT LAST

-MACK GORDON/HARRY WARREN

Handwritten musical score for the song "AT LAST" by Mack Gordon and Harry Warren. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are written above the notes.

Chords and notation across the staves:

- Staff 1: G⁷ C A- D-⁷ G⁹ C A- D-⁷ G⁷#5 G⁷
- Staff 2: C A-⁷ D-⁷ F-^b G⁷ C A-⁷ D-⁷b5 G⁷#5 G⁷
- Staff 3: C A- D-⁷ G⁹ C A- D-⁷ G⁷#5 G⁷
- Staff 4: C A-⁷ D-⁷ F-^b G⁷ C F- G⁹ C G⁷ C⁷
- Staff 5: F^{major}7 F G⁷b9 C F[#]-⁷b5 B⁷ E-
- Staff 6: A-⁷b5 D⁷ G^{major}7 G^b C/D A-⁷ A-⁷/D D⁷b9 G G⁷
- Staff 7: C A- D-⁷ G⁹ C A- D-⁷ G⁷#5 G⁷ C A-
- Staff 8: D-⁷ G⁷ 1. C A- D-⁷/F G⁷b9 G⁷ 2. C D⁷b5 G⁷ C^b

(UP SWING)

BACK BAY SHUFFLE

- ARTIE SHAW / TEDDY McRAE



(SLOWLY AND
RHYTHMIC)

BALLAD IN BLUE

- BOAGY CARMICHAEL / IRVING KAHAL

Handwritten musical score for "Ballad in Blue" by Boagy Carmichael and Irving Kahal. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, handwritten chord progressions are provided for each measure or group of measures. The chords include Eb6, Ab, Ab6, Ab, Eb, B7, F-7(b5), B7(#5), Eb, Eb6, Ab, Eb6, Ab, Eb, B7, Eb, Bb/D6 C67, F-7(b5)/Cb, Bb7sus, Bb7, F7, Bb7(b5), Eb6, F7, Bb7(b5), Eb6, Ab7, G7, Gb7, F7(#5), E7, Eb6, Eb, Ab7, Eb7, C9, C-7, F7, Bb7, 1. Eb6, and 2. Eb6. The score concludes with a double bar line.

(MED.)

THE BARE NECESSITIES

-TERRY GILKLYSON

Handwritten musical score for "The Bare Necessities" by Terry Gilkyson. The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as eighth, quarter, and half notes, rests, and bar lines. Chord symbols are written above the staves, including F7, Bb, Bb7, F, D7, G7, C7, C7#5, F, Bb, Bb7, A-7, D7, G7, C7, F, Bb7, F, N.C., C7sus4, C7, F, N.C., C7sus4, C7, F, F7, Bb, Eb9, F, D-7, G7, D-7, D7, G-7, D7b9, G7, C7, F, D7, G-7, C7, F, Eb9, F, and (C7). The score concludes with a double bar line.

(JAZZ WALTZ)

BAUBLES, BANGLES AND BEADS

- ROBERT WRIGHT / GEORGE FORREST

Handwritten musical score for "Baubles, Bangles and Beads" in 3/4 time. The score consists of eight staves of music with various chords written above the notes. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes eighth and quarter notes, rests, and bar lines.

Chords written above the staves:

- Staff 1: Bb-7, Eb9, Abmaj7, Ab/C, Bb7
- Staff 2: Bb-7, Eb9, Abmaj7
- Staff 3: D-7, G7, Cmaj7, C/E, Eb7
- Staff 4: D-7, G7, Cmaj7, F#-7
- Staff 5: B7, Emaj9, Amaj7, Eb7
- Staff 6: Abmaj7, Ab/C, E7/B, Bb-7, Eb7, Abmaj7
- Staff 7: C-7b5, F7b9, Bb-7, Eb7, C-7, F7b9
- Staff 8: Bb-7, Eb-7, Ab6, (C-7 B9)

(MED.)

BE MY LOVE

-SAMMY CAHN/NICHOLAS BRODSKY

Handwritten musical score for "Be My Love" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E^b7 $D7$ G G $F\#7b5$ $B+$ $B7$

Staff 2: $E-7$ $C\#7b5$ $C7b5$ $B-7$ $E7b9$

Staff 3: $D7/A$ $A-$ $A\#7$ G/B $D7$ $G^bG/F\#$ $E-$

Staff 4: $A7$ $A-7$ $D7$ $D7$ E^b7 $D7$ G G

Staff 5: $F\#7b5$ $B+$ $B7$ $E-7$ $C\#7b5$ $C7b5$

Staff 6: $B-7$ $E7b9$ $D7/A$ $A-$ $A\#7$ G/B $B7/A$ $G^bB7/F\#E-$

Staff 7: $A-7$ $D7$ $D7/C$ $B-7$ $E7$ $A-7$

Staff 8: $D7$ $D7b9$ G^b $C\#7$ $D7$ E^b7 $D7$ G^b

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(MED.)

THE BEAT GOES ON

- SANNY BONO

Handwritten musical score for "The Beat Goes On" by Sanny Bono. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The score includes a key signature change to C major (C7) indicated by a handwritten "C7" and a treble clef. The score consists of 8 staves of music, ending with a double bar line and the instruction "LAST TIME, D.S. & FADE".



(MED.
BALLAD)

BELOVED INFIDEL

- PAUL FRANCIS WEBSTER / FRANZ WAXMAN

Ab F- Bb-11 Eb7

Abmaj7 F-7 Bb-7 Eb7

Ab C7 F- Eb6 C-7 Db6

Cb7 Bb-7 Eb7 Eb7#5

Ab F-7 Bb-11 Eb9 Eb7b9

Abmaj7 F-7 Bb-7 Eb7 Eb7#5

Ab6 C7#11 C7 F- F-/Eb Db(maj7)

Ab/Eb Bb7 Eb9#5 Eb7b9 Abmaj9 Ab6 (Bb-7 Eb7b9)

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(MED.)

THE BEST OF EVERYTHING

- SAMMY CAHN/ALFRED NEWMAN

Handwritten musical score for "The Best of Everything" by Sammy Cahn/Alfred Newman. The score is written on a single staff in B-flat major (two flats) and 4/4 time. It consists of eight lines of music with various chords and triplets indicated above the notes.

Chords and markings:

- Line 1: $B\flat\flat$ (triplet), $F7$
- Line 2: $B\flat\text{maj}7$, $B\flat7$ (triplet), $F-7$
- Line 3: $B\flat7$, $B\flat+7$, $E\flat\flat$ (triplet), $E\flat-$, $B\flat$ (triplet), $G-7$, $C7$
- Line 4: $F7$, $C-7$, $F9$, N.C., $B\flat\flat$ (triplet), $F7$
- Line 5: $B\flat\text{maj}7$, $B\flat7$ (triplet), $F-7$
- Line 6: $B\flat7$, $B\flat+7$, $E\flat\flat$ (triplet), $E\flat-$, $B\flat\flat$ (triplet)
- Line 7: $F7$, $F-\flat$ (triplet), $G7$, $G7-9$, $C-$ (triplet), $C-\flat$
- Line 8: $C-7$, $F7$, $B\flat\flat$ (1st ending), $B\flat\text{maj}7$, N.C., $B\flat\flat$ (2nd ending), $E\flat-$, $B\flat\flat$

(JAZZ WALTZ)

BETTER THAN ANYTHING

- DAVID WHEAT / WILLIAM LOUGHBOROUGH

Handwritten musical score for "Better Than Anything" in 3/4 time, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of seven staves of music with various chords and triplets.

Chords and musical notation across the staves:

- Staff 1: $D^{\flat}/9$, $C^{\flat}/9$, $D^{\flat}/9$
- Staff 2: $C^{\flat}/9$, $D^{\flat}/9$, $C^{\flat}/9$, $B-7$, $B^{\flat}-7$
- Staff 3: $A-7$, $D7^{\sharp}9$, $G^{\flat}/9$, $F^{\flat}/9$, $G^{\flat}/9$
- Staff 4: $F^{\flat}/9$, $D^{\flat}/9$, $C^{\flat}/9$, $D^{\flat}/9$
- Staff 5: $C^{\flat}/9$, $A^{\flat}13^{\sharp}11$, $G13$, $C13$
- Staff 6: $F13$, $E7^{\flat}9$, $E^{\flat}maj9$, $D^{\flat}/9$
- Staff 7: $C^{\flat}/9$, $D^{\flat}/9$, $C^{\flat}/9$

(MED.)

BIDIN' MY TIME

— GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Bidin' My Time" by George Gershwin/Ira Gershwin. The score is written on a grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various chords and melodic lines across six staves.

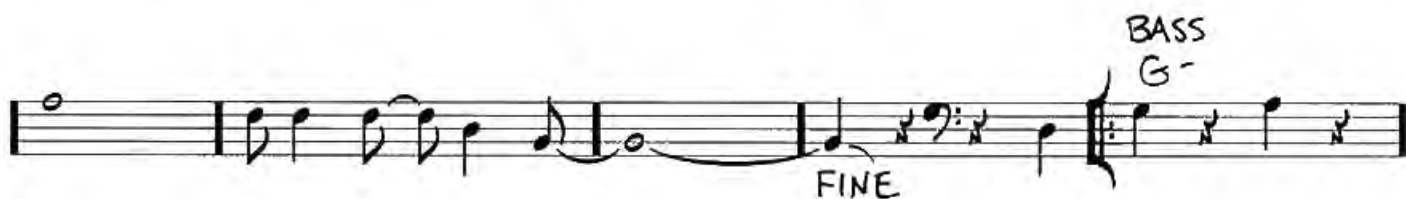
Chords and notes visible in the score:

- Staff 1: Ebmaj7, C7(b9 #5), F-7, Bb7, Ebmaj7, C7(b9 #5), F-7, Bb7
- Staff 2: Eb6, C7(#5), F-7, Db9, Eb6/Bb, F-7, Bb7, Eb6
- Staff 3: G7, C6, G7, C6, D-7, G7, C6
- Staff 4: Bb7, Eb6, Bb7, Eb6, C-7, F7, F-7, Bb7
- Staff 5: Ebmaj7, C7(b9 #5), F-7, Bb7, Ebmaj7, C7(b9 #5), F-7, Bb7
- Staff 6: Eb6, C7(#5), F-7, Db9, Eb6/Bb, F-7, Bb7, Eb6, (Bb7)

BIG NOISE FROM WINNETKA

DRUMS
N.C.

S. CUED: (WHISTLED MELODY)
G-



SOLO SECTION INTERLUDE
BASS-OPEN (APPROX. 16 BARS)

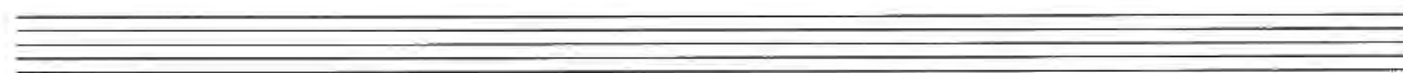


(MED. UP)

BILLIE JEAN

-MICHAEL JACKSON





(BRIGHT SWING)

BIRD'S NEST

- CHARLIE PARKER

Handwritten musical score for "Bird's Nest" by Charlie Parker. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring various chords and melodic lines. The score is divided into four sections labeled A, B, C, and D.

Section A: Chords: Bb7, C-7, F7, Bb7, C-7, F7. Melody: Treble clef, 4/4 time. Includes triplets and a key signature change to one flat.

Section B: Chords: Bb7, C-7, F7, Bb7, C-7, F7. Melody: Treble clef, 4/4 time. Includes triplets and a key signature change to one flat.

Section C: Chords: Eb7, Eo7, Bb7, Bb7#5. Melody: Treble clef, 4/4 time. Includes triplets and a key signature change to one flat.

Section D: Chords: Bb7, C-7, F7, Bb7, C-7, F7. Melody: Treble clef, 4/4 time. Includes triplets and a key signature change to one flat.

(MED.)

BLAH-BLAH-BLAH

—GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Blah-Blah-Blah" by George and Ira Gershwin. The score is written on ten staves in G-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The piece concludes with a first and second ending.

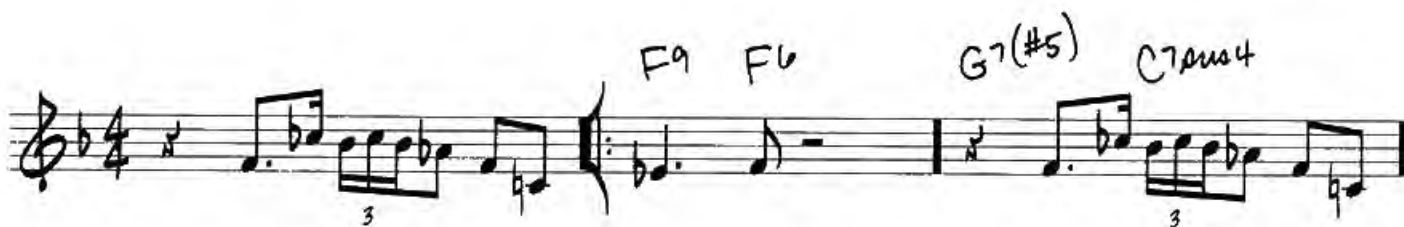
Chord symbols and musical notation details:

- Staff 1: Chords: B^b, G, B^b7, F7. Notation: Treble clef, key signature of two flats, 4/4 time, repeat sign, eighth notes, quarter notes, half notes, whole notes.
- Staff 2: Chords: B^b, G-, B^b7, A7. Notation: Treble clef, eighth notes, quarter notes, half notes, whole notes, sharp sign.
- Staff 3: Chords: D-, G7, C, A-7, C. Notation: Treble clef, eighth notes, quarter notes, half notes, whole notes, sharp sign.
- Staff 4: Chords: C-, F7, B^b, B^b7, F7. Notation: Treble clef, eighth notes, quarter notes, half notes, whole notes, double bar line.
- Staff 5: Chords: B^b, G, B^b7, F7, B^b. Notation: Treble clef, eighth notes, quarter notes, half notes, whole notes, double bar line.
- Staff 6: Chords: B^b7, E^b, E^b-, B^b, D-, B^b, C-, G-, A7. Notation: Treble clef, eighth notes, quarter notes, half notes, whole notes, sharp sign.
- Staff 7: Chords: D7, G7, C7, B^b, G-7, C-, F7. Notation: Treble clef, eighth notes, quarter notes, half notes, whole notes.
- Staff 8: Chords: 1. B^b, 2. B^b. Notation: Treble clef, first and second endings, eighth notes, quarter notes, half notes, whole notes, double bar line.

(MED.)

BLUES FOR DADDY O

- FRANK FOSTER



(MED.)

BLUES FOR MARTHA

- OSCAR PETERSON

Handwritten musical score for "Blues for Martha" by Oscar Peterson. The score is written on ten staves, featuring a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord progressions and annotations. The score is divided into sections by repeat signs and includes a solo section marked "SOLOS (7 CHORUSES)". The final section is marked "LAST x ONLY".

Chord progressions and annotations include:

- Staff 1: Eb7, Ab7sus, Db7, Gb7sus, Eb7, Ab7sus, Db7
- Staff 2: Gb7sus, Eb7, C7, F7, Bb7, Ab6
- Staff 3: Eb6, F-7, Eb/G, G-7, Ab7
- Staff 4: Eb6, G-7(b5), C7
- Staff 5: Bb7, Abmin7, G-7, Gb-7, F-7, Bb+7, Eb7, C7(b5), F7, Bb7(b5), Eb6
- Staff 6: 2. Bb7(b5), Eb7, SOLOS (7 CHORUSES), Eb7, Ab7, Eb7, Ab7, A-7
- Staff 7: Eb7/Bb, Ab7, G-7(b5), C7, F-7, Bb7, Eb7, C7, F7, Bb7
- Staff 8: Ab7sus, Db7, Gb7sus, Eb7, Ab7sus, Db7, Gb7sus, Eb7
- Staff 9: C7, F7, Bb7, Ab6, Eb6

Annotations include "DRUMS" under the first staff, "D.S. AL TO TAKE REPEAT" above the eighth staff, and "LAST x ONLY" below the eighth staff.

(MED. SWING) **BOB WHITE (WATCHA GONNA SWING TONIGHT?)**

-JOHNNY MERCER/BERNARD HANIGHEN

N.C. C^b D-7 C/E F^b C/G F^b

C/E E^b7 G⁷/D G⁷ D⁹ G⁷ C^b E^b7

D-7 G⁷ C^b D-7 G⁷ C^b B⁷ E-^b

B⁷ E-^b A⁹ D-^b

A⁷b⁹ D-7 G⁹ N.C.

C^b D-7 C/E F^b C/G F^b C/E E^b7

G⁷/D G⁷ A⁹ D-7 B⁷

C^b/E C^b A- G⁷ C^b

(MED. SWING)

BONGO BOP

- CHARLIE PARKER



(MED.
SWING)

BOOGIE BLUES

- GENE KRUPA / RAY BIONDI

Handwritten musical notation for the first system of "Boogie Blues". The notation is written on a single staff in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The melody is written in a treble clef. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff: Eb6, Ab9, Eb6, Eb9, Ab9, Eb6, Bb7, Ab9, Eb6, Bb7#5, Eb6, and (Bb7#5). The notation is written in a handwritten style.

(MED.)

BOOGIE WOOGIE BUGLE BOY

-DON RAYE/HUGHIE PRINCE

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a C chord above the first measure. The second staff has C7 and F chords above the first and second measures respectively. The third staff has C and G7 chords above the first and fifth measures. The fourth staff has F7 and C chords above the first and second measures. The fifth staff has no chord markings. The sixth staff has F and C chords above the second and seventh measures. The seventh staff has G7 and F7 chords above the second and fifth measures. The eighth staff has a C chord above the first measure and first endings/second endings marked with '1.' and '2.' above the final two measures. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and repeat signs.

(MED.)

BOTH SIDES NOW

-JONI MITCHELL

A D⁶ A D⁶ A C[#]- D A

D B⁻⁷ E⁷

A D⁶ A D⁶ A C[#]- D A

D B⁻⁷ E⁷

A D A D A D A

C[#]- D A B⁻⁷ A D^{major7}

E⁷ A D/A A

(MED.
WALTZ)

THE BOY NEXT DOOR

-HUGH MARTIN/RALPH BLANE

Handwritten musical score for "The Boy Next Door" in 3/4 time. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo and mood are indicated as "MED. WALTZ". The score includes piano accompaniment with various chords and melodic lines. The chords are written above the notes, and the melodic lines are written on the staves. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score ends with a double bar line on the final staff.

Chords and notes are as follows:

- Staff 1: Bbmaj7 Bbb, G7b5, G7, C-7
- Staff 2: F7b5, F7, Bbmaj7 Bbb, G-7, G-7/C, C7
- Staff 3: C-7, F9, Bbmaj7, G-7
- Staff 4: E-7b5, A13b9, D-, Db-7, C-7, F9
- Staff 5: Bbmaj7 Bbb, G7b5, G7, C-7, F7b5, F7
- Staff 6: Bbmaj7 Bbb, G-7, C9, C9b5, Bbb
- Staff 7: G-7, C-7, Bb-7
- Staff 8: F7, Bb, C-7, F7, Bb, Bbb

(Piano)

BREEZIN'

-BOBBY WOMACK



Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords and melodic lines. The chords are: Dmaj9, B-7, E-9, G/A, and Dmaj9. The melodic lines are written in a single system, likely for a single melodic line or a specific guitar voice. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is written in a single system, likely for a single melodic line or a specific guitar voice.

(MED.)

BREEZIN' ALONG WITH THE BREEZE

- RICHARD A WHITING/HAVEN GILLESPIE/SEYMOUR SMOLKS

Handwritten musical score for "Breezin' Along with the Breeze" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: F, A7, A7b5, D7. Melody: F4 (half), G4-A4-B4 (quarter), A4-G4 (quarter), F4 (half).

Staff 2: Chords: G7, G7b5, C7, G-7, C7, F (first ending), Db7. Melody: F4 (half), G4-A4-B4 (quarter), A4-G4 (quarter), F4 (half).

Staff 3: Chords: F (second ending), F7, Bb, F+, Bb, Bb-b, Bb, F7. Melody: F4 (half), G4-A4-B4 (quarter), A4-G4 (quarter), F4 (half).

Staff 4: Chords: Bb, Bb-, F, Fb7, F. Melody: F4 (half), G4-A4-B4 (quarter), A4-G4 (quarter), F4 (half).

Staff 5: Chords: D-, G9, C7, F. Melody: F4 (half), G4-A4-B4 (quarter), A4-G4 (quarter), F4 (half).

Staff 6: Chords: A7, A7b5, D7. Melody: F4 (half), G4-A4-B4 (quarter), A4-G4 (quarter), F4 (half).

Staff 7: Chords: G7, C9, C7, F, Fb7, F. Melody: F4 (half), G4-A4-B4 (quarter), A4-G4 (quarter), F4 (half).

(UP)

BUGLE CALL RAG

-JACK PETTIS/BILLY MEYERS/ELMER SCHOEDEL

Handwritten musical score for "Bugle Call Rag" in B-flat major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: E^b E^b7 B^b B^b7

Staff 2: $F7$ $F^{\#5}$ B^b E^b7 B^b

Staff 3: B^b7 $F-7$ B^b7 E^b E^b7

Staff 4: B^b B^b7 $F7$ $F^{\#5}$

Staff 5: B^b E^b7 B^b $G-B^b7$ E^b7 B^b $F-6$

Staff 6: $G7$ $C7$ $F7$ $F^{\#5}$ B^b B^b7

Staff 7: B^b $G-B^b7$ E^b7 B^b $F-6$

Staff 8: $G7$ $C7$ $F7$ $F^{\#5}$ B^b A^b A^b B^b7

(slow)

C'EST MAGNIFIQUE

- COLE PORTER

Handwritten musical score for "C'est Magnifique" by Cole Porter. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: G, E7, A-7, D9, D+, G^b, G, G⁹, C, C-6, G, C, G, A⁷, D¹³, and G. The piece concludes with a double bar line.

(MED.)

CAB DRIVER

- C. CARSON PARKS

Handwritten musical score for "Cab Driver" in F major, 4/4 time. The score consists of nine staves of music. Chords are written above the staff: F, C7, F6, F7, Bb, N.C., F6, F, C7, F6, F7, Bb, N.C., C7, F6, F7, Bb, N.C., C7, F6, Bb, N.C., C7, F6. The score includes a repeat sign at the end of the eighth staff and a first/second ending bracket on the seventh staff. The piece concludes with a double bar line and the instruction "REPEAT AND FADE".

REPEAT AND FADE

(BRIGHT
LATIN)

C.E.D.

-JOE PASS/ARNOLD ROSS

C/G

REPEAT 4 TIMES

Cmaj7 B-7 E7 A-7 D7 G-7 C7 F7 Bb7

Eb7 Ab7 Dbmaj7b5

1. 2.

SWING F-7 Bb7 Ab-7 Db7

B-7 E7 Ebmaj7 B-7

E7 D-7 G7 F-7 Bb7

EBmaj7 Ab7 G7

LATIN Cmaj7 B-7 E7 A-7 D7

G-7 C7 F7 Bb7 Eb7 Ab7 Dbmaj7b5

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(MED.)

CLAP 40' HANDS

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Clap 40' Hands" by George and Ira Gershwin. The score is written on a grand staff with treble and bass clefs, a key signature of two flats (Bb and Eb), and a common time signature (C). It consists of eight staves of music. Above the notes, various chords are handwritten in black ink, including F, C7, F7, Bb, Bb7, Bbb, Db-C7, F+, G7, C, F-, Bb-, C+, C7+5, F-, C7, F, Bb, Bb7, C7, F, Db7, C7, F, Bb, and F. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the eighth staff.

(LATIN)

CHACARERA

- LEONARDO GENOVESE

Handwritten musical score for Chacarera, featuring various chords and rhythmic markings.

Chords and markings include:

- E-
- B7(b9)
- N.C.
- 4/3
- 2/3
- F-
- Gb
- A maj7
- B7
- E-
- B7(b9)
- N.C.
- 4/3
- D-
- N.C.
- 4/3

The score is written on ten staves, showing a sequence of notes and rests, with some measures containing triplets (4/3) and others containing doublets (2/3). The key signature is one flat (Bb).

Handwritten musical notation, first system. It consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains several measures of music, including triplets marked "4:3". The second staff continues the melody and includes a chord marking "F-(maj7)" above the final measure.

N.C.

Handwritten musical notation, second system. It consists of two staves. The first staff continues the melody with various accidentals. The second staff includes a complex chord marking "D/F# C/G E/G# A-maj7" above the first measure and another triplet marked "4:3" later in the system.

Handwritten musical notation, third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It features a series of chords marked above the staff: C, C, Bb, Ab, Gb, E, and D. The second staff provides the bass line for these chords.

Handwritten musical notation, fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes, mostly half notes, with a "C" marking above the first measure. The second staff has a bass clef and contains a series of dotted half notes, all tied across the measures.

Handwritten musical notation, fifth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a "DRUM SOLO" marking and a "N.C." (No Chords) marking. The second staff continues the melody with various accidentals.

Handwritten musical notation, sixth system. It consists of two staves. The first staff continues the melody with various accidentals. The second staff includes a "C" marking above the final measure, which is a half note.

(MED.)

CHATTANOOGA CHOO CHOO

-MACK GORDON/HARRY WARREN

C



D-7 G7 G9 C6



C



D-7 G7 G9



C6

C7 C7^{sharp}/D C7/E F C7/G



F/A

G-7 C7

F

C7/G

F/A

F9



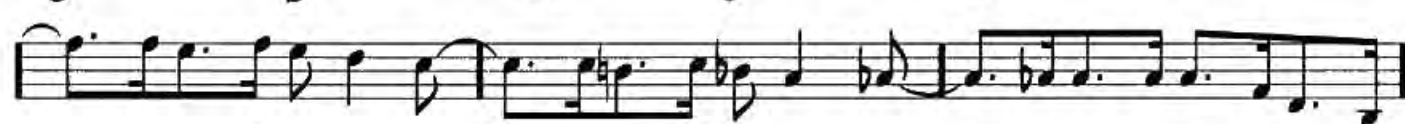
Bb

Bb

F/C

D7

G7b9



A^b/C C9

F

C7

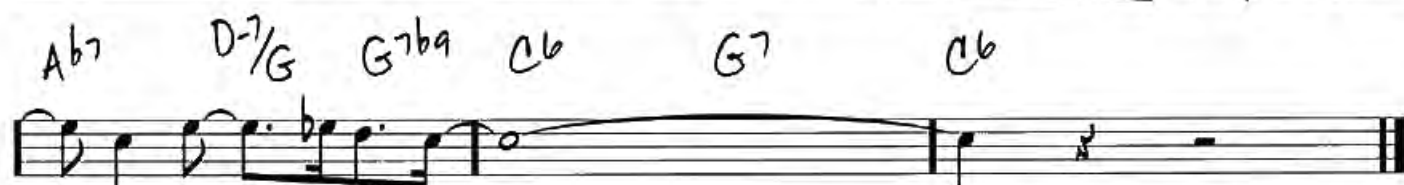
F

G-7 C7



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(SLOWLY)

THE COLORS OF MY LIFE

- CY COLEMAN / MICHAEL STEWART

Chords and notation for the first system:

Staff 1: F Fmaj7 F6 C^{||} F Fmaj7 F6 F Bbmaj7

Staff 2: A-7b5 D7b9 D7 G-(add9) G- G-7 B^b/C C7

Chords and notation for the second system:

Staff 3: C^{||} F Fmaj7 F6 F Bbmaj7 A-7b5 D7b9 D7

Staff 4: G-7 C7sus C7 C^{||} F C^{||} F

Chords and notation for the third system:

Staff 5: Bbmaj7 A-7b5 D7b9 D7b5 D7 G-

Staff 6: E7 A- C7 C^{||}

Chords and notation for the fourth system:

Staff 7: 1. F B^b/C C7 F C^{||} 2. F

Staff 8: B^b/C C7 F G/F G-/F F

(BOSSA NOVA)

COMECAR DE NOVO

- IVAN LINS / VITOR MARTINS

Handwritten musical score for guitar, featuring chords and a melody line in treble clef, 4/4 time signature.

Chords written above the staff:

- E-11
- A13sus
- A13#11
- D9sus
- D7sus(b9)
- Gmaj9
- Cmaj9
- F#7b5
- B7#5(b9)
- F-11
- Bb13sus
- Bb13#11
- Ebmaj7#5
- Ebmaj7
- D-9
- G7#5(b9)
- C-(maj7)
- C-7
- F13sus
- F13
- Bb-11
- Ebmaj9
- Eb13b9
- Abmaj7#5
- C7#9(#11)
- F-11
- Db-11
- G7b9#5
- Cmaj9
- F#-11
- B7b9

(FLUNK)

COME ON, COME OVER

- JACO PASTORIUS / BOB HERZOG

CHORDS: $G7\sharp 9\sharp 5$ N.C. $G7\sharp 9\sharp 5$ $G\flat 13\sharp 11$ $F9$ N.C.

HORNS:

BASS:



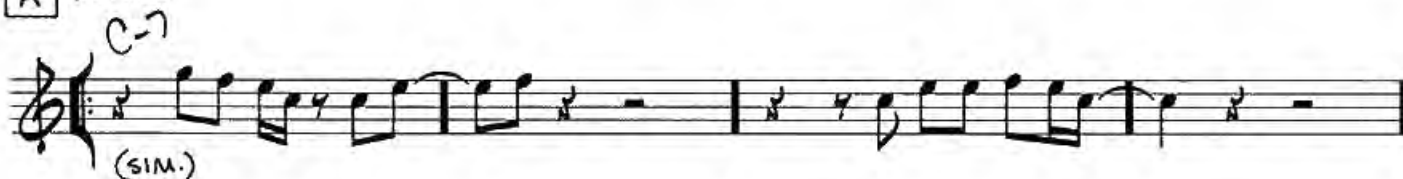
CHORD: $C-7$



A VERSE

CHORD: $C-7$

(SIM.)



N.C. C9 C#9 B CHORUS D9

AD LIB.

S/D9 F9

C-7 C-6/4

C13 C CHORUS/SOLO D9

AD LIB.

CHORUS/SOLO D9

AD LIB.

PLAY 7x THEN D.S. AL (TAKE REPEAT)

REPEAT AND FADE

(SLOW SWING)

CONNIE'S BLUES

- MILT JACKSON

Handwritten musical score for "Connie's Blues" by Milt Jackson. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo/style is indicated as "(SLOW SWING)".

The score consists of several staves of music, including a main melody with triplets and a solo section marked "SOLOS (3 CHORUSES)". The solo section is divided into two parts, labeled "1." and "2.", both featuring a Bb7sus F-7(b5)/Bb chord progression. The solo section is followed by a section marked "DS. AL. NO REPEAT" (Double Bar Line, All Notes Repeat).

Chord progressions and other markings include:

- Eb7
- Ab7
- Cb7(b5)
- Bb7
- Eb6
- G-7(b5)
- Ab6
- A07
- Bb7sus
- F-7(b5)/Bb
- SOLOS (3 CHORUSES)
- Eb7
- Ab7
- Eb7
- Cb7(b5)
- Bb7
- Eb6
- C7
- Cb7
- Bb7
- Bb7sus
- D7(#9)
- Eb7(#9)

The score ends with a double bar line and a final chord of Eb7.

(BOP)

COOL

- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Handwritten musical score for the song "Cool" by Leonard Bernstein and Stephen Sondheim. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a series of chords written below the staff.

Chords:

- System 1: C, C7(b9) A7(#9) C7(b9)
- System 2: F, F7b9, Ab(#11) F7b5, Ab(#11)/C F7b5, Ab(#11) F7b9, C-7 F9
- System 3: Eb(#11)/G C7b5, Eb(#11)/G C7b5, C-7, F13, G-7
- System 4: C, C7(b9) A7(#9) C7(b9)
- System 5: F, F7b9, Ab(#11)/C F7b5, Ab(#11)/C F7b9, Cb9

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplets and slurs.

(SLOW FUNK)

COUNTRY PREACHER

- JOSEF ZAWINUL

G7 F#7 G7 F#7 G7 F#7 G7 [A] G7

(BASS AND PIANO SIM.)

[B] (OPEN FOR SOLOS) G7

[C] G7 [D] G7

REPEAT 4 X AND FADE

(UP)

COUNTRY STYLE

-JAMES VAN HEUSEN / JOHNNY BURKE

Ab Eb Bb7 Eb Ab Eb Bb7 Eb

D7 Gb G7 Ab Eb F-7 Bb7 Eb Ab Eb

F- Bb7b5 Eb Ab Eb Bb7 Eb Ab Eb Bb7 Eb

D7 Gb G7 Ab Eb F-7 Bb7 Eb Bb

F7 Bb C-7 F7 Bb F7

Bb F7 Bb Ab Eb Bb7 Eb

Ab Eb Bb7 Eb D7 Gb G7 Ab Eb

F-7 Bb7 Eb Ab Eb F-7 Bb7b5 Eb Ab Eb F-7 Bb7b5 Eb

(SLOW BOOGIE-WOOGIE)
II =

COW-COW BOOGIE

- DON RAYE / GENE DEPAUL / BENNY CARTER





(MED.)

CRAZY WORLD

-LESLIE BRICUSSE/HENRY MANCINI

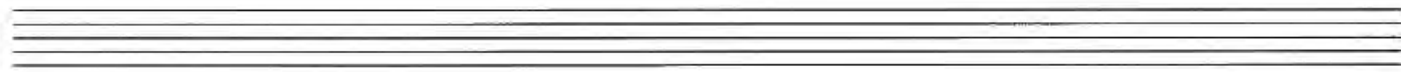
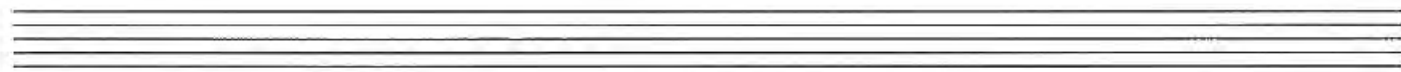
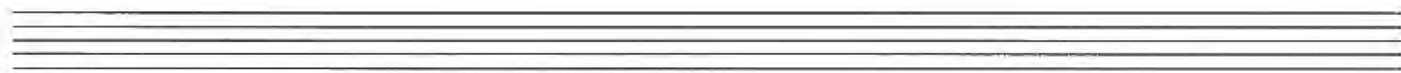
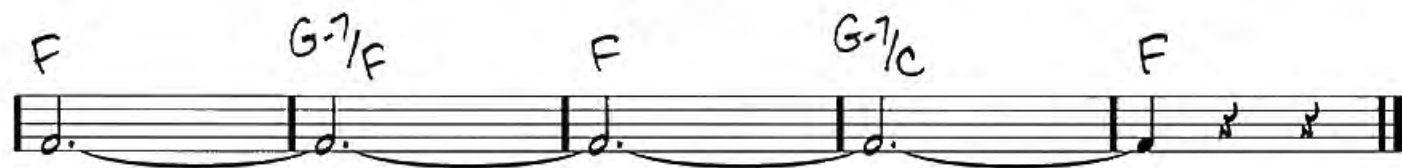
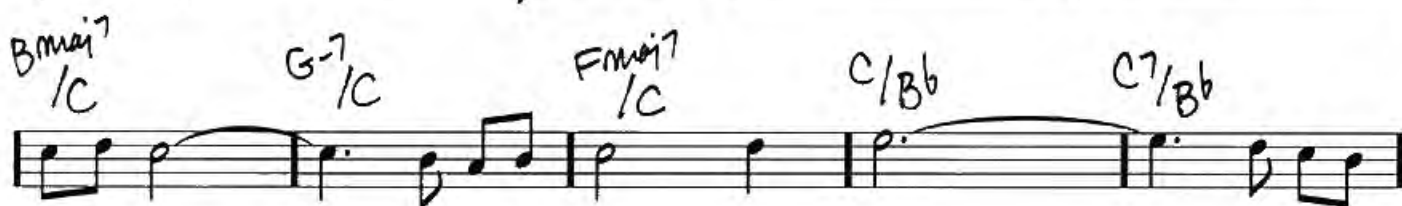
Handwritten musical score for "CRAZY WORLD" by Leslie Bricusse/Henry Mancini. The score is written on ten staves in 3/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation across the staves:

- Staff 1: F, A⁷/E, F⁷/Eb
- Staff 2: Bb/D, Bb-6/Db
- Staff 3: F/C, Bb7, C⁷/Bb, A⁷
- Staff 4: G-7, C9, A-7, D9, D7b9
- Staff 5: G, D-7/G, G, D-7/G
- Staff 6: G, G-7, C⁷, Fmaj7, F6
- Staff 7: Bb/F, Fmaj7, Bb/F, Fmaj7
- Staff 8: Bbmin7, C⁷/Bb, A-7, D-7

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(MED)

CRAZY RHYTHM

- IRVING CAESAR / JOSEPH MEYER / ROGER WOLFE KAHN

Gmaj7

Gmaj7/B Bb7



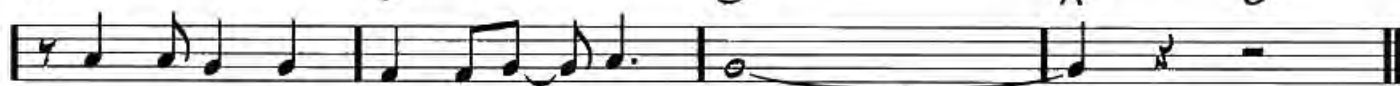
A7

D7

G6

A7

D7



Gmaj7

Gmaj7/B Bb7



A7

D7

G6

D7



D7

G7

C

G7

C



C-

F9

E7

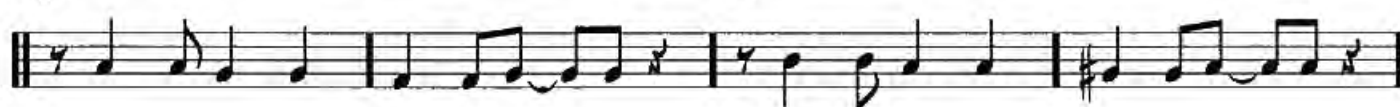
A7

D7



Gmaj7

A7



D7

G



(MED. SWING)

THE CYLINDER

- MILT JACKSON

D $\flat$ 9



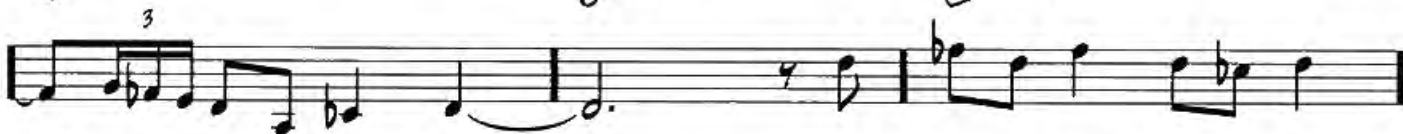
G $\flat$ 13



D $\flat$ 9

B $\flat$ 7#9

E $\flat$ 7#9



A $\flat$ 7#9

D $\flat$ 7

D7#11



(MED.)

DAY IN, DAY OUT

-JOHNNY MERCER/RUBE BLOOM

Chord symbols and musical notation for "DAY IN, DAY OUT":

Staff 1: C^{b9} , $D-7$, $G+$

Staff 2: C , $G7/D$, $D\#o7$, C/E , $E-7$, C^o

Staff 3: $G7$, $D-7$, $G7$

Staff 4: $D-7$, $G7$, $G7\#5$, C , $G+$

Staff 5: C^{b9} , $D-7$, $G+$

Staff 6: C , $G7/D$, $D\#o7$, C/E , $C-(maj9)$, $C-9$

Staff 7: G , $D-7$, G , $D-7$

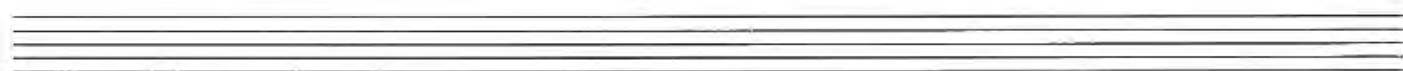
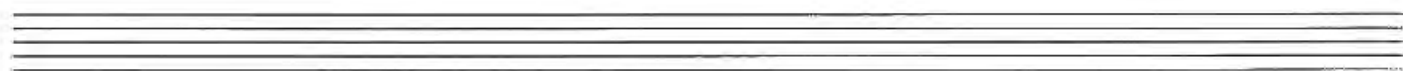
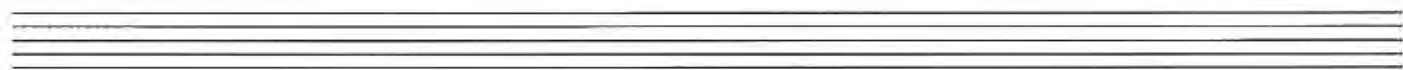
Staff 8: G , $B-$, $A-7$, $D7\#5$, $D-7$, $G7$, $G-$, $G7$, $G+$

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes notes, rests, and accidentals, with handwritten chord symbols above and below the staff.

Chords and Symbols:

- $C^{b/9}$
- $D-7$
- $G+$
- C
- $G7/D$
- $D\#o7$
- C/E
- $E7\#5$
- $E7$
- $A7$
- $D7\#5$
- $D7$
- $F-$
- G^9
- C
- $A7\#5$
- $D7$
- $D-7$
- $G7\#6$
- C
- $A7\#5$
- $A7$
- $D7$
- $F-$
- $G7\#5$
- C
- $A7$
- $D-7$
- $G7$
- C
- $F-b$
- A^b7
- $D-7$
- $G+$
- C
- $F-b$
- C

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., p).



(MED.
SWING)

DANCE OF THE OCTOPUS

—RED NORVO

Handwritten musical score for "DANCE OF THE OCTOPUS" by RED NORVO. The score is written on ten staves in 4/4 time, featuring a variety of chords and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols such as F, Gb, Bb9, Cb, F, Gb, Bb9, Cb, F, Eb/Bb, Ab7, Gb7b5, G/F, Db7/Ab, G-7/F, Cb7/Gb, Gb, Gb+, G+, F+, C#7, D9/A, B7, Gb, Ab7#11, G+, Db7, Eb7, C7, F, Gb, Bb9, Cb, F, Gb, Bb9, Cb, F, Eb/Bb, Ab7, Gb7b5, G/F, Db7/Ab, G-7/F, and Cb7/Gb. The score concludes with a double bar line.

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(BALLAD)

DEEP IN A DREAM

- EDDIE DELANGE / JIMMY VAN HEUSEN

Handwritten musical score for "Deep in a Dream" in 4/4 time. The score is written on ten staves, with piano (P) and guitar (G) parts indicated by 'P' and 'G' in the key signature area. The key signature is one flat (Bb). The score includes various chords and triplets, with some measures marked with first and second endings.

Chords and triplets shown in the score:

- Staff 1: Cmaj9, C+, C6, C7, Fmaj9, F+
- Staff 2: F6, F7, Bbmaj7, Eb9, D-7, E7
- Staff 3: 1. A-7 (triplet), D9, G9 and 4 G9, 2. A-7 (triplet), D9, Db7, C6, Bb-7, Eb9
- Staff 4: Abmaj7, F-7, Bb-7 (triplet), Eb7 (triplet), C-7 (triplet), Bb7 (triplet)
- Staff 5: Bb-7, Eb7, Abmaj7, F-7, Bb-7 (triplet), Eb7 (triplet)
- Staff 6: Abmaj7 (triplet), F-7 (triplet), D-7, G7, Cmaj9, C+
- Staff 7: C6, C7, Fmaj9, F+, F6, F7
- Staff 8: Bbmaj7, Eb9, D-7, E7, A-7 (triplet), D9, Db7, C6 (D-7 G7)

(MED.)

DEEP NIGHT

- RUDY VALLEE / CHARLIE HENDERSON

Handwritten musical score for "Deep Night" by Rudy Vallee / Charlie Henderson. The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked (MED.). The score includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staves.

Chord symbols and musical notation are as follows:

- Staff 1: C- G7#5 C7 Db C7
- Staff 2: Db6 Gb9 | 1. Ab Eb+ Ab D-7b5 G7 | 2. Ab Eb+
- Staff 3: Ab6 D-7b5 G7 C-7 F7 Bb-7 Eb7
- Staff 4: Ab F-6 3 G7#5 G7 C- Bb-7 Bb-7 / Ab
- Staff 5: G7 C- G7#11 C7 Db C7
- Staff 6: Db6 Gb9 Ab C7/G F- F-/Eb
- Staff 7: D-7b5 Bb9 Eb9#5 Eb7#5 Ab6 (D-7b5 G7)

(MED.)

DELAUNEY'S DILEMMA

- JOHN LEWIS

Handwritten musical score for "DELAUNEY'S DILEMMA" by John Lewis. The score is written on ten staves, featuring various musical notations and chord symbols.

Chord symbols and musical notations include:

- Staff 1: $E\flat 6/G$, $A-7/E$, $A-7$, $D7(b9)$, $G-7$, $C7(b9)$, $F-7$
- Staff 2: $B\flat 7$, $E\flat 6$, $C-7$, $F-7$, $E+7$, $E\flat 6$, $C-7$
- Staff 3: $F-7$, $E+7$, $E\flat 6$, $E\flat 6/G$, $A\flat 6$, $A\flat 7$, $E\flat 6/B\flat$, $E7$, $E\flat 6$
- Staff 4: $D-7$, $G7$
- Staff 5: $C7$, $C-7$, $F7$
- Staff 6: $B\flat 7$, $E\flat 6$, $C-7$, $F-7$, $E+7$
- Staff 7: $E\flat 6$, $C-7$, $F-7$, $E+7$, $E\flat 6$, $E\flat 6/G$, $A\flat 6$, $A\flat 7$
- Staff 8: $E\flat 6/B\flat$, $E7$, $E\flat 6$, $(B\flat 7)$
- Staff 9: $E\flat 6/B\flat$, $E7$, $E\flat 6$

The score includes a first ending (1.) and a second ending (2.) marked with repeat signs. The key signature is B-flat major (two flats). The time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

D.S. AL. (SOLD ON FORM)

(MED. SWING)

DEXTER'S MOOD

- DEXTER GORDON

Handwritten musical score for "DEXTER'S MOOD" by Dexter Gordon. The score is written in 4/4 time and includes two main sections, A and B, with various chord progressions and melodic lines.

Section A:

- Chords: F⁹, E⁹ (triple), E^b9, D⁹, G⁹, G^b9, F, D⁷b⁹, G⁹, G^b9, F, C-7, F⁷#⁹, G-7, B^b-7, E^b7, F⁹ma⁷, A-7b⁵, D⁷, G⁹, G-7 (triple), C⁷#⁵.

Section B:

- Chords: G⁹, G^b9, F⁹ma⁷, A-7b⁵, D⁷, G⁹, G-7, C⁷, C-7, F⁷, B^bma⁷, B^b-7, E^b7, F⁹ma⁷, A-7b⁵ (triple), D⁷, G⁹ (triple), G-7 (triple), C⁷b⁹, F⁹ma⁷, (A-7b⁵ D⁷).

(MED.)

DIAMONDS ARE FOREVER

-DON BLACK/JOHN BARRY



D.C. AL CODA
(TAKE 2nd ENDING)



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(MED. SWING)

DIANE

- ERNO RAPEE / LEW POLLACK

Handwritten musical score for "Diane" in 4/4 time. The score consists of seven staves of music. The key signature is B-flat major (two flats). The tempo is marked as "MED. SWING". The chords are written above the notes. The first staff starts with a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The score ends with a double bar line.

Chords: F-7, Bb9sus, Bb9, Ebmaj7, Ab7, G-7, C7b9, F-7, Bb9sus, Bb7b9, Ebmaj7, Ab7, G-7, F#-7, F-7, F-7/Eb, D-7b5, G7, C-7, C-7/Bb, A-7b5, D7b9, Gmaj7, Bb7, A-7, D7, G7, C7, F-7, G-7, C7b9, F-7, F-7/Eb, D-7b5, G7, C-7, F9, F#07, G-7, C7b9, F-7, Bb7, Ebmaj7, BREAK.

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(MED.) DING-DONG! THE WITCH IS DEAD

-E.Y. HARBURG/HAROLD ARLEN

Handwritten musical score for the song "Ding-Dong! The Witch is Dead" (Medium tempo). The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a handwritten style, with some corrections and annotations.

Chords and notation visible in the score:

- Staff 1: Cmaj7 Cb C Cmaj7 Cb
- Staff 2: D-7 G7 Cb A-7 D-7 G9 Cmaj7 Cb C
- Staff 3: Cmaj7 Cb D-7 D7b5/Ab
- Staff 4: G-7 C7 A- A-#5 A-b
- Staff 5: A-#5 Gmaj7 Gb A-7 D9 G9sus G9
- Staff 6: Cmaj7 Cb C A-
- Staff 7: D-7 F/G G7 C Cmaj7 G7#5(#9) G7#5(b9) C Cmaj7 G7#5(#9)
- Staff 8: D-7/G G7#5(b9) Cb

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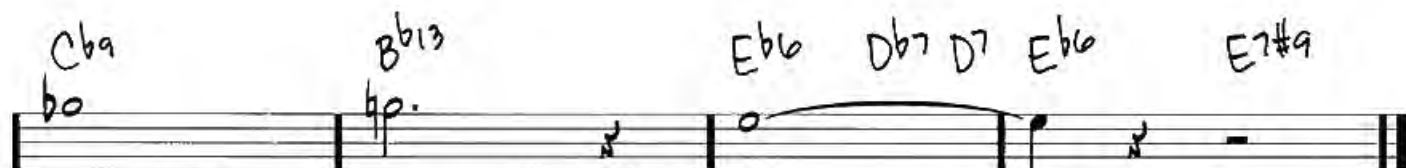
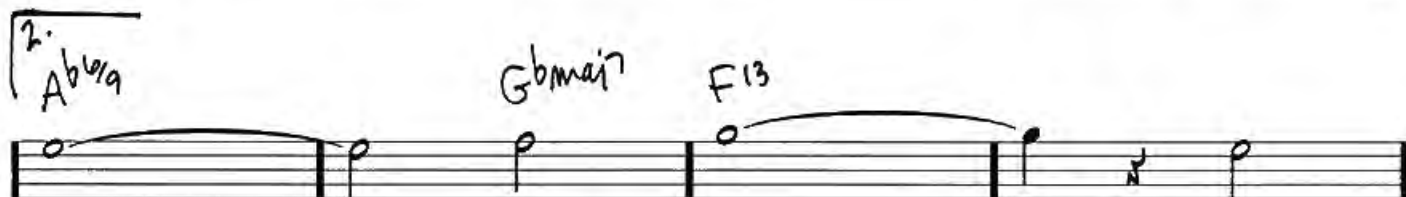
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(SLOW SWING)

DJANGO'S CASTLE

- DJANGO REINHARDT



(MED.)

DO IT AGAIN

- WALTER BECKER / JOHN FAGEN

G-

A-7/D

G-7

C-7 D-7 Ebmaj7 D-7 G-7

C-7 D-7 Ebmaj7 D-7 G-7

1. 2. A-7/D

3.

D.S. AND FADE
(INSTRUMENTAL)

DON'T CRY JOE

(LET HER GO, LET HER GO, LET HER GO)

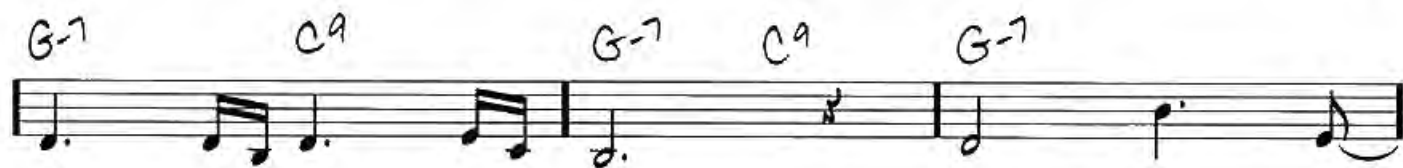
(MED.
SLOW
BALLAD)

-JOE MARSALE

Handwritten musical score for "Don't Cry Joe" by Joe Marsala. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb).

Chords and notation across the staves:

- Staff 1: Fmaj7, Eb7#11, D9, G-7, C9, G-7, C9
- Staff 2: G-, G-(maj7), C9, G-7, C7
- Staff 3: Fmaj7, F9, E9, Eb9, D9, 3
- Staff 4: G7, G-7, Ab7, F, A-7b5
- Staff 5: A-7/D, D7b13, 3, G9, C9, C7(b9), 3, F6
- Staff 6: C13#9(#5), D7/C, C7b9, F6/C, Db9, Db13sus, Db7b9(#11)
- Staff 7: Gb6/Db, D9sus, D7b9, B-7, E-7b5/Bb
- Staff 8: A-7, 3, D7b9, B-7, E-7b5/Bb, A-7, D7, G9



(SLOWLY)

DON'T SMOKE IN BED

- WILLARD ROBINSON

Handwritten musical score for "DON'T SMOKE IN BED" by Willard Robinson. The score is written on seven staves in G major, 4/4 time. The tempo is marked "(SLOWLY)". The key signature has one sharp (F#). The score includes various chords and musical notations:

- Staff 1: G-7, G-6, G-7, G-6
- Staff 2: C7, F-7, D-, Bb7, A7, G-7, A7#5, A7b9
- Staff 3: D-, C#o, D- (triple), A7#5, D-7
- Staff 4: G-7, E-7b5, A7+, G-6 (triple), A7+, D-, G-6
- Staff 5: D- G-7 G#o A7b9, D- G-6 D- A-7 D7, G- C-/G G- A7 D-
- Staff 6: G-6 A7 1. Bb7 A7 D- G-6 D- G-7 A7#5 A7b9
- Staff 7: 2. Bb7 A7 D- G-6 D-

(MED.
SLOW)

DRAGNET

— WALTER SCHUMANN / MIKLOS ROSZA

Handwritten musical score for "DRAGNET" in B-flat major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is written in a handwritten style with some corrections and annotations.

Chords and annotations visible in the score:

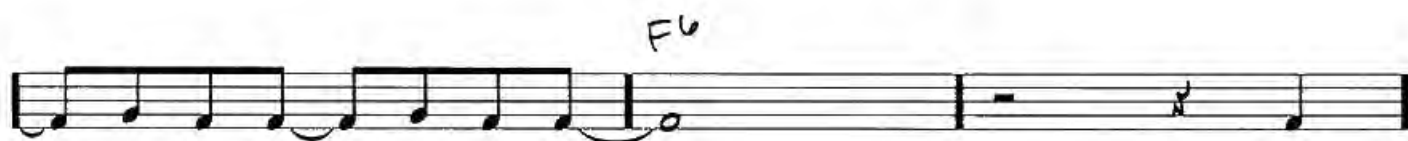
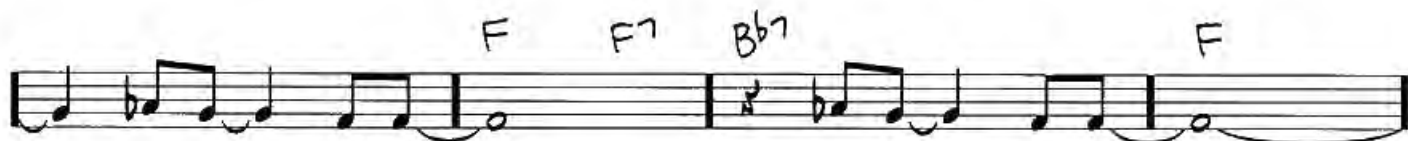
- Staff 1: N.C., E $\flat$ 7, D7, N.C., E $\flat$ 7, D7
- Staff 2: N.C., B $\flat$ 7, G-, E $\flat$ 13, D7
- Staff 3: N.C., E $\flat$ 7, D7, N.C., E $\flat$ 7, D7, N.C.
- Staff 4: B $\flat$ 7, G-, A $\flat$ 7, D7, G-, C-, 3
- Staff 5: 3, G-, 3, C-, 3
- Staff 6: E $\flat$ 13, D7, N.C., 3
- Staff 7: E $\flat$ 7, D7, N.C., E $\flat$ 7, D7, G-
- Staff 8: E $\flat$ 7, D7, N.C., 3

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(MED.)

DREAM OF YOU



(BALLAD)

A DREAMER'S HOLIDAY

-KIM GANNON/MABEL WAYNE

Handwritten musical score for "A Dreamer's Holiday" in B-flat major, 4/4 time. The score consists of 12 staves of music. The chords and other markings are as follows:

- Staff 1: $Bb\text{maj}^7$, A^7 , $C-^7$, F^7
- Staff 2: G^7 , Eb^6 , $Eb-6$, $Bb\text{maj}^7$, G^7
- Staff 3: $C-^7$, $C-^7$, F^7 , F^7 , Bb^6
- Staff 4: $F-^7$, Bb^7 , $Eb\text{maj}^7$, $C-^7$, $F-^7$, Bb^7 , $Eb\text{maj}^7$
- Staff 5: $G-^7$, C^7 , $F\text{maj}^7$, $D-^7$, $G-^7$, C^7
- Staff 6: $F^7\text{sus}^4$, F^7 , $Bb\text{maj}^7$, A^7
- Staff 7: $C-^7$, F^7 , G^7 , Eb^6 , $Eb-6$
- Staff 8: $Bb\text{maj}^7$, G^7 , C^7 , F^7 , Bb^6 , $(C-^7 F^7)$

(SLOW)

DRINKING AGAIN

-JOHNNY MERCER/DORIS TAUBER

Cmaj9 G7 C G-6 Bb+ A7#5 Amaj7#5 A9 A7b9

D9sus D9 G7 F#7D7/G G13 G7b9 E-7 C A-7 Fmaj7 F6 G7sus G7

Cmaj9 G C G-9 Bb+ A7#5 Amaj7#5 A9 A7b9

D9sus D9 G7 F#7D7/G G13 G7b9 C4 C9

Fmaj7 F-6 G7#5(b9) C6 G9sus G7#5(b9) C6 G#0

A-7 A-(maj7) D13 D9 G9 G7 G7b5 G9 G7#5

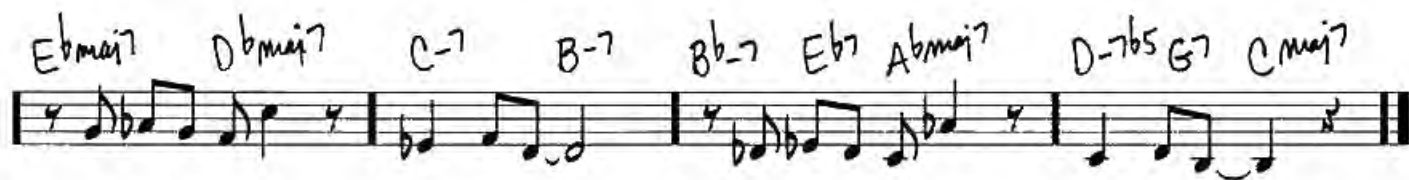
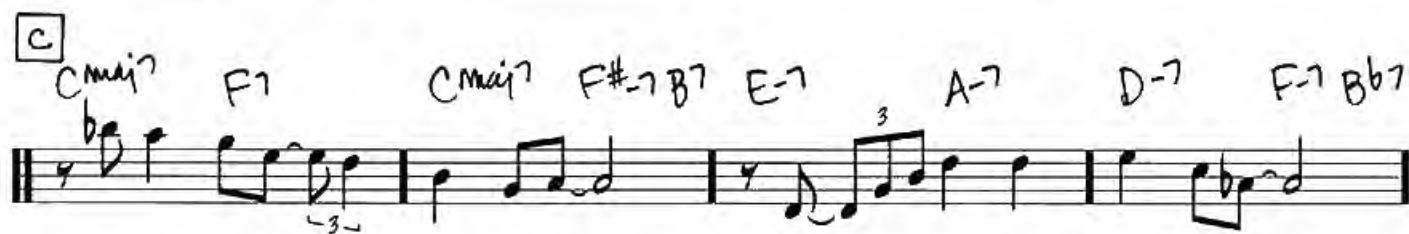
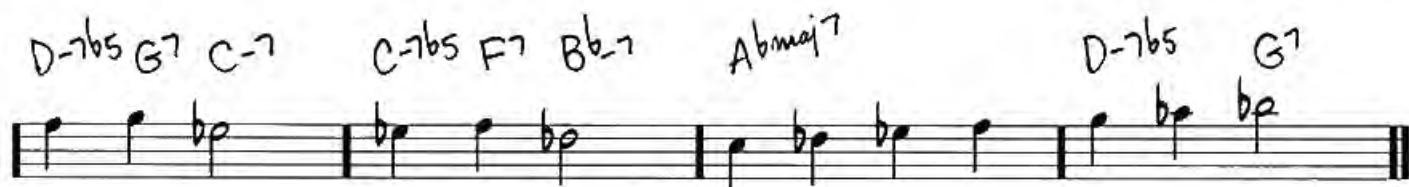
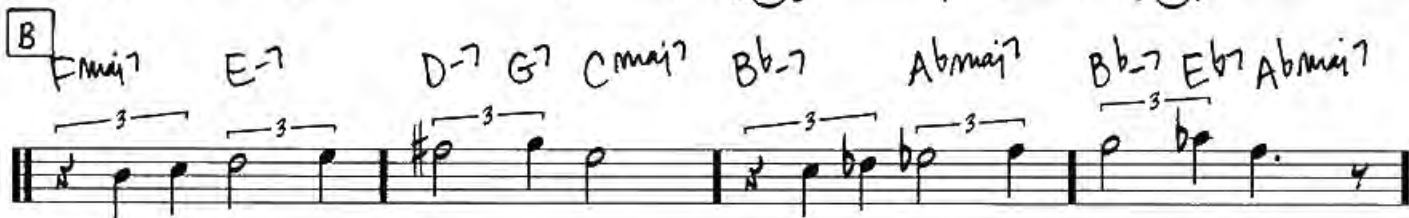
Cmaj9 G7 C G-6 Bb+ A7#5 Amaj7#5 A9 A7b9

D9sus D9 G13 G7b9 G6/9 G7#5(b9) C F6/9 C

(MED SWING)

THE DUKE

- DAVE BRUBECK



(MED.)
(FAST)

EASE ON DOWN THE ROAD

-CHARLIE SMALLS

N.C.

Chords: G7(#9), C7, G7(#9), C7, G7(#9), C7, B7, E-7, A7-9, D7, D7(#9), Bb, FG, Bb, FG, C7, G7(#9), C7, G7(#9), C7, B7, E-7, A, G/B, C-, A7/C#, D7, G7(#9), C7, G7(#9).

C7 G7(#9) C7 B7 E-7

A7-9 D7 D7(#9) N.C.

D.S. AL CODA

D G7

C7 G7 C7 Bb F

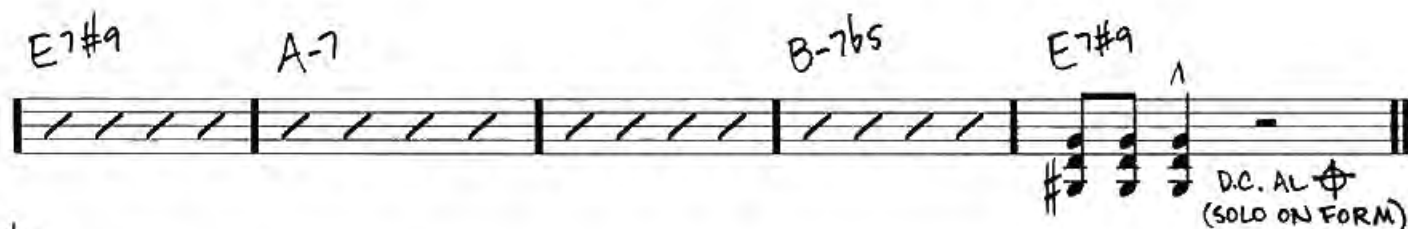
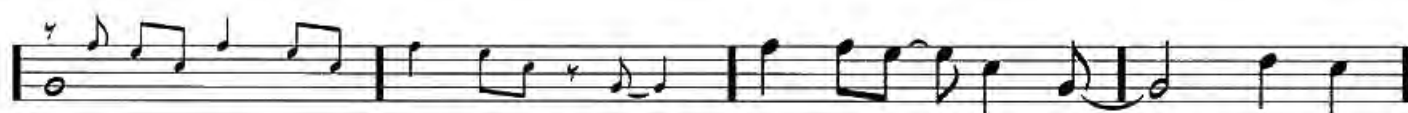
PLAY 3x REPEAT AND FADE

(BRIGHT LATIN)

EASY

- AL JARREAU/THOMAS CANNING/JAY GRAYDON



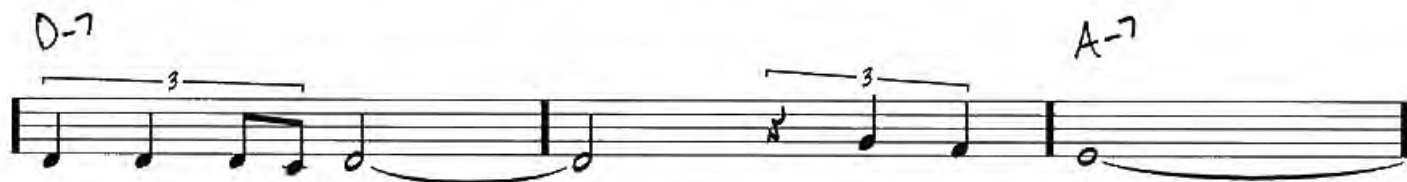


(BRIGHT
BOSSA NOVA)

EBONY SAMBA

- LUIZ BONFÁ / MARIA TOLEDO

Handwritten musical score for "EBONY SAMBA" in 4/4 time. The score consists of ten staves of music. Chord changes are indicated by handwritten labels above the staves: A-7, D-7, A-7, D-7, G7, Cmaj7, F6, B-7b5, E7#9, A-6, D-7, G7, Cmaj7, Eb7, and D-7. The music features various rhythmic patterns, including triplets and syncopation, and includes first and second endings marked with "1." and "2.".



(SLOW SWING)

ECHOS

- MILT JACKSON





(SLOW)

EBB TIDE

- ROBERT MAXWELL / CARL SIGMAN

Handwritten musical score for "EBB TIDE" in 4/4 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "(SLOW)". The score includes various guitar chords and piano accompaniment. The chords are written above the staff, and the piano accompaniment is written below the staff. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. There are also some special markings, such as a double bar line with a repeat sign and a double bar line with a coda sign. The score ends with a double bar line and a coda sign.

Chords and markings:

- Staff 1: G⁷, Cmaj⁷, A⁻⁷, D⁻⁷
- Staff 2: G⁷, C, B^b, A⁷ (1,3)
- Staff 3: D^{-7b5}, G⁷, A⁷ (2,4), A⁷/E, A^{7b5}/E^b, D⁻
- Staff 4: E⁷, A⁻, A⁷/G, F^{-b}, C/G
- Staff 5: C⁺/G[#], A⁻, D⁻⁷, G⁷, C
- Staff 6: A⁻, F^{-b}, D⁻⁷, G⁷, C
- Staff 7: A⁻⁷, D⁻⁷, G⁷, C, A⁻¹¹, D⁻¹¹, G⁷
- Staff 8: D.S. AL CODA
- Staff 9: C, D⁻⁷, C^b

(MED.)

ELMER'S TUNE

- ELMER ALBRECHT / SAMMY GALLOP / DICK JURGENS

Handwritten musical score for "Elmer's Tune" in 4/4 time. The score consists of a melody line and a chord line. The key signature has one sharp (F#), and the time signature is 4/4. The melody line starts with a treble clef and a key signature of one sharp. The chord line is written below the melody line, with chords indicated by letters and numbers. The score is divided into two systems, each with four staves. The first system contains the first 16 measures, and the second system contains the next 16 measures. The score ends with a double bar line.

Chords indicated in the score:

- System 1, Staff 1: G7
- System 1, Staff 2: F/C, C, D-7/C, C, G7
- System 1, Staff 3: D9, G13, G+, C6
- System 1, Staff 4: D9, G13, C, C6, C7, C7#5, F, C6
- System 2, Staff 1: F, C6, D9
- System 2, Staff 2: G7
- System 2, Staff 3: F/C, C, D-7/C, C
- System 2, Staff 4: G7, D9, G13, C

(ROCK
BALLAD)

EUROPA (EARTH'S CRY HEAVEN'S SMILE)

—CARLOS SANTANA/TOM COSTER

Handwritten musical score for guitar, featuring chords and melodic lines across eight staves.

Staff 1: N.C. | $\text{Bb}9_{\text{sus}}$ | $\text{Bb}9$ | $\text{Bb}9_{\text{sus}}$ $\text{Bb}9$

Staff 2: $\text{Eb}9_{\text{maj}7}$ | $\text{Ab}9_{\text{maj}7}$ | $\text{G}9_{\text{sus}}$

Staff 3: $\text{G}7$ | $\text{G}9_{\text{sus}}$ $\text{G}7$ | $\text{C}7$ | N.C. | $\text{C}9_{\text{maj}7}$

Staff 4: N.C. | $\text{F}7$ | $\text{Bb}7$

Staff 5: $\text{Eb}9_{\text{maj}7}$ | $\text{Ab}9_{\text{maj}7}$ | $\text{G}9_{\text{sus}}$

Staff 6: $\text{G}7$ | $\text{C}7$ | N.C. | D.S. AL CODA

Staff 7: $\text{C}7$ | $\text{F}7$ | $\text{C}7$ | $\text{F}7$ | REPEAT UNTIL CUE

Staff 8: $\text{C}7$ | $\text{Bb}9_{\text{sus}}$ | REPEAT AND FADE

(MED.)

EVERYTHING BUT YOU

- DUKE ELLINGTON / HARRY JAMES / DON GEORGE

Handwritten musical score for "Everything But You" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and markings:

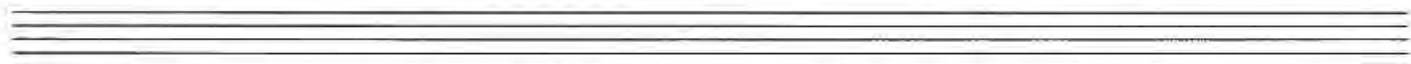
- Staff 1: C7b9, F
- Staff 2: C7b9, F, C7b9
- Staff 3: F, D-7, C7sus4, 1. F6, 2. F6
- Staff 4: F7, Bb
- Staff 5: G9
- Staff 6: C, G7/D, C7/E, F7, C7b9
- Staff 7: F, C7b9, F, C7b9
- Staff 8: F, D-7, C7sus4, F6, (G-7 C7)

(MED. ROCK)

EVERY BREATH YOU TAKE

- STING

Handwritten musical score for "Every Breath You Take" by Sting. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with eighth and quarter notes, often beamed together. Chords are indicated by handwritten letters above the staff: G, E-, C, Dsus4, D7sus4, D, Dsus4, G, F#C, A7, D, D7sus4, G, E-, C, D, Dsus4, E-, and a final chord symbol. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).



(MED.)

EXPERIMENT IN TERROR

-HENRY MANCINI

D- G-/D D- A-
Bb D-/A G- D-
D- G-/D D- A-
Bb D-/A G- D-
Eb9 E-9 A7#
F9 Ema7 E-7 A7 D-
G-/D D- A- Bb
D-/A G- 1. D- 2. D- D-(maj13)

(MED.)

FASCINATING RHYTHM

- GEORGE GERSHWIN / IRA GERSHWIN

B $\flat$ 7

E $\flat$ 7

A $\flat$ F $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ 7

C $\flat$ 7 F $\flat$ 7 B $\flat$ 7 C $\sharp$ 7

B $\flat$ 7

E $\flat$ 7

A $\flat$ D $\flat$ 7 $\flat$ 5 G $\flat$ 7 C $\flat$ C $\flat$ /B $\flat$ F $\flat$ 7

B $\flat$ 7 E $\flat$

(MED.)

FINE AND DANDY

- PAUL JAMES / KAY SWIFT

Handwritten musical score for "FINE AND DANDY" in F major, 4/4 time. The score consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords F, D°, G-7, C7. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).
- Staff 2: Chords F, D°, G-7, C7. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).
- Staff 3: Chords F7, Bb7. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).
- Staff 4: Chords Eb7, Ab7, C7. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).
- Staff 5: Chords F, D°, G-7, C7. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).
- Staff 6: Chords F, D°, G-7, C7. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).
- Staff 7: Chords C-7, F7, Bb, Bb, F, D-7. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).
- Staff 8: Chords G7, C7, F (1., 2., 3.), G-7, C7, F (4.), Bb7, F. Melody: F4 (quarter), A4 (quarter), B4 (quarter), D5 (half).

(BALLAD)

FLAMENCO SKETCHES

- MILES DAVIS

N.C. Cmaj7



Cmaj7



A^b/E^b A^b7sus



F7 B^bmaj7



D E^b D E^b D E^b



D E^b D E^b D E^b D E^b



D+ D+7(b9) G-7



SOLD OVER FORM

(SLOWLY)

THE FOOL ON THE HILL

- JOHN LENNON / PAUL MCCARTNEY

Handwritten musical score for "The Fool on the Hill" by John Lennon and Paul McCartney. The score is written on a single staff in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked "(SLOWLY)". The music consists of a series of eighth and sixteenth notes, often beamed together in groups of three. Chord symbols are written above the staff, including D6, E-/D, E-7, A, B-, D-, Bb/D, C, and D-7. The score is divided into sections by repeat signs and includes markings for "(INSTR.)" and "(END. INSTR.)". The final section is labeled "SOLO ON FORM".

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(SLOWLY)

FOR ONCE IN MY LIFE

- RONALD MILLER / ORLANDO MURDEN

Handwritten musical score for "For Once in My Life" in B-flat major, 4/4 time. The score consists of 10 staves of music with various chords and a first/second ending.

Chords and notation across the staves:

- Staff 1: B^b , B^b+ , B^b6 , B^b7 , C^- , A^b/C , F^7 , G^7
- Staff 2: C^- , A^b/C , F^7 , B^b , F^7 , B^b
- Staff 3: $D^7\#5$, $E^b\text{maj}^7$, $E^b\text{maj}^7/D$, C^-7 , F^7
- Staff 4: $B^b\text{maj}^7$, D^-7 , G^-7 , C^7 , C^-7 , F^7
- Staff 5: B^b , B^b+ , B^b6 , B^b7 , C^-7 , A^b/C , F^7 , G^7
- Staff 6: C^-7 , A^b/C , F^7 , B^b , F^7/C , B^b/D
- Staff 7: B^b , $D^7\#5$, $E^b\text{maj}^9$, $E^b\text{maj}^9/D$, C^7
- Staff 8 (1st ending): $B^b\text{maj}^7$, B^b+ , E^b , $F^7\text{sus}^4$, B^b6 , C^-7 , F^7
- Staff 9 (2nd ending): $B^b\text{maj}^7$, B^b+ , C^-7 , F^7 , $F^{\#}7$, G^-7 , C^7
- Staff 10: $B^b\text{maj}^7$, B^b+ , E^b , $F^7\text{sus}^4$, B^b6 , $(C^-7 F^7)$

(MED.)

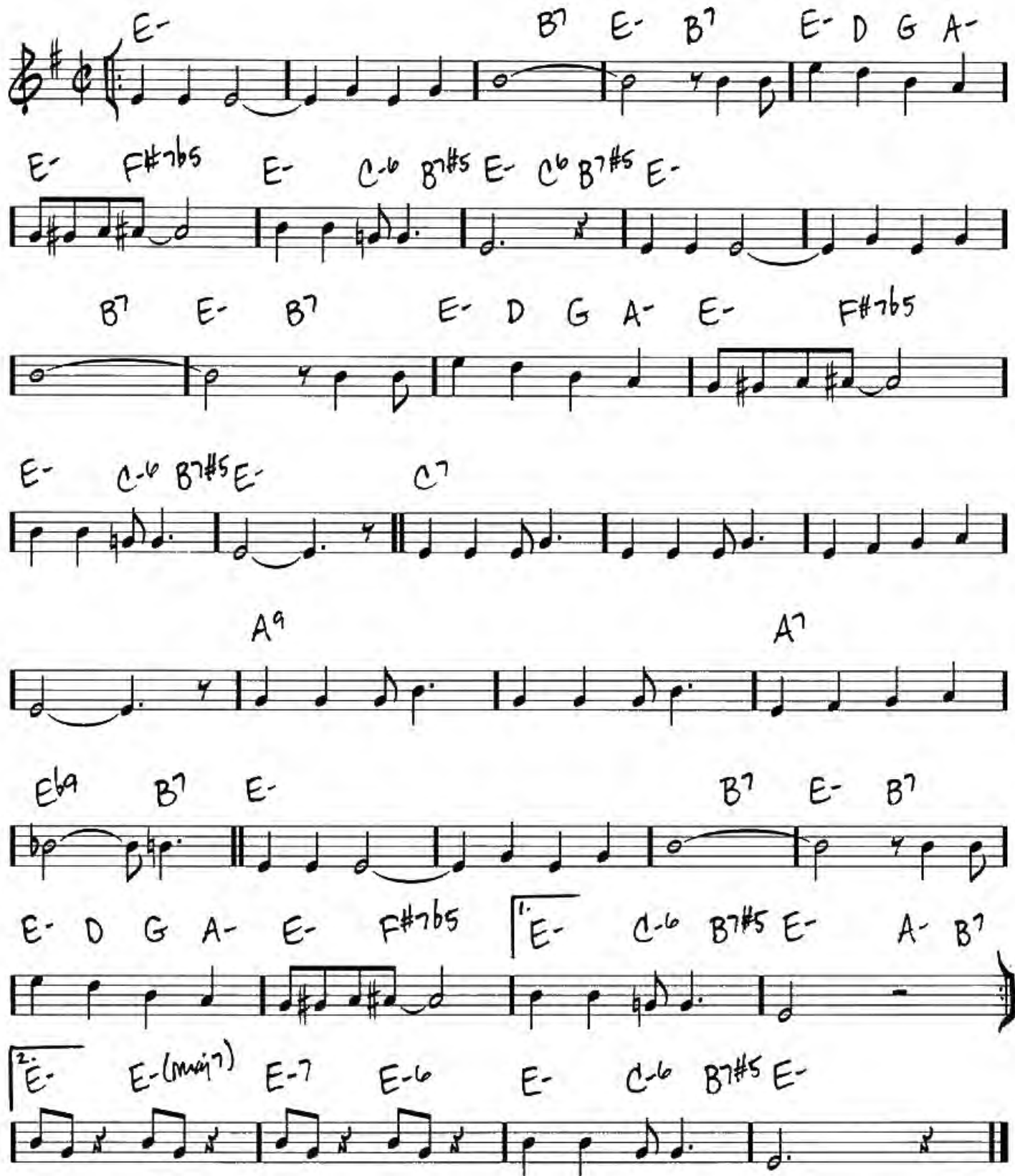
FORTY-SECOND STREET

-AL DUBIN/HARRY WARREN

Handwritten musical score for "Forty-Second Street" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and notes written above the staves:

- Staff 1: E- B7 E- B7 E- D G A-
- Staff 2: E- F#7b5 E- C-6 B7#5 E- C6 B7#5 E-
- Staff 3: B7 E- B7 E- D G A- E- F#7b5
- Staff 4: E- C-6 B7#5 E- C7
- Staff 5: A9 A7
- Staff 6: Eb9 B7 E- B7 E- B7
- Staff 7: E- D G A- E- F#7b5 E- C-6 B7#5 E- A- B7
- Staff 8: E- (main7) E-7 E-6 E- C-6 B7#5 E-



(MED.
BRIGHT)

FRIED BANANAS

- DEXTER GORDON

Handwritten musical score for "Fried Bananas" by Dexter Gordon. The score is written on ten staves in 4/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. Chord symbols are written above the staves, including Eb, G-7b5, C7, F-7, A-7b5, D7, G-7, F-7, Bb7, G-7, C7, F-7, Ab-7, Db7, Eb, D-7, G7, C-7, F7, F-7, Bb7, Eb, G-7b5, C7, F-7, A-7b5, D7, G-7, F-7, Bb7, G-7, C7, F-7, Ab-7, Db7, G-7, G-7b5, C7, F-7, Fb maj7, and Eb. The piece concludes with a double bar line.

(MED.)

FROM HERE TO ETERNITY

- FRED KARGER / ROBERT WELLS

Handwritten musical score for "From Here to Eternity" in B-flat major, 4/4 time. The score consists of eight staves of music, each with a key signature of two flats (B-flat major) and a 4/4 time signature. The music features various chords and melodic lines, including triplets and slurs.

Chords and notes across the staves:

- Staff 1: C-7, F7, C-7, F7, B13
- Staff 2: Bbmaj7, D-7, C#o7
- Staff 3: C-7, F7, Bbmaj7, Ab13, G7
- Staff 4: C9, C-7, F7, G7b9
- Staff 5: C-7, F7, C-7, F7, B13
- Staff 6: Bbmaj7, F-7, Bb7, E9b5
- Staff 7: Ebmaj7, Ab9, Bb, Bbmaj7/A, F-6/Ab, G7b9
- Staff 8: C-7, F9maj4, F7b9, Bb6, (C-7 F7)

(MED.)

A GAL IN CALICO

- LEO ROBIN / ARTHUR SCHWARTZ

Handwritten musical score for the song "A Gal in Calico" by Leo Robin and Arthur Schwartz. The score is written on ten staves, each containing a melodic line and corresponding chord symbols. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, and half notes), rests, and repeat signs. The chords are written in a handwritten style, often with a slash and a letter indicating a specific voicing or inversion. The score concludes with a double bar line and a repeat sign.

Chord symbols and melodic notation are as follows:

- Staff 1: Eb, F-7, Bb9
- Staff 2: Eb, F-7, Bb9
- Staff 3: Eb, E°, Bb7, F-7/C
- Staff 4: Eb, G7/O, F9, Bb9
- Staff 5: Eb, F-7, Bb9
- Staff 6: Eb, F-7, Bb9
- Staff 7: Eb, Bb7, Abmaj7, F-7.5, Bb7
- Staff 8: Eb, C-7, F-7, Bb7, 1. Eb, 2. Eb, F-7, Bb7, Eb

(MED.)

A GARDEN IN THE RAIN

- CARROLL GIBBONS / JAMES DYRENFORTH

Handwritten musical score for "A Garden in the Rain" in E-flat major, 4/4 time. The score consists of 10 staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: Eb, C-7, G-7, Eb7, Ab6
- Staff 2: G-7b5, C7, F-7, Bb7, Eb, Bbmaj4
- Staff 3: 1. Ebmaj7, C7b9, F-7, Bb7; 2. Eb, Ab-
- Staff 4: Eb, G-, D7, G-, D7
- Staff 5: G-, A-7, D7, G, D7
- Staff 6: G, D7, Gmaj7, D7/F#, Bb7/F, Bb7
- Staff 7: Eb, C-7, G-7, Eb7, Ab6, G-7b5, C7
- Staff 8: F-7, Bb7, Eb, Bbmaj4, Eb, (F-7 Bb7)

(MED.)

GENTLE RAIN

- LUIZ BONFA / MATT DUBEY

Handwritten musical score for "Gentle Rain" by Luiz Bonfá and Matt Dubey. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including G#-7, D#7/Fx, F#-7, A#maj7, B9, E#maj7, F-7b5, Bb7, D#-7b5, G#7, C#-7b5, A#-7b5, D#7, G#-7, D#7b5, G#-7, D#7/Fx, F#-7, B13b9, E#maj9, E6, B13, B13b9, E#maj9, E6, D#7#9, G#-7, D#7#9, A#-7b5, D#7, G#-7, D#7/Fx, F#-7, B13b9, E#maj9, E6, B13, B13b9, E#maj9, E6, D#7#9, E#maj13, A#maj13, G#-9, E#maj13, G#-9, G#-7, D#, and G#-add9. The score concludes with a double bar line and a "D.C. AL CODA" instruction.

(MED.)

GETTING TO KNOW YOU

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "Getting to Know You" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The music is written in a single melodic line with various chords and triplets indicated above the notes. The chords are: C^b, A⁻⁷, D⁻⁷, G⁷, D⁻⁷, G⁷, C, C^{#o7}, D⁻⁷, G⁷, C^b, C⁷, F^{ma7}, F^b, A⁻⁷, D⁷, D⁻⁷, A^{b13}, G⁷, C^b, A⁻⁷, D⁻⁷, G⁷, D⁻⁷, G⁷, C⁷, F^{ma7}, F^{ma7}/E, D⁻⁷, G⁷, C^{ma7}, C⁷, F^b, C^{ma7}, A⁻⁷, D⁻⁷, G⁷, C^b, A⁻⁷, D⁷, D⁻⁷, G⁷, C^b, D⁻⁷, G⁷.

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(MED.)

GIVE ME THE SIMPLE LIFE

- HARRY RUBY/RUBE BLOOM

Handwritten musical score for "Give Me the Simple Life" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: F-7 Bb7 G-7 C7 F-7 G7 C- Bb7 Eb7

Staff 2: Ab A° Eb/Bb C7 F-7 Bb7 G-7 C7

Staff 3: F-7 Bb7 G-7 C7 F-7 G7 C- Bb7 Eb7

Staff 4: Ab A° Eb/Bb C7 F-7 Bb7 Eb C7#9(b13)

Staff 5: F-7 Bb7 G-7 C7 F-7 Bb7 Ebmaj7 Ab9#11

Staff 6: D-7b9 G7b9 C-7 F13 Bb C7#9(b13)

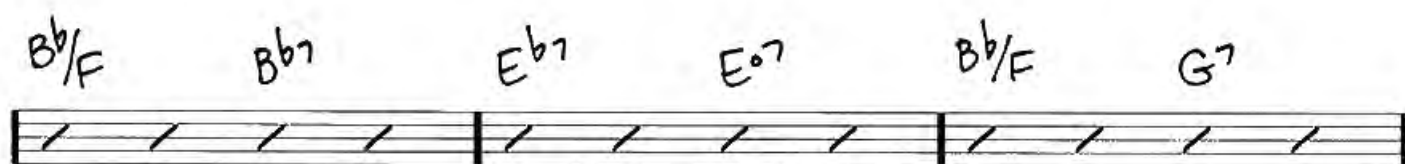
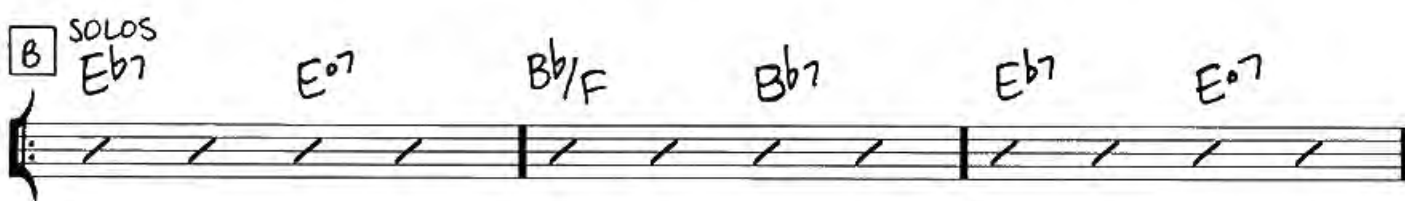
Staff 7: F-7 Bb7 G-7 C7 F-7 G7 C- Bb7 Eb7

Staff 8: Ab A° Eb/Bb C7 F-7 Bb7 Eb C7#9(b13) Eb

(MED. SWING)

THE GOLDEN STRIKER

-JOHN LEWIS



(MED.)

GONNA BUILD A MOUNTAIN

- LESLIE BRICUSSE / ANTHONY NEWLEY

Handwritten musical score for the song "Gonna Build a Mountain" by Leslie Bricusse and Anthony Newley. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in a treble clef. Chord symbols are written above the staff lines. The score includes a repeat sign in the first measure of the second staff. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) in the sixth staff. The score ends with a double bar line and repeat dots in the final measure of the tenth staff.

Chord symbols written above the staves:

Staff 1: Eb F-7 Eb F-7 Eb F-7

Staff 2: Eb F-7 Eb F-7 Eb F-7 Bb7

Staff 3: Ebmaj9 Eb7 Abmaj7 Db9 Eb C-7

Staff 4: F-7 Bb7 Eb F-7 | 1,2. Eb | 3. Eb B7 N.C.

Staff 5: E F#-7 E F#-7 E F#-7 E F#-7

Staff 6: E F#-7 B7 N.C. E E9

Staff 7: Amaj7 D9 E C#-7 F#-7 B7

Staff 8: E D9 C7 G-7 F C-6 Bbmaj7

Staff 9: Eb9 F D-7 G-7 F

(BALLAD)

GOODBYE PORK PIE HAT

- CHARLES MINGUS

The musical score is written on six staves in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The notation includes various jazz chords and melodic lines with triplets and slurs.

Staff 1: Eb7(#9), B9(13), Emaj9, A7(#11)

Staff 2: Db9sus, B9(13), Db7sus, Eb7

Staff 3: Ab-11, B7(13), F-7b5, Bb7#5(#9)

Staff 4: C13(#11), F7(13), B7, Emaj7, A7(13), Ab7

Staff 5: Bb7, Db7, Eb7(#9), B7, Emaj7(#11), A7(#11)

Staff 6: Emaj7(#11), A7(#11), Eb-, Emaj7, Eb-

(BRISKLY)

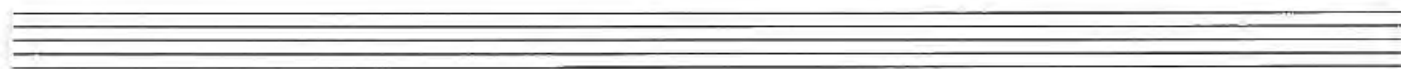
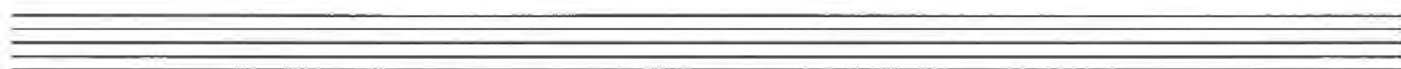
GONNA FLY NOW

-BILL CONTI/AYN ROBBINS/CAROL CONNORS



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(SHUFFLE)

GOOFUS

-WAYNE KING/WILLIAM HAROLD/GUS KAHN

Handwritten musical score for the song "Goofus" in 4/4 time, featuring a shuffle feel. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. Chord symbols are written above the staff, indicating the harmonic structure. The score is divided into two systems, each containing four staves of music.

Chord symbols and measures:

- Staff 1: F13 N.C. (Measures 1-4), Bb6 N.C. (Measures 5-8)
- Staff 2: F13 N.C. (Measures 9-12), Bb6 N.C. (Measures 13-16)
- Staff 3: F13 N.C. (Measures 17-20), Bb6 N.C. (Measures 21-24)
- Staff 4: G7 (Measure 25), C7 (Measure 26), F13 (Measures 27-30), Bb6 (Measures 31-34)
- Staff 5: A6 (Measures 35-38)
- Staff 6: Ab6 (Measures 39-42), D-7 (Measure 43), G7 (Measure 44), C-7 (Measures 45-46), F (Measures 47-50)
- Staff 7: Bb6 (Measures 51-54), A6 (Measures 55-58)
- Staff 8: Ab6 (Measures 59-62), D-7 (Measure 63), G7 (Measure 64), C-7 (Measures 65-66), F (Measures 67-70)

B^b



F

B^b₆



F₆

B^b



G⁷

C⁷

F¹³

B^b₆



D.C. AL C⁺



C⁻⁷

F⁷

F^{#7}

G^b

C^b



A⁷

D⁷

G¹³



C

G¹³

C

G¹³



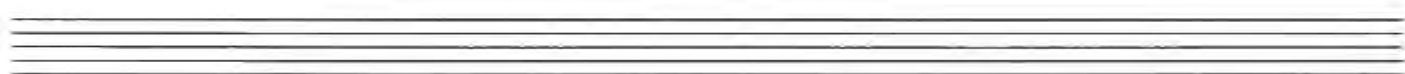
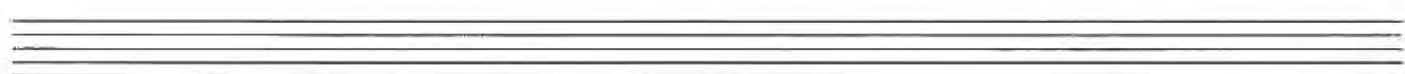
A⁷/G C⁻/G

G

G^o

F/G

G N.C.

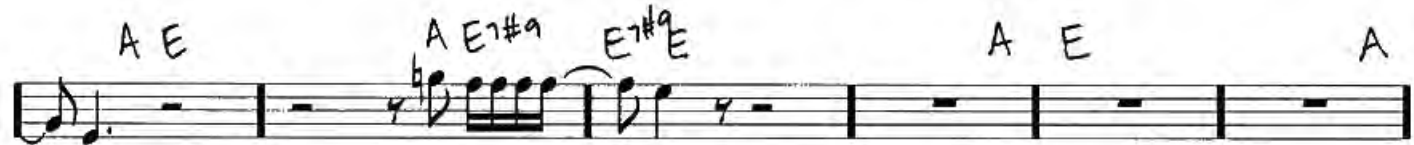
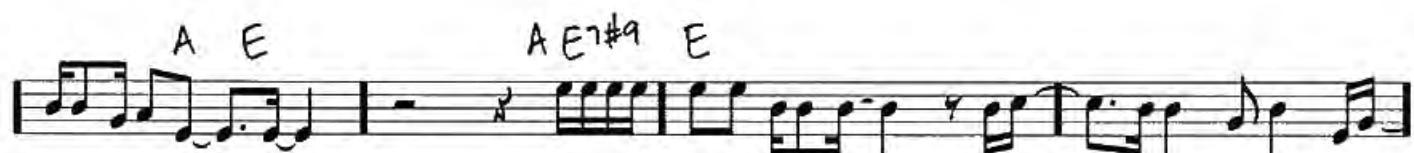
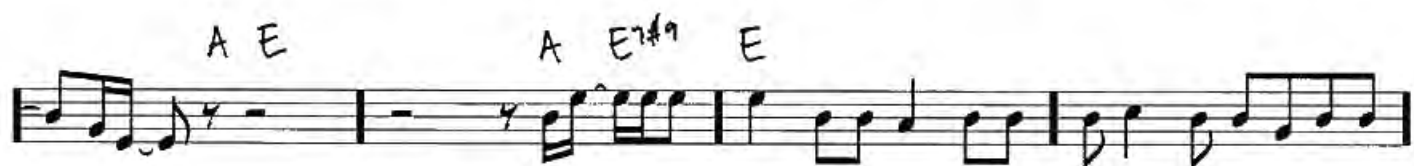


(MED.)

GRACELAND

- PAUL SIMON

Handwritten musical score for the song "Graceland" by Paul Simon. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a medley style, indicated by the "(MED.)" marking. The score consists of eight lines of music, each with a measure of rest at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chord annotations are written above the staff, including E, A, C#-, B, %E, A E7#9 E, A E, A E7#9 E, A E, A E7#9 E, A E, A E7#9 E# E, A, and C#-.



(SLOWLY) THE GREATEST LOVE OF ALL

-LINDA CREED/MICHAEL MASSER

Chords and musical notation for "The Greatest Love of All":

Staff 1: A, A+, A⁶, A⁷

Staff 2: D, D+, D⁶, D+, C^{#-7}, F^{#-7}

Staff 3: 1. B⁻⁷, E⁷, E⁷/D, C^{#-7}, F^{#-7}, B⁻⁷, D/E

Staff 4: 2. B⁻⁷, D/E, D⁹, A/C[#], B⁻⁷, B⁻⁷/E

Staff 5: D⁹, A/C[#], B⁻⁷, B⁻⁷/E, D⁹, A/C[#]

Staff 6: B⁻⁷, B⁻⁷/E, C^{#-7}, F^{#-7}, B⁻⁷, E⁷, E⁷/D

Staff 7: C^{#-7}, F^{#-7}, B⁻⁷, E⁷, E⁷/D, C^{#-7}, F^{#-7}

Staff 8: B⁻⁷, D/E, A⁷, F^{#-7}, B⁻⁷

Handwritten musical notation on five staves, featuring various chords and melodic lines. The notation includes accidentals (sharps, flats) and slash notation for complex chords.

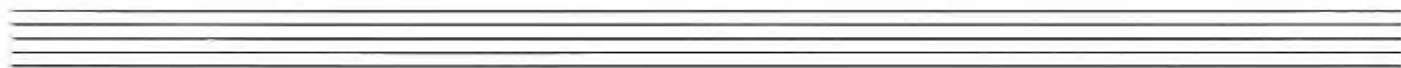
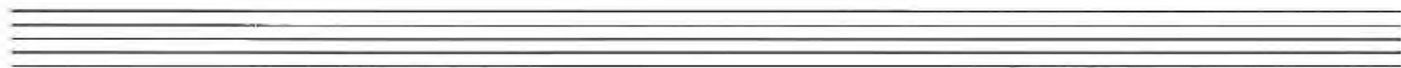
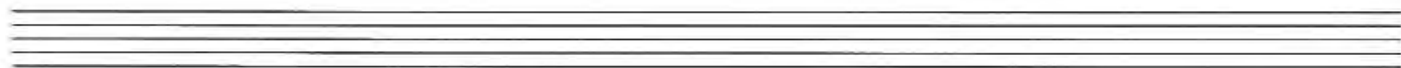
Staff 1: E-7, A7, A7/G, F#-7, B-7, E-7, A7, A7/G

Staff 2: F#-7, B-7, E-7, G/A, D

Staff 3: D (2.), E7, E7/D, C#-7, F#-7, B-7, E7, E7/D (D.C. TAKE 1st ENDING)

Staff 4: C#-7, F#-7, B-7, E7, E7/D, C#-7, F#-7

Staff 5: B-7, D/E, D9, A/C#, B-7, B-7/E, A



(MED.) GOT TO GET YOU INTO MY LIFE

- JOHN LENNON / PAUL MCCARTNEY

Handwritten musical score for "Got to Get You into My Life" by John Lennon and Paul McCartney. The score is written on ten staves in 4/4 time, featuring treble and bass clefs, key signature of one sharp (F#), and various musical notations including triplets, accidentals, and dynamic markings. Chord symbols are written above the staves, and there are instrumental sections marked with a double bar line and a cross symbol.

Chord symbols and markings include:

- G, F/G, B-, Bb+, D/A, G#-7b5, C, C/B, A-7, D, G, C/D, G, F, (INSTR. END), (INSTR.), REPEAT AND FADE

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(MED. BLUES ROCK)

GREEN ONIONS

- AL JACKSON, JR. / LEWIS STEINBERG / BOOKER T. JONES / STEVE CROPPER

Handwritten musical score for "Green Onions" by Booker T. & the M.G.'s. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes eighth and sixteenth notes, rests, and various chords. The chords are written above the staff lines. The score includes a repeat sign with first and second endings at the bottom.

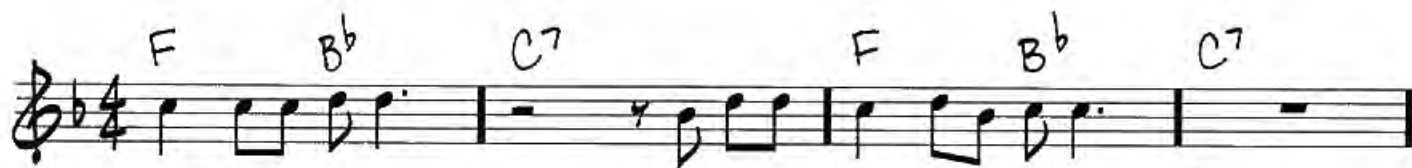
Chords written above the staves:

- Staff 1: F- Ab Bb F- Ab Bb F- Ab Bb
- Staff 2: F- Ab Bb Db Eb Bb Db Eb
- Staff 3: F- Ab Bb F- Ab Bb C7 Eb F
- Staff 4: Bb Db Eb F- Ab Bb F- Ab Bb
- Staff 5: F- Ab Bb F- Ab Bb F- Ab Bb F- Ab Bb
- Staff 6: Db Eb Bb Db Eb F- Ab Bb F- Ab Bb
- Staff 7: C7 Eb F Bb Db Eb F- Ab Bb
- Staff 8: 1. F- Ab Bb 2. F- Ab Bb F- Ab Bb F- Ab Bb

(MED.)

GUANTANAMERA

- JOSÉ FERNÁNDEZ DÍAZ /
PETE SEEGER / JUAN ORBON



(MED.)

GUYS AND DOLLS

- FRANK LOESSER

Handwritten musical score for "Guys and Dolls" in G major. The score consists of eight staves of music, each with handwritten chords and some triplets. The chords are: D-7, G7, C, D-7, G7, Cmaj7, C7, Fmaj7, G7, Cmaj7, G7, C, B7#5, Bb7, A7#5, D-, D-(maj7), D-7, B7, E7, Bb9#11, A9, D-, D-7/C, Bb9#11, A7, F-6/Ab, G7, D-7, G7, C, D-7, G7, Cmaj7, C7, Fmaj7, G7, Cmaj7, G7, C, B7#5, Bb7, A7#5, D-, D-7/C, B7, C, B7, Bb7, A7, D-, D-(maj7), D-7, G7, C6, G7, C6, (D-7 G7).

(MED.
SWING)

HAMP'S BODGIE WOOGIE

- LIONEL HAMPTON / MILT BUCKNER

F^b

B^b7

F^b C7

B^b7 C7

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F^b

Handwritten musical notation for the first system. The piano accompaniment in the left hand consists of eighth-note chords moving in a descending sequence. The melody in the right hand features a series of chords, each marked with an accent (^), and includes some eighth-note passages.

B^b9

Handwritten musical notation for the second system. The piano accompaniment continues with eighth-note chords. The melody in the right hand continues with accented chords and eighth-note passages.

F^b **C⁷**

Handwritten musical notation for the third system. The piano accompaniment continues. The melody in the right hand features a key change to C major, indicated by the **C⁷** label and the absence of flats in the final chords.

B^b7 **F^b**

Handwritten musical notation for the fourth system. The piano accompaniment continues. The melody in the right hand concludes with a final chord marked **F^b** and a double bar line.

(MODERATELY) **HAVE I STAYED AWAY TOO LONG**

-FRANK LOESSER



D.S. AL



(UP)

THE HAWK TALKS

- LOUIS BELLSON

B-7 E9 Amaj7 F#-7

B-6 E7 Amaj7 A6 F#-7 B-7 E9

Amaj7 C#-7 C-7 B-7 1. F#7b9 B-7 E7b9 A A6 F#-7

2. F#7b9 B-7 E7b9 A C Eb F# A6

G6 C#-7 F#7b9 B-7 E7

A6 G6 C#-7 F#7b9 E7b9 A6 F#-7

B-7 E9 Amaj7 F#-7 B-6 E7 Amaj7 A6 F#-7

B-7 E9 Amaj7 C#-7 C-7 B-7 F#7b9 B-7 E7b9 A

(SLOWLY) HE LOVES AND SHE LOVES

—GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "He Loves and She Loves" by George and Ira Gershwin. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: E_b6 , $Bb7$, $G-7b5$, $C+$, A_b6 , A_b6 , $Bb6$, E_b , $F-7$, $Bb7$, E_b7 , $Bb7$, E_b7 , A_b6 , E_b7 , A_b6 , $C7$, $G-7b5$, $C7$, A_b6 , $Bb9$, E_b , $Bb7$, $G-7b5$, $C+$, $C7$, $1. A_b6$, $F-7b5$, $Bb6$, $Bb7$, E_b , $F-7$, $Bb7$, $2. A_b6$, $F-7b5$, $Bb6$, $Bb7$, E_b . The score ends with a double bar line.

(SLOWLY) HE WAS TOO GOOD TO ME

- RICHARD RODGERS / LORENZ HART

Handwritten musical score for "He Was Too Good To Me" by Richard Rodgers and Lorenz Hart. The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with a series of handwritten chord symbols above the staves. The chords include Bb, Bbmaj7, A-7b5, F7, Bb, Bbmaj7, A-7b5, F7, Bb, Bb/Ab, G-7, Eb-/Gb, Bb/F, C7/E, F7/Eb, Bb/D, Bb-/Db, F/C, C7/Bb, F/A, Eb/F, Bb/F, F7, Bb, Bbmaj7, A-7b5, F7, Bb, C-7/Bb, Bb/F, A-7b5, F7, Bb, Bb/A, Bb/Ab, G-7, Eb-/Bb/F, C7/E, Eb-/Bb/D, G- C-7, F9, and a first/second ending section with Bb, G-7, C-7, F7, and Bb.

(MODERATELY)

HE'S A TRAMP

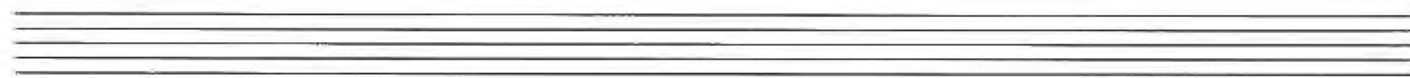
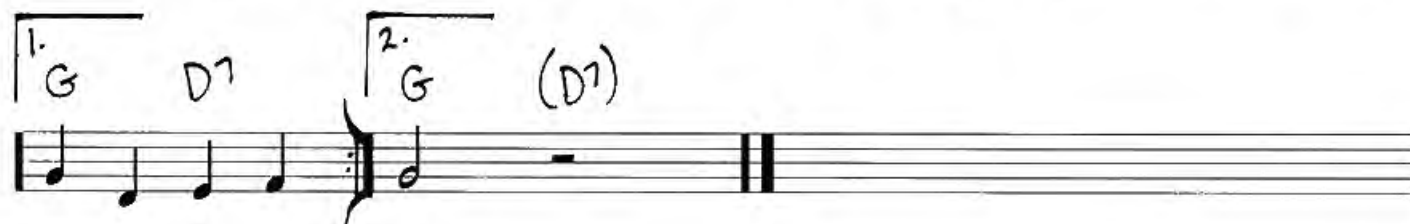
- PEGGY LEE / SONNY BURKE

Handwritten musical score for "He's a Tramp" by Peggy Lee and Sonny Burke. The score is written on a single staff in 4/4 time, featuring various musical notations such as eighth, quarter, and half notes, rests, and accidentals. Chord symbols are written above the staff, including C7, G-7, F, A-, F#, Bb, D7, and N.C. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a first ending bracket. The key signature has one flat (Bb) and the time signature is 4/4.

(MARCH)

HEIGH-HO

- FRANK CHURCHILL / LARRY MOREY



(MED.)

HELLO DOLLY!

-JERRY HERMAN

Handwritten musical score for "Hello Dolly!" by Jerry Herman. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as treble clef, key signature (one sharp), time signature, and a variety of chords including major, minor, dominant, and extended chords. The melody is written in a simple, accessible style with many quarter and eighth notes. The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system begins with a first ending bracket and a second ending bracket. The score concludes with a final double bar line.

Chords and notation visible in the score:

- Staff 1: Treble clef, key signature (one sharp), time signature (4/4), first ending bracket, B^b, G-
- Staff 2: B^b/D, D^b7, C-7, F7, C- C-min7/B
- Staff 3: C-7/B^b, C-⁶/A, A^b, C-7, F7
- Staff 4: B^b/D, D^b7, C-7, F7, B^b, B^b/A, G-
- Staff 5: F-7, B^b7, F-7, B^b7, E^bmin⁹, E^b, D7
- Staff 6: G-, D-, G-, D, C7, C7#5
- Staff 7: 1. C-7, F7, B^b, D^b7, C-7, F7, 2. C-7, F7, C7, C7#5
- Staff 8: C-7, F7, C7, C7#5, C-7, F7, B^b, (C-7 F7)

(EXPRESSIVELY)

HERE'S TO LIFE

-ARTIE BUTLER / PHYLLIS MOLINARI

B $\flat$ -7 Db/Eb Eb9 A $\flat$ (add2) A $\flat$ A $\flat$ ma $\flat$ 7
Dbma $\flat$ 9 G-7b5 C7b9(b13) C7
F- B $\flat$ -7 Db/Eb Eb9
A $\flat$ (add2) A $\flat$ A $\flat$ ma $\flat$ 7 Dbma $\flat$ 9 G-7b5 C7b9(b13)
F(add2) Dbma $\flat$ 7 Eb/Db Fmaj
F/Eb Dbma $\flat$ 7 Eb/Db 1. F9sus
2. F9sus F/Eb Dbma $\flat$ 9 Eb/Db Eo7
Ab6 B $\flat$ -7 Db/Eb Eb9 F-

(MED.
RHUMBA)

HERNANDO'S HIDEAWAY

—RICHARD ADLER / JERRY ROSS

Handwritten musical score for "Hernando's Hideaway" in 4/4 time. The score is written on ten staves, with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various chords and a double bar line.

Chords and notation:

- Staff 1: G7, C-
- Staff 2: G7, C-, G7, C-, C-
- Staff 3: G7, C- N.C.
- Staff 4: G7, C- N.C.
- Staff 5: C7, F- N.C.
- Staff 6: D7 N.C., D7, N.C., D7, G N.C.
- Staff 7: G7, C-
- Staff 8: G7, C-, G7, C-

(SLOW)

HEY THERE

— RICHARD ADLER / JERRY ROSS

Handwritten musical score for "HEY THERE" in E-flat major, 4/4 time, marked (SLOW). The score consists of ten staves of music with various chords and triplets indicated.

Chords and markings above the staves:

- Staff 1: Eb B7 F-7 Bb7b9 Eb B7 F-7 Bb9 Bb7
- Staff 2: C7 F-7b5 Bb11 Bb7 Ebmaj9 Eb6 Ebmaj7 Eb4 G Eb7
- Staff 3: A-7 D9 D7 G Eb7 A-7 D9 D7 G7 C13 C7b9
- Staff 4: F-7 B9 Bb9 Eb B7 F-7 Bb7b9 Eb B7
- Staff 5: F-7 Bb9 Bb7 C9 F-7/Bb Bb7 Bb-7 Eb13 E9 Eb9
- Staff 6: Abmaj7 A-7b5 D7#5 D7 G-7 C9 C7b9 F-7
- Staff 7: Ab-6 G-7 C7 F-7 G-7
- Staff 8: Abmaj7 Bb7b9 | 1. D/Eb Eb F-7 Bb7 | 2. D/Eb Eb Eb6/9

Triplets are marked with a '3' over the notes on staves 1, 2, 3, 4, 5, 6, 7, and 8.

(MODERATELY
WITH A LIFT)

HEY THERE, GOOD TIMES

- CY COLEMAN / MICHAEL STEWART

Handwritten musical score for "Hey There, Good Times" by Cy Coleman / Michael Stewart. The score is written on ten staves, featuring a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style marking is "(MODERATELY WITH A LIFT)".

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including:

- Bb6
- C9
- F7
- Bb
- F7
- F7/Eb
- Bb/D
- G-7
- C-7
- F9
- E6
- C9
- Bb7
- C7
- F7
- Bb
- C9
- F7
- F7/Eb
- Bb/D
- Db7
- C-7
- F7
- D7
- G7
- C-7
- F7
- Bb6

The score concludes with a double bar line and repeat signs.

C⁹



F⁷

B^b/D

G⁻⁷

C⁻⁷



F⁷

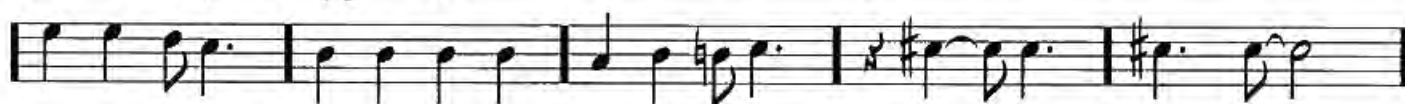
F⁷/E^b

B^b/D

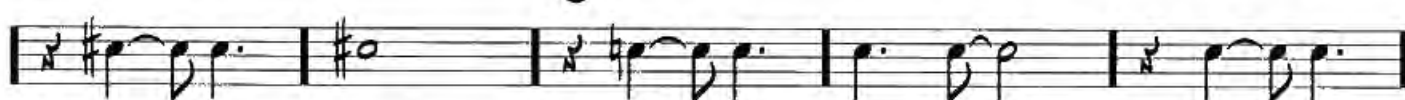
C[#]o⁷

F⁷

E^b



C⁷



F⁷

B^bb

C⁹



F

F⁷/E^b

B^b/D

G⁻⁷

C⁻⁷

F⁷



D.C. AL

B^b/D

D^bo⁷

C⁻⁷

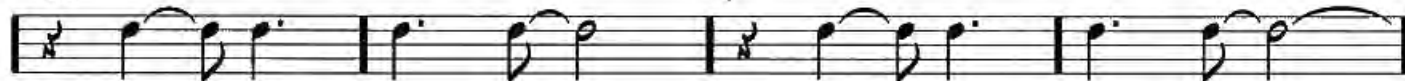
F⁷

B^b



C⁹

F⁷



B^bb



(MED.)

HIGH AND DRY

THOMAS YORKE/JONATHAN GREENWOOD/COLIN GREENWOOD/
EDWARD O'BRIEN/PHILIP SELWAY

Handwritten musical score for the song "High and Dry" by Radiohead. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F-7(add4), Ab6sus2, Eb5
- Staff 2: F-7(add4), Ab6sus2
- Staff 3: Eb5, F-7(add4)
- Staff 4: Ab6sus2, Eb5
- Staff 5: F-7(add4), Ab6sus2, Eb5
- Staff 6: F-7(add4), Ab6sus2, Eb5
- Staff 7: F-7(add4), Ab6sus2, Eb G-7 Ab6sus2
- Staff 8: Eb/Ab G-7 Eb5, Eb G-7 Ab6sus2, Eb/Ab G-7 Eb5

The score concludes with a double bar line on the final staff.

(MED.)

HILL STREET BLUES THEME

- MIKE POST

Chord symbols and musical notation for the Hill Street Blues Theme:

Staff 1: Eb Bb/Eb Eb | Abmaj9 Bb/Ab Abmaj9

Staff 2: Eb/Bb Bb Eb/Bb Bb | Eb Bb/Eb Eb

Staff 3: Abmaj7 Ab Bb9 Eb Bb/Eb Eb

Staff 4: F/A F7/A Eb/Bb Eb+/B

Staff 5: C A/C# D

Staff 6: G- C-/G G-7 | Ab/Bb Abmaj7/Bb Bb7

Staff 7: Abmaj7 G-7 F-7 | Abmaj7 G-7 F-7

Staff 8: Abmaj7 G-7 F-7 | Ab/Bb Eb Bb/Eb Eb Bb/Eb Eb/Bb Bb/Ab Eb

Staff 9: D.C. AL

(MED. SLOW)

HOLD ME, THRILL ME, KISS ME

— HARRY NOBLE

Handwritten musical score for "Hold Me, Thrill Me, Kiss Me" by Harry Noble. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The score includes a key signature of one sharp (F#) and a tempo marking of "MED. SLOW".

Chords and Melody:

- Staff 1: C, A-, D-7, G7, C, A-7, D-7, G7
- Staff 2: A-, C+, A-7, D-7, G7, C, A-, D-7, G7
- Staff 3: C, A-, D-7, G7, C, A-7, D-7, G7
- Staff 4: A-, C+, A-7, D-7, G7, C, A-, D-7, G7, C
- Staff 5: Fb, F-b, C, C+, C, D-7, G7, C
- Staff 6: A-b, B7, E-, G+, E-7, A-7, D9, E-7, G7
- Staff 7: C, A-7, D-7, G7, C, A-7, D-7, G7, E7
- Staff 8: A-, C+, A-7, D-7, G7, C, A-, D-7, G7, C

(MED. BALLAD)

HOW AM I TO KNOW

- DOROTHY PARKER / JACK KING

Chord symbols and musical notation for "How Am I To Know":

System 1 (Staves 1-5):

- Staff 1: C#9, F#13, A#7/B, Bb, D#-7, G#7#5
- Staff 2: C#9, C#-7b5
- Staff 3: F#13, Bmaj7
- Staff 4: D#-7b5, G#7, C#-7b5
- Staff 5: F#9sus, F#7b9, Bmaj7, G#13, G#7#5

System 2 (Staves 6-10):

- Staff 6: C#9, C#-7b5
- Staff 7: F#13, A#7/B, Bb, (D#-7, G#7#5)

(MED.)

HOW CAN I BE SURE

-FELIX CAVALIERE / EDWARD BRIGATI, JR.

Handwritten musical score for the song "How Can I Be Sure". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "(MED.)". The music features various chords and melodic lines. The chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords and notes (from top to bottom):

- Staff 1: C, D, C
- Staff 2: D, C, D, TO
- Staff 3: F, E-, D
- Staff 4: D-, D-(maj7), D-7, D-6, E-7b5, A7
- Staff 5: E-7b5, A7, D-, D-(maj7), D-7, D-6
- Staff 6: E-7b5, A7, E-7b5, A7, F#-7, B-7
- Staff 7: E-7, A7, F#-7, B-7, E-7, A7
- Staff 8: F#maj7, D-, G-7, G-6, D

Handwritten musical notation on a single staff. The first measure contains a repeat sign with a '2.' above it, followed by a D- chord. The subsequent measures are labeled with G-7, C7, Fmaj7, and D-7. The melody consists of eighth and quarter notes.

Handwritten musical notation on a single staff. The first measure is labeled G-7, followed by C7. The third measure is labeled D. The melody features a series of eighth notes with slurs.

Handwritten musical notation on a single staff. The first measure is labeled C, followed by D. The melody includes a half note and a quarter note.

Handwritten musical notation on a single staff. The first measure is labeled D, followed by C. The melody consists of eighth notes.

Handwritten musical notation on a single staff. The first measure is labeled D, followed by F#-7, B-7, and E-7. The melody features a series of eighth notes with slurs.

Handwritten musical notation on a single staff. The first measure is labeled A7, followed by F#-7, B-7, E-7, and A7. The melody consists of eighth notes.

Handwritten musical notation on a single staff. The first measure is labeled Fmaj7, followed by D-7, G-7, C7, Fmaj7, and D-7. The melody includes a half note and a quarter note.

Handwritten musical notation on a single staff. The first measure is labeled G-7, followed by C7, D, and a final measure with a double bar line. The melody features a series of eighth notes with slurs. Below the staff, the text 'D.S. AL' is written.

Handwritten musical notation on a single staff. The first measure is labeled F, followed by E-, and D. The melody includes a half note and a quarter note.

(MED.)

HURT

- JIMMIE CRANE / AL JACOBS

Handwritten musical score for the song "HURT" by Jimmie Crane / Al Jacobs. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is B-flat major (two flats). The tempo is marked (MED.).

Chords and melodic lines are written across eight staves:

- Staff 1: Chords: B^b, B^b+, B^bb, B^b, D-. Melody: Treble clef, starting with a whole note B^b, followed by a half note G^b, a quarter note F^b, and a quarter note E^b (all tied together). Then a half note D^b, a quarter note C^b, and a quarter note B^b (all tied together).
- Staff 2: Chords: E^b, E^b+, E^bb, E^b, D-7, G7b9. Melody: Treble clef, starting with a whole note E^b, followed by a half note D^b, a quarter note C^b, and a quarter note B^b (all tied together). Then a half note A^b, a quarter note G^b, and a quarter note F^b (all tied together).
- Staff 3: Chords: C-, C-7, F7, E^b/B^b, B^b, D-7/A. Melody: Treble clef, starting with a whole note C^b, followed by a half note B^b, a quarter note A^b, and a quarter note G^b (all tied together). Then a half note F^b, a quarter note E^b, and a quarter note D^b (all tied together).
- Staff 4: Chords: G-, G-7, G-7/C, C7, C-7/F, F7, F7b9. Melody: Treble clef, starting with a whole note G^b, followed by a half note F^b, a quarter note E^b, and a quarter note D^b (all tied together). Then a half note C^b, a quarter note B^b, and a quarter note A^b (all tied together). Then a half note G^b, a quarter note F^b, and a quarter note E^b (all tied together). Then a half note D^b, a quarter note C^b, and a quarter note B^b (all tied together).
- Staff 5: Chords: B^b, B^b+, B^bb, B^b, D-. Melody: Treble clef, starting with a whole note B^b, followed by a half note A^b, a quarter note G^b, and a quarter note F^b (all tied together). Then a half note E^b, a quarter note D^b, and a quarter note C^b (all tied together).
- Staff 6: Chords: E^b, E^b+, E^bb, E^b, D-7, G7b9. Melody: Treble clef, starting with a whole note E^b, followed by a half note D^b, a quarter note C^b, and a quarter note B^b (all tied together). Then a half note A^b, a quarter note G^b, and a quarter note F^b (all tied together).
- Staff 7: Chords: C-7/E^b, C-7, G-7/D, E^b-b, D-7, B^b/D, F-6/A^b, G7, B^b7, C-. Melody: Treble clef, starting with a whole note C^b, followed by a half note B^b, a quarter note A^b, and a quarter note G^b (all tied together). Then a half note F^b, a quarter note E^b, and a quarter note D^b (all tied together). Then a half note C^b, a quarter note B^b, and a quarter note A^b (all tied together). Then a half note G^b, a quarter note F^b, and a quarter note E^b (all tied together). Then a half note D^b, a quarter note C^b, and a quarter note B^b (all tied together).
- Staff 8: Chords: F7, F7b9, B^b, C-7, F7b9, B^b, E^bb, E^b-b, B^b. Melody: Treble clef, starting with a whole note F^b, followed by a half note E^b, a quarter note D^b, and a quarter note C^b (all tied together). Then a half note B^b, a quarter note A^b, and a quarter note G^b (all tied together). Then a half note F^b, a quarter note E^b, and a quarter note D^b (all tied together). Then a half note C^b, a quarter note B^b, and a quarter note A^b (all tied together). Then a half note G^b, a quarter note F^b, and a quarter note E^b (all tied together). Then a half note D^b, a quarter note C^b, and a quarter note B^b (all tied together).

(SLOWLY)

HYMN TO FREEDOM

- OSCAR PETERSON

F A D- F⁷/A B^b E⁷/B F B^b/F F F⁷

B^b E⁷/B 1. F/C A/C[#] D- G C/G G⁷ C C/B^b F/A C⁷/G

2. F/C A/C[#] D- G- A- B^b C B^b/F F C F/C

C F/C C C⁷ F A/C[#]

D- F⁷/A B^b E⁷/B F/C A/C[#] D- G C/G G⁷

C C/B^b F/A C⁷/G F A/C[#] D- F⁷/A

B^b E⁷/B F B^b/F F F⁷ B^b E⁷/B

F/C A/C[#] D- G- A- B^b C B^b/F F

(MODERATELY) I COULDN'T SLEEP A WINK LAST NIGHT

- HAROLD ADAMSON / JIMMY MCHUGH

Handwritten musical score for "I Couldn't Sleep a Wink Last Night" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and a repeat sign at the end.

Chords and notation:

- Staff 1: B^b , D^7/A , D^7b5/A^b
- Staff 2: G^9 , $D-7$, G^7 , C^9 , C^9 , F^7
- Staff 3: B^b , $G-7$, C^9 , C^9 , F^7
- Staff 4: B^b , D^7/A , D^7b5/A^b , G^9 , $D-7$, G^7
- Staff 5: C^9 , C^9 , F^7 , B^b , $G-7$
- Staff 6: $C-7$, $D^7\#5$, D^7 , G^7b9 , $C-7$, F^7
- Staff 7: $D-7$, $G-7$, B^o7 , C^7 , F^9 , F^7b9 , B^b , $G-7$, E^b/G^b , F^7
- Staff 8: $2^{\cdot} B^b$

(MED.)

I COVER THE WATERFRONT

- EDWARD HEYMAN / JOHNNY GREEN

Handwritten musical score for the song "I Cover the Waterfront" in G major, 4/4 time. The score consists of nine staves of music. Chords are written above the notes, and triplets are indicated by a '3' over a bracket. The key signature has one sharp (F#).

Staff 1: E-7 A7 A-7 D7 G A-7 B-7 Bb7

Staff 2: A-7 D7 G F#7 F7 E7

Staff 3: E- A7 A-7 D7 G A-7 B-7 Bb7

Staff 4: A-7 D7 G C7 Gb E-7

Staff 5: A-7 D7 B-7 E-7 A-7 D7 G

Staff 6: B-7 E7 A F#7 B-7 E7 A-7 A-7/G F#7b5 B7

Staff 7: E-7 A7 A-7 D7 G A-7 B-7 Bb7

Staff 8: A-7 D7 G Abmaj7 G

(WALTZ)

I DREAM TOO MUCH

- DOROTHY FIELDS / JEROME KERN

Handwritten musical score for "I Dream Too Much" in 3/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 3/4 time signature. The chords and melodic lines are as follows:

- Staff 1: F, Ab7, G7, C7, F
- Staff 2: Ab7, G7, C7, Fmaj7
- Staff 3: F6, E7, Amaj7, Dmaj7
- Staff 4: Ab-7, Db7, F#-7, B9
- Staff 5: C9sus
- Staff 6: Fmaj9/C, C9sus
- Staff 7: G-9, C7b9, F6
- Staff 8: G-7, C9, Fmaj7

[illegible]

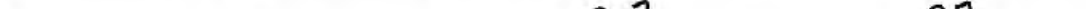
Handwritten musical notation for the first line of the exercise, showing a sequence of notes and rests across a staff, with handwritten labels *C9ma*, *G-7*, and *C7* above the staff.

[illegible]

Handwritten musical notation on a single staff. The notes are: F4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), A4 (quarter), F4 (quarter). Above the staff, the following chords are written: F9/C (above the first measure), Eb-7 (above the fourth measure), and Ab7 (above the fifth measure). A slur connects the Eb-7 and Ab7 chords.

Handwritten musical notation on a single staff. The notes are: Bb, Bb, Ab, G, F, E, D. Above the staff, the following labels are written: Dbmaj7, G-7, and C9.

C#m G-7 C7

[illegible]

A F/C Dbassus Db9



Handwritten musical notation for the first staff, showing the notes and chords for the first four measures:

(UP) I FEEL A SONG COMIN' ON
 - JIMMY McHUGH / DOROTHY FIELDS / GEORGE OPPENHEIMER

Chords and notation details for each staff:

- Staff 1: E^b , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 2: E^b , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 3: $G-7b5/D^b$, $C7\#5$, $C7$, $F-7b5/C^b$, B^b7
- Staff 4: $E^b\text{maj}7$, E^b7 , A^b6 , $F-7b5$, B^b7
- Staff 5: E^b , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 6: E^b7 , $F-7$, B^b7 , A^b/E^b , B^b7
- Staff 7: $G-7b5/D^b$, $C7\#5$, $C7$, $F-7b5/C^b$, B^b7
- Staff 8: C , $D-7$, $G7$, C

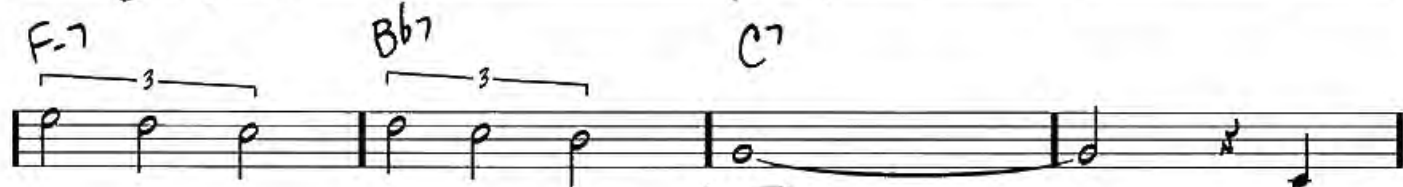
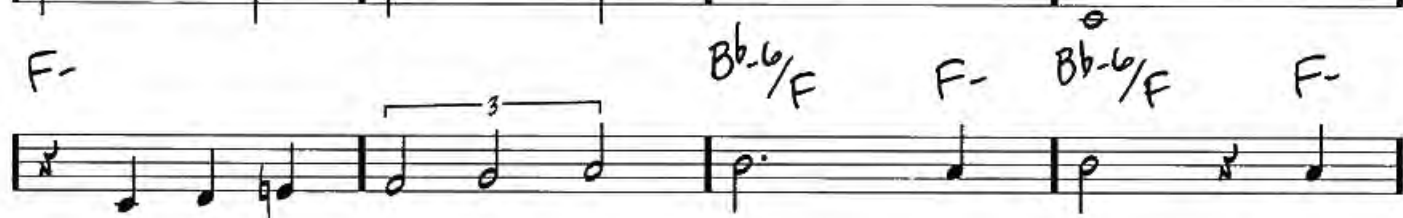
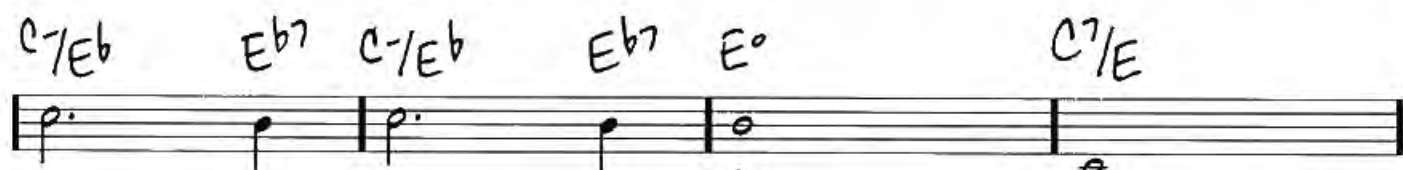
Handwritten musical score for guitar, featuring 12 staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: D-7, G7, Cmaj7, Cb. Melody: Quarter notes (Bb, D, F, Ab) and (Bb, D, F, Ab) with slurs.
- Staff 2: Chords: D-7, G7, C7, F9, Bb7#5. Melody: Quarter notes (Bb, D, F, Ab) and (Bb, D, F, Ab) with slurs.
- Staff 3: Chords: Eb, F-7, Bb7, Ab/Eb, Bb7. Melody: Half notes (Eb, Bb) and (F, Ab) with slurs.
- Staff 4: Chords: Eb, F-7, Bb7, Ab/Eb, Bb7. Melody: Half notes (Eb, Bb) and (F, Ab) with slurs.
- Staff 5: Chords: Eb, G-7b5/Db, C7#5, C7, F-7, Bb7, F-7/Bb. Melody: Quarter notes (Eb, Bb, F, Ab) and (Eb, Bb, F, Ab) with slurs.
- Staff 6: Chords: Eb, Eb6, Ab, F-7, Bb7. Melody: Half notes (Eb, Bb) and (F, Ab) with slurs.
- Staff 7: Chords: Eb, Eb6. Melody: Half notes (Eb, Bb) and (F, Ab) with slurs.

(MED.) I GET A KICK OUT OF YOU

- COLE PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The melody features eighth and quarter notes, often beamed in groups of three. Chords are written above the staff, including F-7, F-6, F-7, Bb7, Eb, G-, C-6, and A. The score ends with a double bar line.



(BRIGHTLY)

I FEEL PRETTY

- LEONARD BERNSTEIN/STEPHEN SONDHEIM

Handwritten musical score for "I Feel Pretty" in 3/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 3/4 time signature. The chords and melodic lines are as follows:

- Staff 1: C+ F C+ F C+
- Staff 2: F C+ F/A G-7 C7 D- D-/C
- Staff 3: G-7 C C9 F Eb/G C/E F Eb/G F/A
- Staff 4: C+ C C7 F Eb/G C/E F Eb/G F/A
- Staff 5: Bb F7/C F/A Bb F7Bb/D (F) Bb F7Bb/D
- Staff 6: F A7/E E7 A- F-b/Ab
- Staff 7: C7/G G7/C G-7 C7 Bb/D C9/E C+ F C+ F
- Staff 8: C+ F C+ F/A G-7 C7 G-7 C7 D- D-/C
- Staff 9: G-7 C7 F Eb/G C/E F (C+)

(MED.
BALLAD)

I HAD THE CRAZIEST DREAM

- MACK GORDON/HARRY WARREN

Handwritten musical notation for the song "I Had the Craziest Dream" by Mack Gordon/Harry Warren. The notation is written on a single staff in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody is written in a simple, accessible style, using eighth and quarter notes. Chords are indicated by handwritten text above the staff.

Chords indicated above the staff:

- Line 1: Cmaj7, E-7(b5), A7(b9 #5), D-7, A7(b9), D-7, A7(b9)
- Line 2: D-7, G9sus, F#7, E-7, A7(b9 #5), D-7, G7
- Line 3: E-7(b5), A7(b9), E-7(b5), A7(b9), D-7, A7(b9), D-7
- Line 4: F#-7(b5), B7(b9), F#-7(b5), B7(b9), E-7, Eb7, D-7, G7(b9 #5)
- Line 5: Cmaj7, F9, E-7(b5), A7(b9 #5), D-7, E-7, F-7, Bb9
- Line 6: E-7, A-7, D9, G9sus, G7(b9), Cb, A7(b9 #5), D-7, G7(b9 #5)

(MED)

I JUST FOUND OUT ABOUT LOVE

- JIMMY McHUGH / HAROLD ADAMSON

Handwritten musical score for "I Just Found Out About Love" in E-flat major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: Abmaj7, G-7b5, C7, F-7, Ab7
- Staff 2: Dbmaj7, Gb7, Abmaj7, F7, Bb7, Eb7, 1. Abmaj7, F-7
- Staff 3: Bb-7, Eb7, 2. Abmaj7, Db7, Abmaj7, Eb-7, Ab7
- Staff 4: Dbmaj7, Eb-7, Ab7, Dbmaj7, F-7, Bb7
- Staff 5: Ebmaj7, Bb-7, Eb7
- Staff 6: Abmaj7, G-7b5, C7, F-7, Ab7, Dbmaj7, Gb7
- Staff 7: Abmaj7, G-7b5, Gb7, F7
- Staff 8: Bb-7, Eb7, Abmaj7, (Bb-7 Eb7)

(FAST
SWING)

I KNOW THAT YOU KNOW

-ANNE CALDWELL/VINCENT YOUMANS

Handwritten musical score for "I Know That You Know" in F major, 4/4 time, marked (FAST SWING). The score consists of eight staves of music with various chords and a solo break.

Chords and musical notation across the staves:

- Staff 1: F9, F-7, Bb7
- Staff 2: Ebmaj7, C7
- Staff 3: F9, F-7, Bb7b9
- Staff 4: Eb6, G-7, C7#9
- Staff 5: F9, F-7, Bb7
- Staff 6: Ebmaj7, A-7, Ab-7
- Staff 7: G-7, C7b9, F7, Bb7
- Staff 8: Eb6, SOLO BREAK

(BALLAD)

I LOVE MY WIFE

- CY COLEMAN / MICHAEL STEWART

Handwritten musical score for "I Love My Wife" in E-flat major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: $Ebmaj9$, $F-7/Bb$, $Ebmaj9$, $F-7/Bb$

Staff 2: $Ebmaj9$, $C-7$, $G-7$, $C7b9$

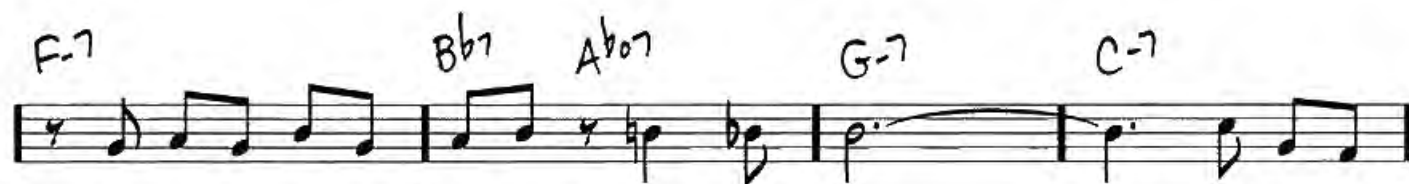
Staff 3: $F-7$, $Bb7sus$, $Ab7$, $G-7$, $C-7$

Staff 4: $F9$, $Bb9$, $Ebmaj7$, $Abmaj7/Bb$, $F-7/Bb$

Staff 5: $Bb9$, Eb , $Bb-7$, $Eb7$, $Abmaj7$

Staff 6: $F-6/Ab$, $Ebmaj9/G$, $C-7$, $Abmaj7$

Staff 7: $F-6/Ab$, $Ebmaj9/G$, $C-9$, $C-7$, $Abmaj7$



(BALLAD)

I LOVES YOU, PORGY

— GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "I Loves You, Porgy" in 4/4 time, featuring piano accompaniment with chords and triplets.

Chords and notation across the score:

- Staff 1: C7sus, Fmaj7, C-7, F7, Bbmaj7, A-7, D-7, G-7, C7sus
- Staff 2: Fmaj7, A+7, D-7, Ab7(b9), G-7, A-7, Bbmaj7, A-7, G-7, C7sus
- Staff 3: F6/9, C7sus, Fmaj7, C-7, F7, Bbmaj7, A-7, D-7, G-7, C7sus
- Staff 4: Fmaj7, G-7, A-7, D7, G-7, A-7, Bbmaj7, C7sus
- Staff 5: F6/9, B-7(b5), E7, A-6, F#-7(b5), B-7(b5), E7(b9), A-6, F#-7(b5), A-7, D7, D-7, G+7
- Staff 6: C-6, A-7(b5), D-7(b5), G7(b9), Bb7(b5), A+7, Ab7(b5), G+7
- Staff 7: C7sus, Fmaj7, C-7, F7, Bbmaj7, A-7, D-7, G-7, C7sus
- Staff 8: Fmaj7, A+7, D-7, Ab7(b9), G-7, A-7, Bbmaj7, A-7, G-7, C7sus, F6/9

(MED.) I MAY BE WRONG (BUT I THINK YOU'RE WONDERFUL!)

- HARRY RUSKIN / HENRY SULLIVAN

Handwritten musical score for "I May Be Wrong (But I Think You're Wonderful!)" by Harry Ruskin/Henry Sullivan. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various chords such as Eb major7, Bb7, Eb7(b9), Ab major9, Db9, F9, F7, Bb7(b9), Eb6, and A7(b5). The melody is written in a treble clef with a key signature of one sharp (F#). The score is divided into two systems of five staves each. The first system ends with a double bar line, and the second system also ends with a double bar line.

(MED.)

I NEVER KNEW

- TED FLORITO / GUS KAHN



(MED.
SLOW)

I SURRENDER, DEAR

- HARRY BARRIS / GORDON CLIFFORD

Handwritten musical score for the song "I Surrender, Dear" by Harry Barris and Gordon Clifford. The score is written on ten staves in treble clef with a 4/4 time signature. The tempo is marked as "MED. SLOW". The key signature has one flat (Bb). The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are written above the notes: D-, E-7b5, A7b9, D-, E7, A-, D9, C, A-, D9, D-, G7, G+, C, C7, A7+, A7, D-, E-7b5, A7b9, D-, E7, A-, D9, C, A-, D9, D-, G7, G+, C, E7, F, A-, E7, F, A-, E7, F, A-, D9, G9, D-7b5, G7, D-, E-7b5, A7b9, D-, E7, A-, D9, C, A-, D9, D-, G7, G+, C.

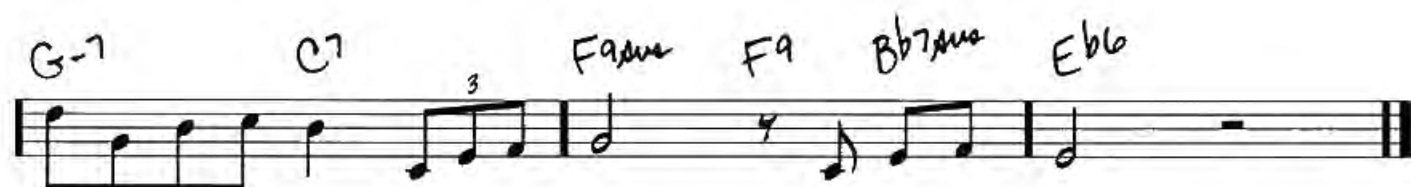
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(BALLAD)

I THOUGHT OF YOU

- RED MITCHELL



(MED.)

I WANNA BE AROUND

-JOHNNY MERCER/SADIE VIMMERSTEDT

Cmaj7 C^b Cmaj7 C[°] D-7 G⁹ E^b

D-7 G⁹ G7^{#5} C C^{#°} D-7 G⁷

E-7^{b5} A7^{b9} E-7^{b5} A7^{#5} D- F⁺ D-7

F^{#-7^{b5}} F⁹ A-7 D7 D-7 G⁷ G7^{#5}

Cmaj7 C^b Cmaj7 C[°] D-7 G⁹ E^b

D-7 G⁹ F⁹ E7 F^{#-7} G^{°7} E7/G[#]

A7 D9

D-7 E[°] D-7^{b5} G⁹ C A7 D-7 G⁺ C

(MED.)

I WANNA BE LOVED BY YOU

- HERBERT STOTHART/HARRY RUBY/BERT KALMAR



(MED. SWING)

I WANT TO BE A SIDEMAN

-DAVE FRISHBERG

Handwritten musical score for "I Want to Be a Sideman" by Dave Frishberg. The score is in 4/4 time, key of B-flat major (three flats), and consists of 16 measures across eight staves. The notation includes various chords and melodic lines with accidentals and dynamics.

Chords and notes across the staves:

- Staff 1: Eb, Eo7, F-7, Bb7, G7, C-7
- Staff 2: F7, Bb7, C7b9, F-7, Bb7, G7#5
- Staff 3: C7, F7, B7, Bb7, Eb
- Staff 4: A-7, D7, G, G#o7, A-7, D7, G7 (triplets)
- Staff 5: D-7, G7#5, C7, F7
- Staff 6: Bb7, G7b9, C-7, G7/B
- Staff 7: Bb-7, Eb7/Bb, A-7b5, Ab-7, Eb6/G, Eb7, Ab, Ao7
- Staff 8: Eb/Bb, F-7, F#o7, G-7, C7, F7, Bb7, Eb6

(MED.)

I WANT TO BE HAPPY

- IRVING CAESAR/VINCENT YOUMANS

Handwritten musical score for the song "I Want to Be Happy" in G major. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The chords are written above the notes. The first staff begins with a treble clef and a common time signature. The second staff has a double bar line at the end. The third staff begins with a treble clef and a common time signature. The fourth staff has a double bar line at the end. The fifth staff begins with a bass clef and a common time signature. The sixth staff has a double bar line at the end. The seventh staff begins with a treble clef and a common time signature. The eighth staff has a double bar line at the end. The ninth staff begins with a treble clef and a common time signature. The tenth staff has a double bar line at the end. The word "FINE" is written below the tenth staff.

Chords: Cmaj7, C#o7, D-7, G7, D-7, G7, Cb, A-7, D-7, G7, Cmaj7, C#o7, D-7, G7, D-7, G7, Cb, G-7, C7, Fmaj7, Bb9, E-7, A7, D7, G7, Cmaj7, C#o7, D-7, G7, D-7, G7, Cb, (D-7 G7), FINE

(BALLAD)

I WILL SAY GOODBYE

Handwritten musical score for "I Will Say Goodbye" in G major, 4/4 time. The score consists of 12 staves of music with various chords and section markers.

Chords and Section Markers:

- Staff 1: F7/A, [A] Bb-7, Eb7b9, Abmaj7, Dbmaj7
- Staff 2: G-7b5, C7b9, F-7, Cb13
- Staff 3: Bb-7, Eb7b9, Ab-7, Dbmaj7
- Staff 4: Bb-7, Eb7, Abmaj7
- Staff 5: [C] Abmaj7, Bb-7/Ab, Abmaj7, Bb-7/Ab, Abmaj7, Bb-7/Ab, F-, F-(maj7)
- Staff 6: F-7, F-6, D-7b5, G7, Fmaj7, G7, E-7, A7b9
- Staff 7: [D] D-7, D-7/C, B-7b5, E7b9, A-7
- Staff 8: A-7/G, F#-7b5, B7b9, E-7b5
- Staff 9: A7b9, Eb-7, Ab7b9, D-7b5, (C-7b5 F7b9)

(SLOW) I'D RATHER LEAVE WHILE I'M IN LOVE

- PETER ALLEN / CAROLE BAYER SAGE

Handwritten musical score for "I'd Rather Leave While I'm in Love" by Peter Allen and Carole Bayer Sager. The score is written on ten staves in G major, 4/4 time, with a tempo marking of "SLOW". The melody is in the treble clef, and the bass line is in the bass clef. Chords are written above the staff. The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The piece ends with a double bar line and the instruction "D.S. AL CODA".

Chords and notation details:

- Staff 1: F, F/A, Bbmaj7, C/Bb
- Staff 2: A7, D7, G7 (1.), C7sus C7, G7 (2.)
- Staff 3: A7sus A7, D, D/F#, E7, A7sus A7
- Staff 4: D, D/F#, E7, A7sus A7
- Staff 5: Eb, C7, F7, G7sus G7
- Staff 6: C7sus C, G7/C, Bb/C, N.C./C
- Staff 7: D.S. AL CODA
- Staff 8: G7, C7sus, F, F/A, G7
- Staff 9: C7sus, F, (D7, G7, C7)

(BALLAD)

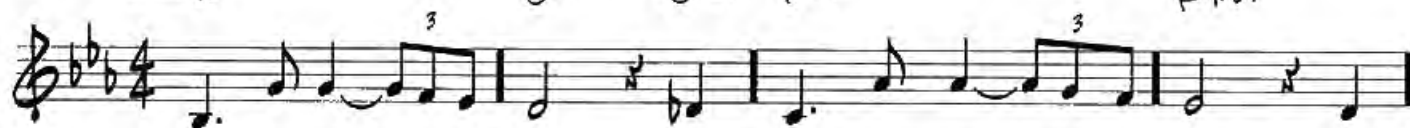
I'LL BE EASY TO FIND

- BART HOWARD

[A] Eb

G-7 Gb-7 F-7

F#b7



Eb6/G

G+

Ab6

D-7 G7



C-

Ab/C

C-b

C-7

D-7

G7#5



C-

Ab/C

C-b

C-7

F-7

Bb7



[B] Eb

G-7 Gb-7 F-7

F#b7



Eb6/G

G+

Ab6

D-7b5 G7b9



C-7

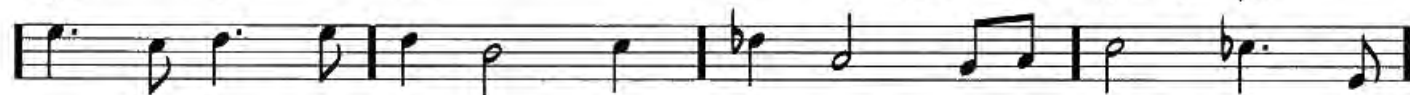
D7

G-

Bb-7

Eb7

Abmaj7 Ab-7



G-7

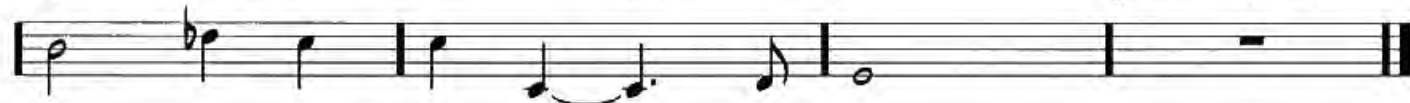
C7b9

F-7

Bb7

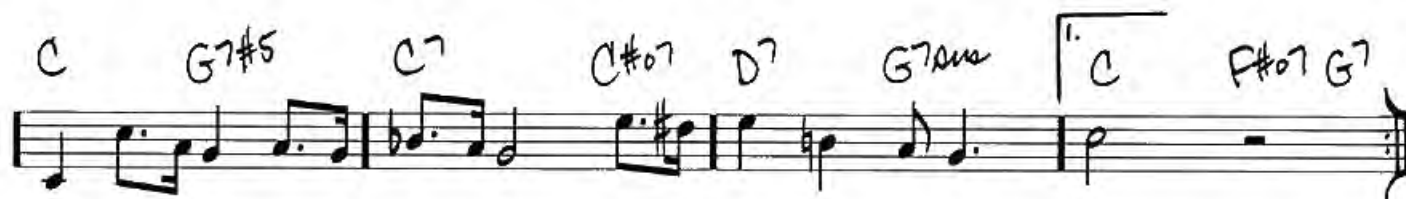
Eb

(F-7 Bb7)



(MED.) I'LL BUILD A STAIRWAY TO PARADISE

- B.G. DESYLVA/IRA GERSHWIN/GEORGE GERSHWIN



(MED.
SWING)

I'LL NEVER SAY NEVER AGAIN

- HARRY WOODS

Handwritten musical score for "I'll Never Say Never Again" by Harry Woods. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked "(MED. SWING)".

The chords written above the staves are:

- Staff 1: G-7, C7, G-7, C7b9, Fb, Fmaj7
- Staff 2: Fb, Fmaj7, G-7, C7, G-7, C7, Fb, Fmaj7, Fb, D7b9
- Staff 3: G-7, C7, G-7, C7b9, Fb, Fmaj7, Fb, Fmaj7
- Staff 4: G-7, C7, G-7, C7, Fb, Bb6, Fmaj7
- Staff 5: F7, Bbmaj7
- Staff 6: G7, C7, G-7, C7b9
- Staff 7: G-7, C7, G-7, C7b9, Fb, Fmaj7, Fb, Fmaj7
- Staff 8: G-7, C7, G-7, C7, Fb, Fmaj7, Fb, (D7b9)

(MED.)

I'LL NEVER STOP LOVING YOU

-SAMMY CASH/NICHOLAS BRODSZKY

Handwritten musical score for "I'll Never Stop Loving You" by Sammy Cash/Nicholas Brodsky. The score is written on ten staves in 4/4 time, featuring a key signature of one sharp (F#). The melody is written in treble clef. Chord progressions are indicated by handwritten labels above the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The final staff includes a double bar line and a repeat sign.

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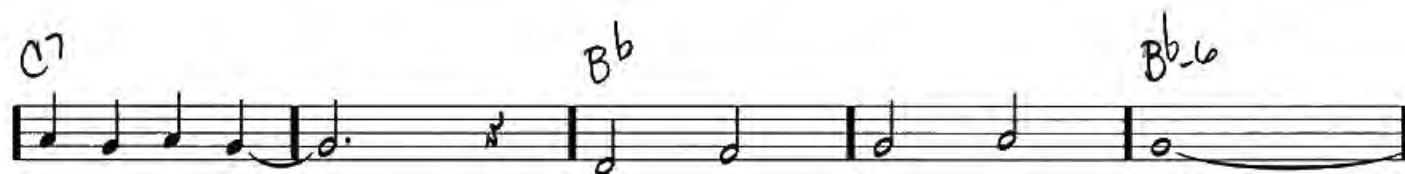
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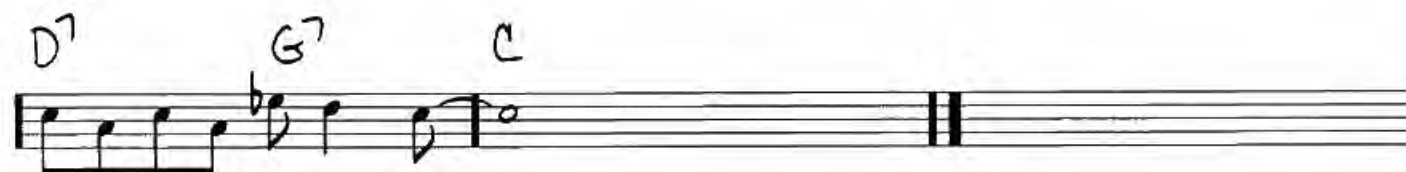
(MED.)

I'LL SEE YOU IN MY DREAMS

- GUS KAHN / ISAM JONES



- PHIL BAXTER



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(BALLAD) I'M AN OLD COWHAND (FROM THE RIO GRANDE)

- JOHNNY MERCER

Handwritten musical score for "I'm an Old Cowhand" by Johnny Mercer. The score is written on five staves, with the first staff in treble clef and the others in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: F-7, Bb7, Eb6, F-7, Bb7, Eb6, C-, G-, C-, G-, A-7b5, D7, G-, C7b9, F-7, Bb7, Eb6, C7, F-7, Bb7, Eb6, and (C7).

(MED)

I'M COMING VIRGINIA

- WILL MARION COOK / DONALD HEYWOOD

Handwritten musical score for the song "I'm Coming Virginia". The score is written on ten staves, each containing a melody line and a corresponding chord line. The key signature is one flat (Bb) and the time signature is 4/4. The chords are written in a handwritten style above the melody. The melody consists of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line and a repeat sign.

Chords: C7, F, C7#5, F, F7, Bb, G-7, C7, F, C7, F, A-, B-7b5, E7, A-7b5, D7, G-7, C7, F, F7, Bb6, Bb6, C7, F, D7, G7, C7, F, (C7).

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(SLOW)

I'M FOREVER BLOWING BUBBLES

- JEAN KENBROVIN / JOHN WILLIAM KELLETTE

Handwritten musical score for the song "I'm Forever Blowing Bubbles". The score is written on ten staves, each containing a line of music with notes, rests, and chords. The chords are written above the notes. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "(SLOW)".

Chords and notes for each staff:

- Staff 1: B^b, F⁷, B^b, B^b7
- Staff 2: E^b, B^b, B^b7
- Staff 3: E^b, B^b, E^b, B^b
- Staff 4: C⁷, F⁷
- Staff 5: B^b, D⁷
- Staff 6: G⁻, E^b7, D, F⁷
- Staff 7: B^b, F⁷, B^b, G⁻
- Staff 8: C⁷, F⁷, B^b

(BALLAD)

I'M GETTING SENTIMENTAL OVER YOU

- GEORGE BASSMAN / NED WASHINGTON

Handwritten musical score for "I'm Getting Sentimental Over You" in F major, 4/4 time. The score consists of eight staves of music with various chords written above the notes.

Staff 1: Fmaj7, B-7, E7, A-7b5, D7sus4, D7

Staff 2: G7, C7, F6, D7, G-7, C7

Staff 3: Fmaj7, B-7, E7, A-7b5, D7sus4, D7

Staff 4: G7, C7#5, Bb-7, Bb7, F6/C, E7

Staff 5: A-, B7, E7, B-7

Staff 6: E7, A-7, D7, G-7, C7, Fmaj7, B-7, E7

Staff 7: A-7b5, D7sus4, D7, G7, C7, F6, E7b5, Eb7, D7

Staff 8: G7, C7#5, Bb-7, Bb7, F6/C, (C7)

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(MED.) I'M IN THE MOOD FOR LOVE

-JIMMY MC HUGH / DOROTHY FIELDS

Handwritten musical score for "I'm in the Mood for Love" in G major. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is written in a treble clef. The chords and notes are as follows:

- Staff 1: Chords C, F#m, G7, C. Notes: G4-A4-B4 (triplet), G4, F#4, E4, D4, C4.
- Staff 2: Chords E-7, E#m7, D-7, G7, C, G7. Notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 3: Chords C, F#m, G7, C. Notes: G4-A4-B4 (triplet), G4, F#4, E4, D4, C4.
- Staff 4: Chords E-7, E#m7, D-7, G7, C. Notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 5: Chords F#m, G7, C, E-7b5, A7, F#m/A#m, G7, C. Notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 6: Chords A-6, B7, E-, A-7b5, D7b5, D7, F#m, G7. Notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 7: Chords C, F#m, G7, C. Notes: G4-A4-B4 (triplet), G4, F#4, E4, D4, C4.
- Staff 8: Chords E-7, E#m7, D-7, G7, C, (G7). Notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

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(SLOW) I'VE GOT A CRUSH ON YOU

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "I've Got a Crush on You" by George Gershwin / Ira Gershwin. The score is written on five staves, featuring a treble clef and a key signature of three flats (Bb, Eb, Ab). The tempo is marked "(SLOW)". The notation includes various musical symbols such as notes, rests, and triplets, along with handwritten chord symbols above the staff.

Chord symbols and musical notation details:

- Staff 1: Ebmaj7, Gb0, F-7, Bb13, G-7, Gb0. Includes a triplet of eighth notes.
- Staff 2: F-7, Bb7, Eb/Bb, B0, C-, G7b13, C-7, F7, C-7, C-7b5, F7. Includes a triplet of eighth notes.
- Staff 3: F-7/C, Db/Cb, Bb7, Ebmaj7, Gb0, F-7, Bb13, G-7, Gb0. Includes a triplet of eighth notes.
- Staff 4: F-7, F-7b5/Bb, Bb7b9, C-7, F7.
- Staff 5: G-7, C-7, F9, Bb7, Bb7, Eb. Includes a triplet of eighth notes.

IF I COULD BE WITH YOU (ONE HOUR TONIGHT)

(MED.
SLOW)

- HENRY CREAMER / JIMMY JOHNSON

F-7 Bb7 F-7 Bb7#5 Eb6



C7

F7

Bb7



Eb6

F7

Bb7

F-7

Bb7



F-7

Bb7#5

Eb6

C7



Ab6

Ao7

Eb6/Bb

C7

F7

Bb7

Eb6



(MED.)

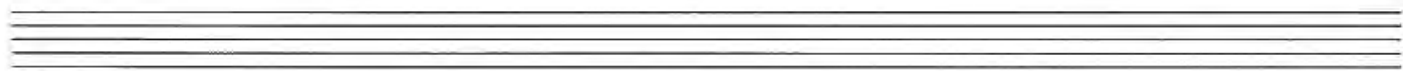
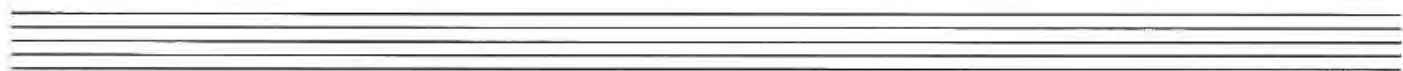
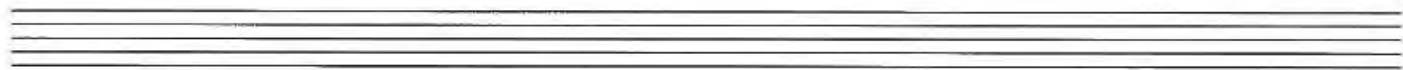
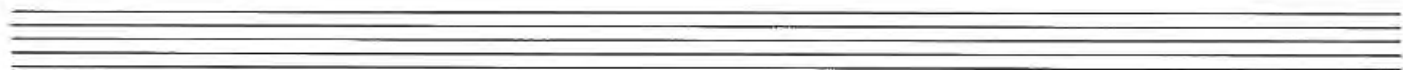
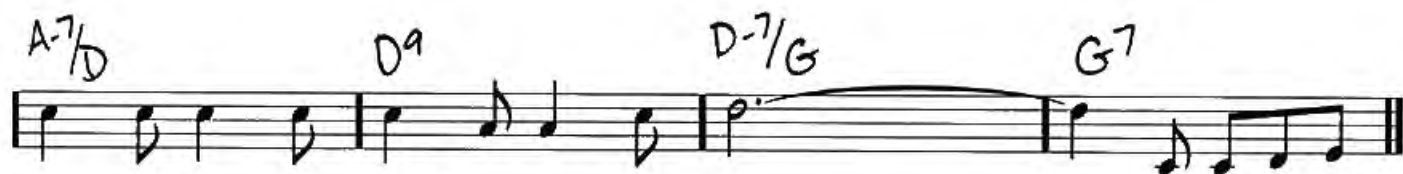
I'VE GOTTA BE ME

- WALTER MARKS

Handwritten musical score for "I'VE GOTTA BE ME" by Walter Marks. The score is in 6/8 time and consists of 10 staves of music. The melody is written in treble clef. Chords are written above the notes. The key signature has one flat (Bb).

Chords and musical notation across the staves:

- Staff 1: Cmaj7, Cb, D-7, G7
- Staff 2: D-7, G7, Cmaj7, Cb
- Staff 3: Fb, E-7, Fb, E-7
- Staff 4: 1. D-7, E-7, A-7, Fmaj7, D-7/G, G7
- Staff 5: 2. D-7, E-7, D-7, D-7/G, Cmaj7, Cb
- Staff 6: B-7, E7, A-^{sus 4}/_{sus 2}, A-
- Staff 7: D-7, G7, Cmaj7, Cb
- Staff 8: Fmaj7, Fb, E-7, A-7



IF I HAD YOU

-TED SHAPIRO/JIMMY CAMPBELL/REG CONNELLY

(FAST)

IF THIS ISN'T LOVE

- BURTON LANE / E.Y. "YIP" HARBURG

Handwritten musical score for the song "If This Isn't Love" in 4/4 time. The score consists of ten staves of music, each with various chords and a double bar line at the end. The chords are written above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The chords are: C, C#7, G7, D-, G7, C, D-7, Eb7, C/E, C7, F, Bb9, C, Eb7, D-7, G7, C, F, C, F, C, F, C, G7, C, C#7, G7, C, G7, C, B7, E-, A-7, D7, G7, D.S. AL, C, Eb7, D-7, G7, C, F, C.

(MED. SWING)

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

Handwritten musical score for "In Your Own Sweet Way" by Dave Brubeck. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as "MED. SWING". The score includes various musical notations such as notes, rests, and triplets, along with handwritten chord symbols above the staff.

Chord symbols and musical notations visible in the score include:

- A-11b5, D7b5(b9), G-7, C9, C-9, F13
- Bb6, Ebmaj7, Ab-7, Db7, Gbmaj7, Cbmaj9
- C-7#5, F13b9, Bb6/9 (1st and 2nd endings), Bb6/9
- E-11, A13, Dmaj13, E-11, A13b9, A13
- Dmaj13, D-7, G13#11, E-11, A7b5(b9)
- D-7b5, Ab13, G7, C-7, A-11b5, D7b5(b9)
- G-7, C9, C7b9, C-11, Gb/F, Eb13maj, Bb6/9
- Ab-7, Db7, Gbmaj7, Cbmaj9, C-7#5, F13b9, Bb(add2)/F

(SLOW)

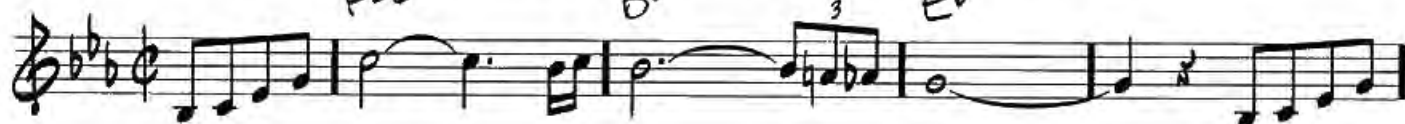
INDIAN LOVE CALL

- OTTO HARRACH / OSCAR HAMMERSTEIN II / RUDOLF FRIML

F-6

B $\flat$

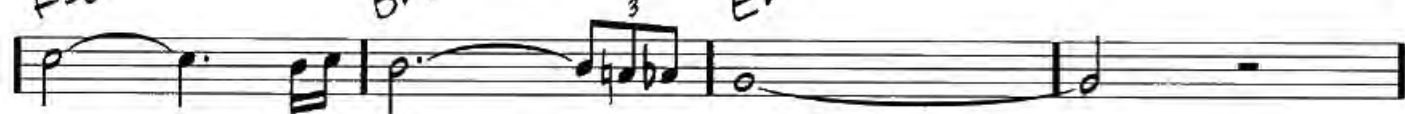
E $\flat$



F-6

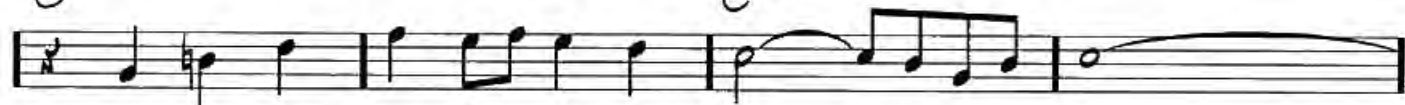
B $\flat$ 7

E $\flat$



G7

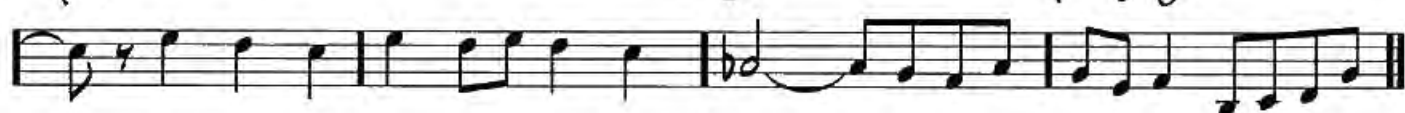
C-



F9

D $\flat$ 9

F-7 B $\flat$ B $\flat$ 7



F-6

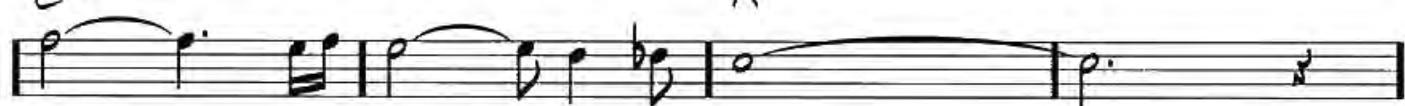
B $\flat$ 7

E $\flat$



E $\flat$ 9

A $\flat$

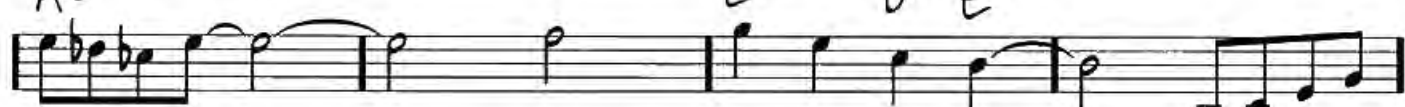


A $\flat$ -

E $\flat$

D7

E $\flat$

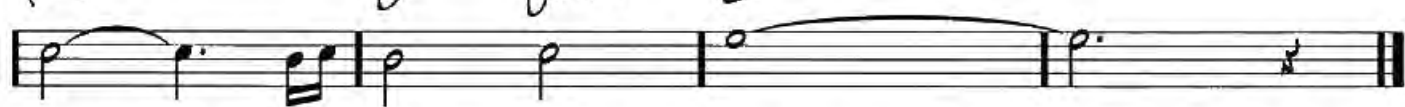


F-6

B $\flat$ 7

B $\flat$ 7#5

E $\flat$



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(SLOW SWING) **ISN'T THIS A LOVELY DAY (TO BE CAUGHT IN THE RAIN?)**

-IRVING BERLIN

Handwritten musical score for "Isn't This a Lovely Day (To Be Caught in the Rain?)". The score is in G major, 4/4 time, and is marked "(SLOW SWING)". The chords are: G, G^b, G[#]o7, D7/A, D9, G, F^{-b}/A^b, A⁻⁹, C/D, D7, G, G[#]o, A⁻⁷, D7, G^b, G[#]o7, D7/A, D9, G, B⁻, F[#]7, B⁻, E7, A⁻, D7, G, D⁻⁷, G^b, D-/G G7, C, D7, G, G/F, C, C^{-b}, D7.

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes accidentals, stems, beams, and slurs. Chord labels are written above the notes.

Staff 1: G^b (half note), G/B (half note), quarter rest, quarter note, quarter note, quarter note.

Staff 2: B^b7 (quarter), quarter, quarter, quarter, $D7/A$ (beamed eighth notes with triplet '3'), quarter, $G^{\#}7$ (quarter), $D9/A$ (quarter), $D7$ (half).

Staff 3: G^b (quarter), quarter, quarter, quarter, G^b_+ (quarter), quarter, quarter, quarter, B^b/F (beamed eighth notes with triplet '3'), quarter, quarter, quarter.

Staff 4: $A7$ (half), $D7$ (half), C (half), quarter, quarter, quarter, quarter, quarter, C^-6 (quarter), quarter, $D7$ (half), quarter, quarter, quarter.

Staff 5: G (half), G/F (half), C (half), quarter, quarter, quarter, quarter, quarter, C^-6 (quarter).

Staff 6: $D7$ (half), quarter, quarter, quarter, quarter, G^b (half), G (half), C/G (half).

Staff 7: $G7$ (quarter), $F^{\#}maj7/G$ (quarter), $G7$ (quarter), F/G (quarter), G (quarter), G^9 (quarter), C/E (quarter), C^-6/E^b (quarter), G/D (quarter), $A9$ (half).

Staff 8: C (half), quarter, quarter, quarter, quarter, quarter, C^-6 (quarter), quarter, $D7$ (half), quarter, quarter, quarter.

Staff 9: 1. G (half), B^b7 (half), A^-7 (half), $D7$ (half); 2. G (half), C/G (half), G (half), quarter rest.

(MED.)

IT AIN'T NECESSARILY SO

-GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "It Ain't Necessarily So" in G major, 4/4 time. The score consists of eight staves of music. Chords are written above the staves, and triplets are indicated by a '3' over a bracket. The key signature has one sharp (F#) and the time signature is 4/4.

Staff 1: C, G-, C, G-, C, G-, C

Staff 2: G-, C7, Db7, C7, Db7

Staff 3: A7, D7, 1. G-, C7, Eb7, D7, 2. G-, G7

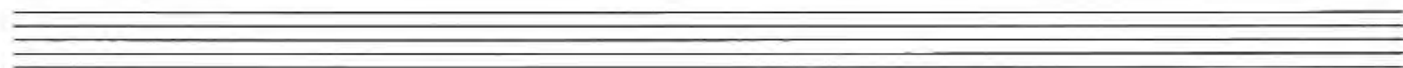
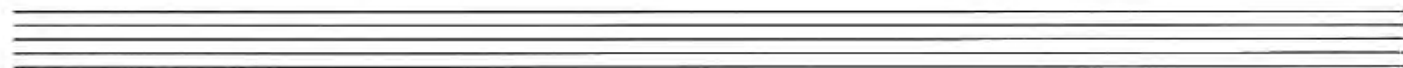
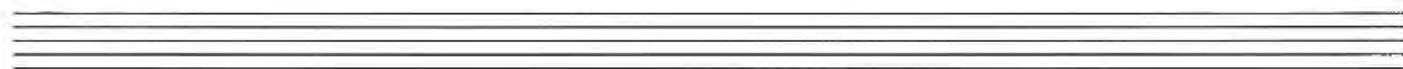
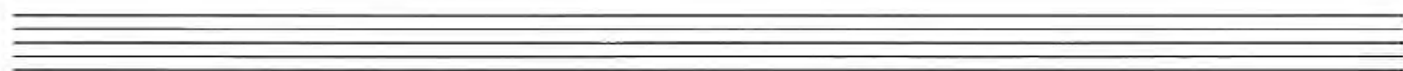
Staff 4: G-, C, G-, C, G-, C, G-

Staff 5: C7, Db7, C7, Db7, A7, D7, 1. G-, C7

Staff 6: Eb7, D7, 2. G-, G7, G-, C, G-, C

Staff 7: G-, C, G-, C7, Db7, C7, Db7

Staff 8: A7, D7, G-, Db7, Ab, G-



(MED.) IT HAPPENED IN MONTEREY

-BILLY ROSE/MABEL WAYNE

Handwritten musical score for the song "It Happened in Monterey" by Billy Rose and Mabel Wayne. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Chord symbols are written above the staff lines: Bb, F7, Bb, F7, Bb, C-b, F7, Bb, F7, A7b5/Eb, D7, G7, C7, F7, and a first/second ending section with Bb, Bb/D, Db7, F7/C, F7, and Bb. The score concludes with a double bar line.

(MED.) IT'S A PITY TO SAY GOODNIGHT

- BILLY REID

Chord symbols and staff details:

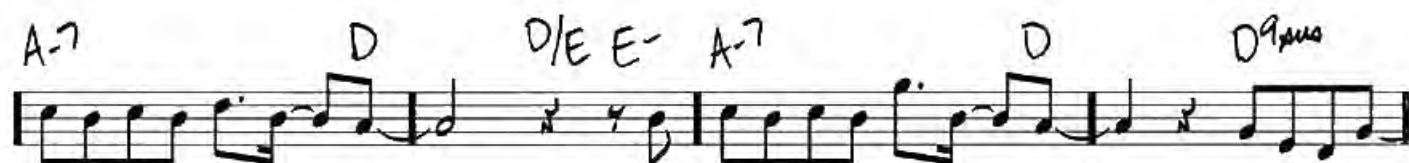
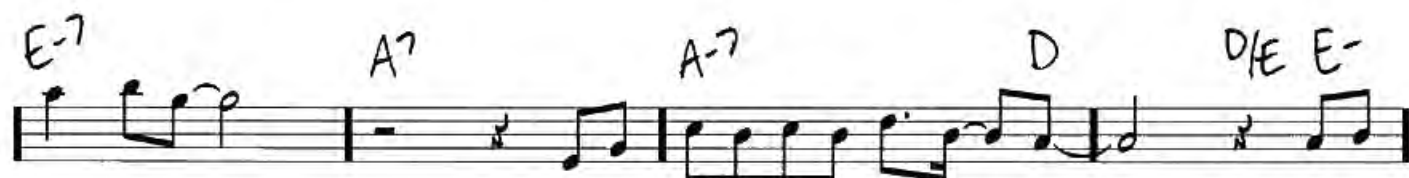
- Staff 1: C-7, F9, Bbmaj7
- Staff 2: C7, C-7, C#o7, Bb/D, G7#5, C9, F7#5, Bbmaj7, D-7, Db-7
- Staff 3: C-7, F9, Bbmaj7, C7
- Staff 4: C-7, C#o7, Bb/D, G7#5, C9, F7b9, Bb6
- Staff 5: Bb9, Ebmaj9, F-7, G-7
- Staff 6: C9, F9, C-7, F7
- Staff 7: C-7, F9, Bbmaj7, C7
- Staff 8: C-7, C#o7, Bb/D, G7#5, C9, F7b9, Bb6 (D-7, Db-7)

(POP
BALLAD)

IT MIGHT BE YOU

- ALAN BERGMAN/MARILYN BERGMAN/DAVE GRUSIN





REPEAT AND FADE

(TANGO)

JALOUSIE (JEALOUSY)

- BELEN ORTEGA/VERA BLOOM/JACOB GADE

Handwritten musical score for "Jalousie (Jealousy)" in 4/4 time. The score consists of ten staves of music, primarily in the treble clef. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: Chords D-, D-(maj7), D-7, Bb/D, D-. Melody: Bb4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 2: Chords G-7, A7, C#°7/D, D-, A. Melody: D4, C4, Bb3, A3, G3, F3, E3, D3.
- Staff 3: Chords D-, D-(maj7), D-7, Bb/D, D-. Melody: Bb4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 4: Chords A-, E7. Melody: D4, C4, Bb3, A3, G3, F3, E3, D3.
- Staff 5: Chords A-, A7. Melody: D4, C4, Bb3, A3, G3, F3, E3, D3.
- Staff 6: Chords D-, D7. Melody: Bb4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 7: Chords G-, A7, D-. Melody: Bb4, G4, A4, Bb4, A4, G4, F4, E4.
- Staff 8: Chords G-, E-7b5, A7. Melody: Bb4, G4, A4, Bb4, A4, G4, F4, E4.

Handwritten musical score with ten staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D6, E-7/A
- Staff 2: A7, D6
- Staff 3: D67, A7
- Staff 4: E-7, A7, D6, A7#5
- Staff 5: D6, E-7
- Staff 6: A7, E-7, A7
- Staff 7: D/F#, F67, E-7, A13, D13
- Staff 8: B13, E7, C7, Bb7
- Staff 9: D6/A, E-7, A7, Eb69, D6, C, Bb, C, D6

The score concludes with three empty staves at the bottom.

(MED.
SWING)

IT'S A RAGGY WALTZ

- DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the staves, including A^b , D^b/A , A^b-7b5 , A^b7 , D^b7 , $D7$, A^b/E^b , $F7$, B^b7 , E^b7 , A^b7 , D^b/A , A^b7 , D^bmin7 , $C-7$, $B-7$, $E7$, A^maj7 , A^b-7 , D^b7 , G^b-7 , $F-7$, B^b7 , E^b9 , A^b , D^b/A , A^b-7b5 , A^b7 , D^b7 , $D7$, A^b/E^b , $F7$, B^b7 , E^b7 , A^b7 , D^b/A , A^b7 , and others. The key signature has three flats (B^b , E^b , A^b) and the time signature is 3/4.

(MED.)

JAMBALAYA (ON THE BAYOU)

- HANK WILLIAMS

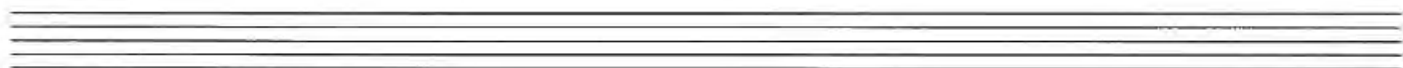
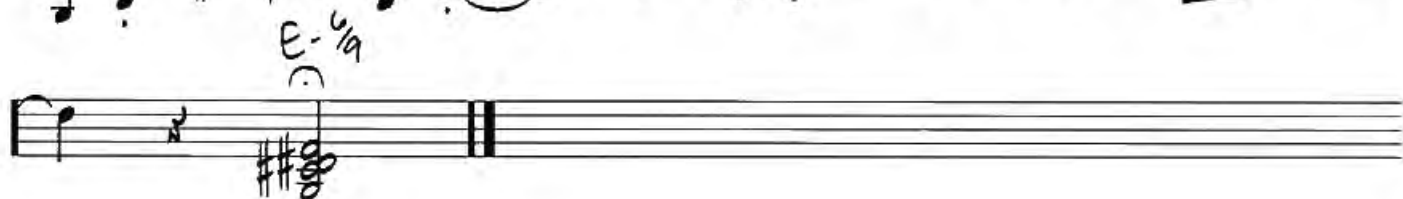
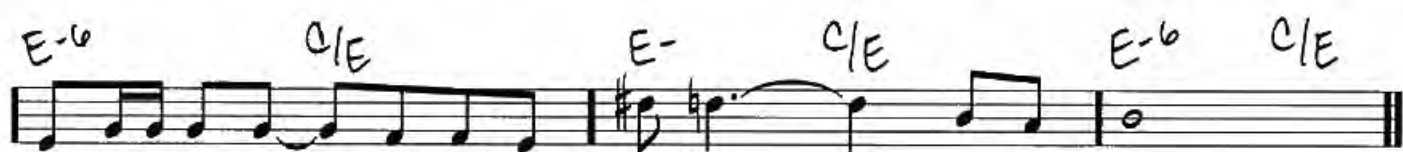
The musical score is written on seven staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a single voice line. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Chord symbols 'C' and 'G7' are written above the staff at various points. The piece concludes with a double bar line and repeat signs.

JAMES BOND THEME

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves in 4/4 time, featuring a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some rests and a final half note. Chords are indicated by letters above the staff: E-6, C/E, and E-. The tempo/mood is marked "SLIGHT SWING FEEL". The copyright notice at the bottom reads "© 1962 UNITED ARTISTS MUSIC LTD.".

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(MED.)

JAZZMAN

- CAROL KING / DAVID PALMER





(SLOW BLUES)

JEOP'S BLUES

-JOHNNY HODGES/DUKE ELLINGTON



(MED.)

JEEPERS CREEPERS

- JOHNNY MERCER/ HARRY WARREN

Handwritten musical notation for the first staff, showing a sequence of chords: C-7, F7, Bbb, C-7, F7, Bbb. The notes are: C4, F4, Bb4, C4, F4, Bb4.

C-7 F7 Bb6 C-7 F7 Bb



C-7 F7 Bb6 C-7 F7 Bb6



C-7 F7 Bb6 C-7 F7 Bb



F-7 Bb7 Ebmaj7 C-7 F-7 Bb7 Ebmaj7

G-7 C7 Fmaj7 D-7 G-7 C7 F7

C-7 F7 Bb6 C-7 F7 Bb6 C-7 F7



D-7 G7 C-7 F7 Bb G7 C-7 F7 Bb



(DELIBERATELY)

JET SONG

- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Bb(add#9) G(add#9) F7(#11) Bb(add#9) G(add#9)

F7(#11) Bb(add#9) Bb7#9 F7(#11) Bb(add#9)

Bb13#9 Eb(add#9) C(add#9)

Bb7(#11) Gmaj7#9 Eb(add#9) C(add#9) Bb7(#11) Gmaj7#9

Eb(add#9) F7(#11) G-maj7 Eb(add#9)

G C#

G G(add#9) Eb(add#9)



(MED.)

JOEY, JOEY, JOEY

- FRANK LOESSER

Handwritten musical score for "JOEY, JOEY, JOEY" by Frank Loesser. The score is in 4/4 time and consists of eight staves of music. It includes various chords such as Cmaj7, C7, E7, F, C, D-, D-7, A-, G, G+, D-7, G, G7, G7b9, F-7b5, and C. The score also features a key signature change to D major (indicated by a sharp sign) and a section marked "D.C. AL (1st VERSE)".

(MED.)

JUNE NIGHT

- ABEL BAER / CLIFF FRIEND



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(MED. SWING)

K.C. BLUES

- CHARLIE PARKER



(MED. SWING)

LAIRD BAIRD

-CHARLIE PARKER

Handwritten musical score for "LAIRD BAIRD" by Charlie Parker. The score is written in G-flat major (three flats) and 4/4 time, marked "MED. SWING". It consists of two main sections, A and B, each with a key signature change to F major (one flat) for the solo section.

Section A: Marked with a box labeled "A". The key signature changes from G-flat major to F major. The melody is written on a single staff. Chords are written above the staff: Bb6, A-7, D7, G-7, F#-7, F-7, Bb7, Eb7, Eb-7, Ab7, D-7, G7, Db-7, Gb7, C-7, F7sus, F7b9, Bbmaj7, G7. There are three triplet markings (3) over the notes.

Section B: Marked with a box labeled "B". The key signature changes from F major back to G-flat major. The melody is written on a single staff. Chords are written above the staff: C-7, F7, Bb6, A-7, D7, G-7, F#-7, F-7, Bb7, Eb7, Bb7, Eb7, Ab7, D-7, G7, Db-7, Gb7, C-7, F7sus, F7b9, Bb6/9. There are three triplet markings (3) over the notes.

A repeat sign is placed before the start of Section B, with the instruction "REPEAT A FOR SOLOS" written below it.

(MED.)

KING PORTER STOMP

- FERD "JELLY ROLL" MORTON

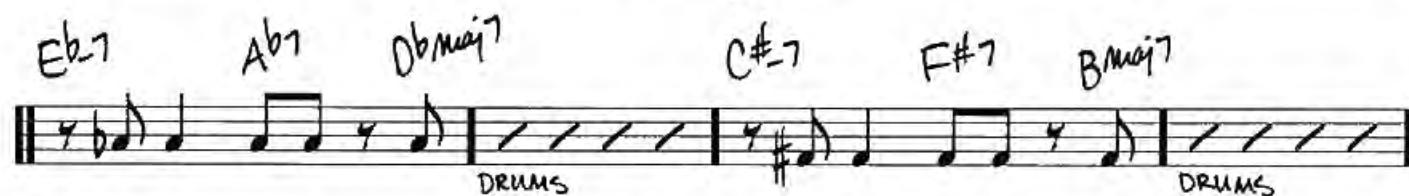
Handwritten musical score for "King Porter Stomp" by Ferd "Jelly Roll" Morton. The score is written on eight staves, with a key signature of three flats and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like "PIANO" and "BASS". Chord symbols are written above the notes, including A^b/E^b , $D\circ 7$, $E^b 7$, $E\circ 7$, $D\circ^{b6}/F$, $F\# 7$, $E^b 7/G$, $E^b 7$, $A^b 6$, $G^b 7$, $F 7$, B^b-6 , $A^b 6$ N.C., $E^b 7$, $A^b 6$, $G^b 7$, $F 7$, B^b-6 , $D^b 6$, $D\circ 7$, $A^b 6/E^b$, $F 7$, $B^b 7$, $E^b 7$, $A^b 6$ $C 7$, $F-$, $C 7/E$, $/C /B^b$, $F 7/A$, $F 7$, B^b- , $A^b 6$, $B^b 7$, $E^b 7$ N.C., $F-$, $C 7/E$, $/C /B^b$, $F 7/A$, $F 7$, and B^b- . The score concludes with a double bar line.

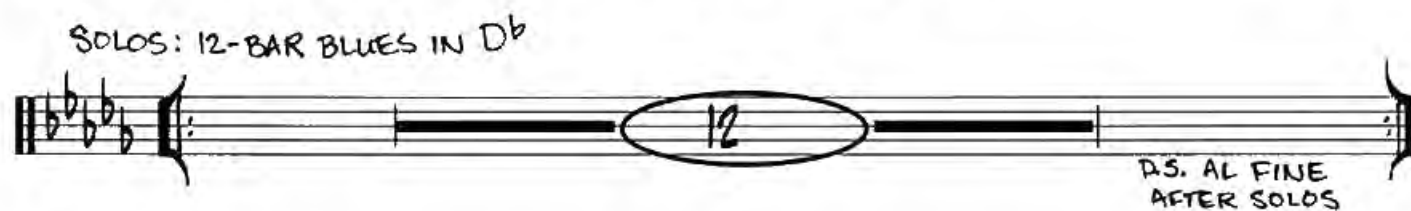


(BRIGHT SWING)

LA RONDE

- JOHN LEWIS





(FAST
SWING)

THE LAMP IS LOW

- PETER DEROSE / BERT SHEFTER / MITCHELL PARISH / YVETTE BARUCH

Handwritten musical score for "The Lamp Is Low" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a variety of chords, including D-, G7, D-, G7, Cmaj7, F7, Cmaj7, A7, D-, G7, D-, G7, Cmaj7, F7, Cmaj7, G-, C7, G-, C7, Fmaj7, Bb7, D-, G7, D-, G7, E-7b5, A7#9, D-7b5, G7#9, D.C. AL CODA, G7#9, A-, Ab-, G-, Gb-, F-, A-, Db7, and Cmaj7. The score also includes a key signature change to two flats (Bb and Eb) in the final section.

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(MED.) LAUGH! CLOWN! LAUGH!

- JOSEPH YOUNG / SAM LEWIS / TED FIORITO

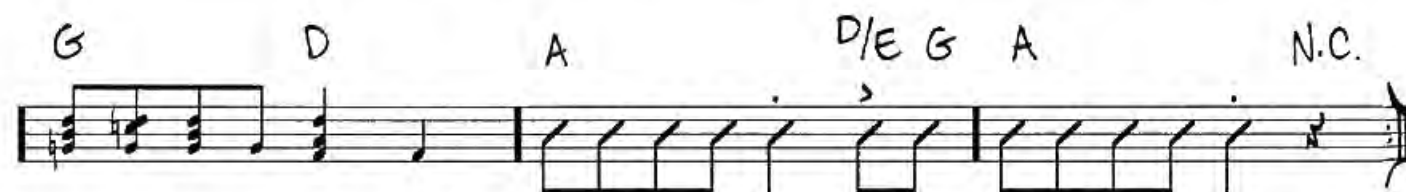
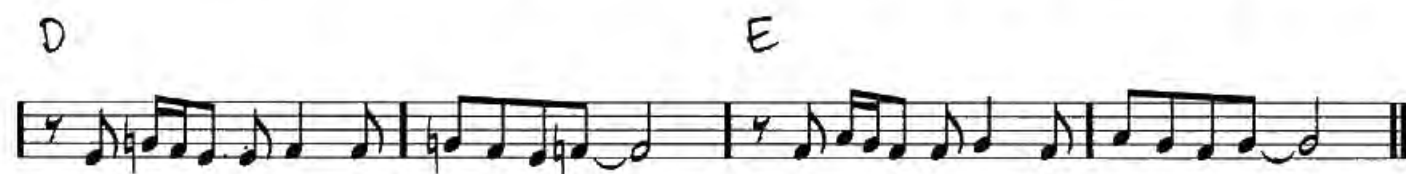
Handwritten musical score for "Laugh! Clown! Laugh!" in 2/4 time. The score consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: C^b , G^7 , $D-7$
- Staff 2: G^7 , C^b , E^7/B
- Staff 3: A^7 , $D-$
- Staff 4: B^7 , $E-$, $D-7$, G^7
- Staff 5: C^b , G^7 , $D-7$
- Staff 6: G^7 , C^b , E^7/B
- Staff 7: A^7 , $D-$
- Staff 8: D^7 , $A^b7\#11$, G^7 , C^b , $(D-7 G^7)$

(MED.
SHUFFLE)

LAZY SUNDAY

- STEVE MARRIOTT/RONNIE LANE



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2.
C#-

G^b

p

D

D^b/F

E⁷

^

3

D.S. AL CODA

C#-

F#-

D

E

A sus

A

A sus 2

A

A sus

A

A sus 2

A

REPEAT AND FADE

(MED. SWING)

LE CANNET

-JOHN LEWIS

Handwritten musical score for "Le Cannel" by John Lewis. The score is written in 4/4 time and includes various chords and melodic lines.

Section A:

- Chords: Ebmaj7, A-7, D7#9, G-7, F-7, Bb7, Ebmaj7, F7b9.
- Melodic lines: Four staves of music, including a triplet in the first staff.

Section B:

- Chords: Abmaj7, Ab-7, Db7, Gbmaj7, Gb-7, Cb7, Emaj7, E-7, A7, Dmaj7.
- Melodic lines: Three staves of music.

Section C:

- Chords: Ebmaj7, A-7, D7#9, G-7, F-7, Bb7, Ebmaj7, F7b9, Bbmaj7, G7#5.
- Melodic lines: Three staves of music, including a triplet in the second staff.

(MED. SWINGS)

LEAP FROG

- JOE GARLAND/LEO CORDAY



(UP-TWO BEAT)

LET A SMILE BE YOUR UMBRELLA

- SAMMY FAIN / IRVING KAHAL / FRANCIS WHEELER

Handwritten musical score for the song "Let a Smile Be Your Umbrella". The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. Chord symbols are written above the staves: F, C7, G7, C7, G7, C7, C9#5, Fmaj9, F6, Eb9, D7, G7, C7, F, Eb9, D7, G7, C7, F, (G7 C7). The score concludes with a double bar line.

(MED.
BALLAD)

LET ME LOVE YOU TONIGHT

- MITCHELL PARISH / RENE TOUTZET

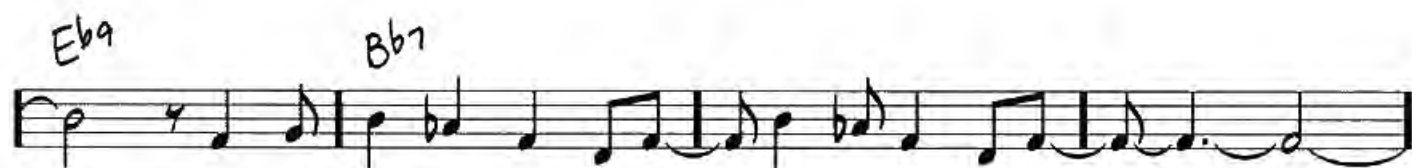
Handwritten musical score for "Let Me Love You Tonight" in G major, 4/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and melodic lines (from top to bottom):

- Staff 1: A7#5 D6 F#-7 D6 A7#5
- Staff 2: Dmaj7 E-7 F#-7 B7b9 E-7 A7
- Staff 3: E- C/E A7/E A9sus A°7 A7
- Staff 4: E-7 F#-7 Gmaj7 A7 Dmaj7 D6 A7#5
- Staff 5: D6 F#-7 D6 A7#5
- Staff 6: Dmaj7 E-7 A-7 D7b9 Gmaj7
- Staff 7: C#7/G# Dmaj7/A D#°7
- Staff 8: E-7 A9sus A7b9 D6 (A7#5)
- Staff 9: E-7 A9sus A7b9 D6 (A7#5)

LET YOURSELF GO

Handwritten musical notation for a single staff in 4/4 time, key of Bb (B-flat). The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (half). Above the staff, the text "Bb7" is written, indicating the chord.





(MED) LET'S DO IT (LET'S FALL IN LOVE)

- COLE PORTER

B $\flat$ 6 B $\flat$ 7 C-7 F7 B $\flat$ 6 B $\flat$ 7 Eb6 Eb-6

D-7 G7(b9) C-7 F7 D7(#5) G7(b9) C9 F9(#5)

B $\flat$ 6 B $\flat$ 7 C-7 F7 B $\flat$ 6 B $\flat$ 7 Eb6 Eb-6

D-7 G7(b9) C-7 F7 B $\flat$ 6 Eb7 B $\flat$ 6 D7(#5)

G-6 C-7 C-6 D-7 F-7 B $\flat$ 7(b9)

E $\flat$ 6 Eb-7 Ab7 Db6 C-7 F9(#5)

B $\flat$ 6 B $\flat$ 7 C-7 F7 B $\flat$ 6 B $\flat$ 7 Eb7

B $\flat$ 6/D G-7 C-7 F7(b9) B $\flat$ 6 (C-7 F9(#5))

(BRIGHT WALTZ) **LET'S TAKE AN OLD-FASHIONED WALK**
- IRVING BERLIN

Handwritten musical score for "Let's Take an Old-Fashioned Walk" by Irving Berlin. The score is in 3/4 time, key of D major, and consists of 16 measures. The melody is written on a single staff. Chords are written above the notes. The score includes a first ending bracket and a second ending bracket. The final measure ends with a double bar line.

Chords and notes (from left to right):

- Measure 1: D (D4, E4, F#4, G4)
- Measure 2: Dmaj7 (D4, E4, F#4, G4)
- Measure 3: D6 (D4, E4, F#4, G4, A4)
- Measure 4: Dmaj7 (D4, E4, F#4, G4)
- Measure 5: D (D4, E4, F#4, G4)
- Measure 6: Dmaj7 (D4, E4, F#4, G4)
- Measure 7: E- (E4, F#4, G4, A4)
- Measure 8: A7 (A4, B4, C#5, D5)
- Measure 9: D/F# (D4, F#4, A4, B4)
- Measure 10: G6 (G4, A4, B4, C#5, D5)
- Measure 11: D/A (D4, A4, B4, C#5)
- Measure 12: A7 (A4, B4, C#5, D5)
- Measure 13: F#- (F#4, G4, A4, B4)
- Measure 14: F#-(maj7) (F#4, G4, A4, B4, C#5, D5)
- Measure 15: F#-7 (F#4, G4, A4, B4)
- Measure 16: B9 (B4, C#5, D5, E5, F#5, G5)

(MED.
BOSSA NOVA)

LIKE A LOVER (O CANTADOR)

- DORY CAYMI/NELSON MOTA/ALAN BERGMAN/MARILYN BERGMAN

Handwritten musical score for "Like a Lover (O Cantador)". The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Dmaj7, A7sus, Dmaj7, E/D
- Staff 2: C#-7, F#-7, B13sus, B9, Emaj7, A13, A7#5, Gmaj7
- Staff 3: A/G, Dmaj7, A7sus, Dmaj7, A7sus
- Staff 4: Dmaj7, G-6/D, Dmaj7, E/D, C#-7, C#7b9
- Staff 5: F#-7, G#-7b5, C#13, C#7#5, F#-7, B-7, A-7, E(add9)/G#
- Staff 6: A7sus, Dmaj7, A7sus, Dmaj7
- Staff 7: E/D, C#-7, F#-7, B13sus, B9, Emaj7, A13, A7#5
- Staff 8: Gmaj7, A/G, Dmaj7, A7sus, Dmaj7, A7sus

(SLOWLY)

LILLI MARLENE

- NORBERT SCHULTZE / HANS LIEP / TOMMIE CONNOR



(SLOWLY)

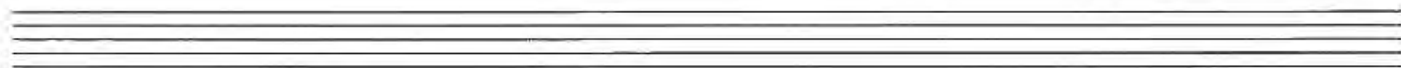
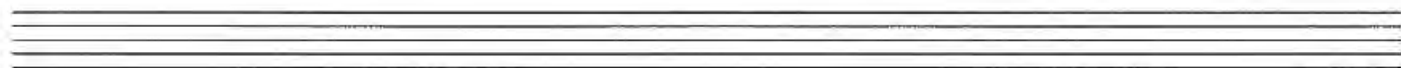
LIVE AND LET DIE

- PAUL McCARTNEY / LINDA McCARTNEY

Handwritten musical score for "Live and Let Die" by Paul McCartney and Linda McCartney. The score is written on ten staves in 4/4 time, featuring a key signature of one sharp (F#). The melody is primarily in the treble clef, with some staves using a bass clef. Chords are indicated by letters above the notes. The piece concludes with a double bar line and a repeat sign.

Chords indicated above the notes:

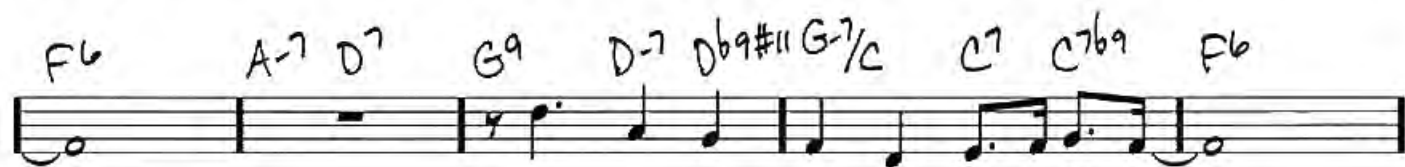
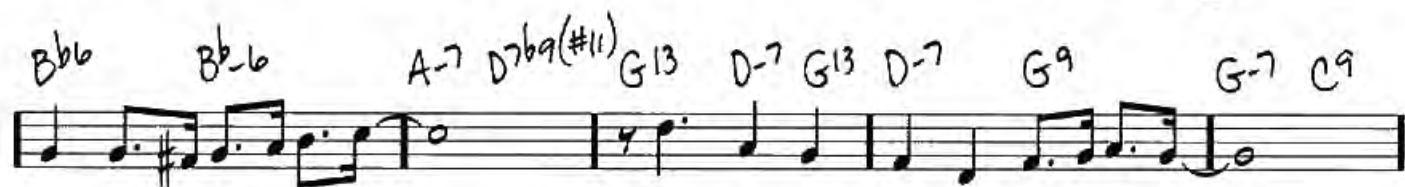
- Staff 1: G, B-, C, D7, D7b9
- Staff 2: G, B-, C, C/D, C-/D
- Staff 3: G, B-, C, A
- Staff 4: D, Bb, G, C/G
- Staff 5: G°, G7, C/G
- Staff 6: G-
- Staff 7: C9, G7



(SLOW)
BLUES

LI'L DARLIN'

-NEAL HEFTI



(BRIGHT SWINGS) THE LORELEI

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "The Lorelei" by George and Ira Gershwin. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is primarily composed of eighth and quarter notes. Chords are handwritten above the staff lines. The piece concludes with a double bar line on the final staff.

Chords written above the staves:

- Staff 1: Eb, Eb6, Ebmaj7, Eb6, Eb, Eb7
- Staff 2: Ab6, Ab-6, Eb6, F7, Bb7, F7, Bb7
- Staff 3: Eb, Eb6, Ebmaj7, Eb6, Eb, Eb7, Ab6, Ab-6
- Staff 4: Eb6, F7, Bb7, Eb6, Bb7, Eb6
- Staff 5: G-6, C-6, G-6 D7#9, G-6 D7#9, G-6 D7#9, G-6
- Staff 6: G6, C6, A-7b9, D7, F-7, Bb7
- Staff 7: Eb, Eb6, Ebmaj7, Eb6, Eb, Eb7, Ab6, Ab-6
- Staff 8: Eb6, F7, Bb7, Eb6, (F-7 Bb7)

(MED. SLOW)

LOST IN MEDITATION

-DUKE ELLINGTON/IRVING MILLS/LOU SINGER/JUAN TIZOL

Handwritten musical score for "Lost in Meditation" by Duke Ellington, Irving Mills, Lou Singer, and Juan Tizol. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "(MED. SLOW)". The music features a variety of chords including D6, Bb7/F, Bb7, B7/F#, B7, E-7, A7, E-7, E-7b5, A7, E-7b5, A7, D6, A7, D6, F#, G#-7b5, C#7, F#, B-7b5, E7, A6, B-7, E7, A6, A7/E, A7, D6, Bb7/F, Bb7, B7/F#, B7, E-7, E-7b5, A7, D6, A7, and D6. The score includes first and second endings marked with "1." and "2.".

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(MED.)

LOVE IS HERE TO STAY

- GEORGE GERSHWIN / IRA GERSHWIN

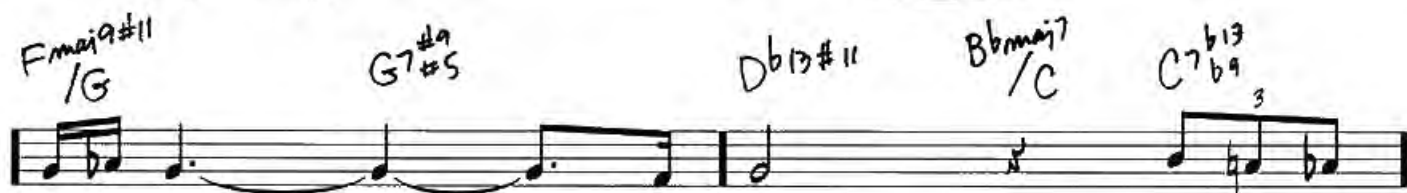
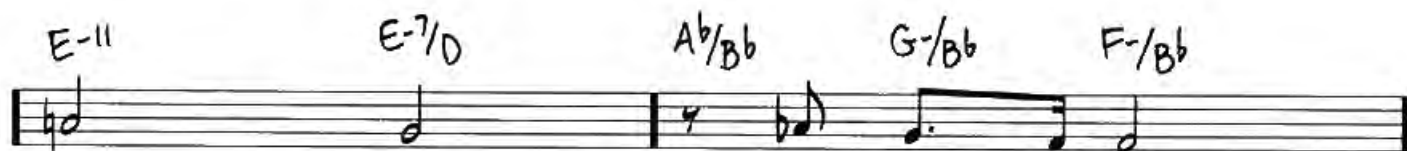
Handwritten musical score for guitar on a single staff. The score consists of 10 measures, each with a chord symbol written above it. The chords are: G9, G-7, C7, F, G-7, C7, G7, G-7, C7, Eb9, D9, G7, C7, D7, G-7, C7, Fmaj7, Bb, G-6, A7, D-, G7, G-7, C7, G9, G-7, C7, F, G-7, C7, G7, G-7, C7, Eb9, D9, G7, C7, D7, G-7, C7, Eb9, D7, Bb, Bb7, F, G-7, C9, Fb. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

(SLOW BOSSA)

LOVE DANCE

- PAUL H. WILLIAMS / IVAN LINS / GILSON PERANZETTA

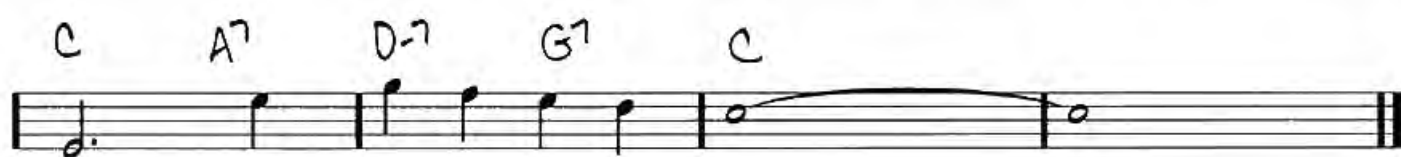
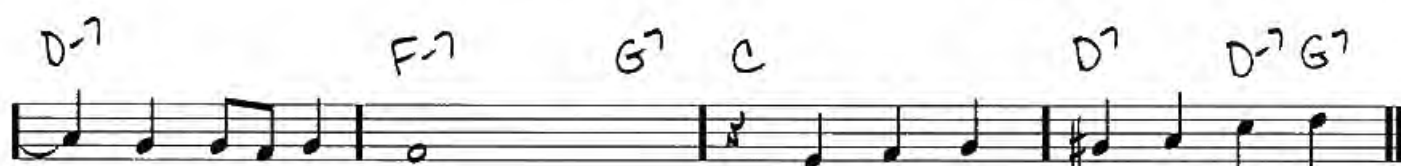




(MED.)

LOVE WALKED IN

-GEORGE GERSHWIN/IRA GERSHWIN



(GENTLY)

LUCKY TO BE ME

- BETTY COMDEN/ADOLPH GREEN/LEONARD BERNSTEIN

Handwritten musical score for "Lucky to Be Me" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: F, B^b, C⁷, F, G⁻, A⁷

Staff 2: D⁻, D⁷/C, B^{-7b5}, G⁷, B^b/C, F^b, F

Staff 3: B^b, C⁷, F, G⁻, A⁷, D⁻, D⁷/C

Staff 4: B^{-7b5}, G⁷, B^b/C, F, C

Staff 5: F^b, G⁷, C/E, A^b

Staff 6: B^b, E^b7, D^b7, C⁷#5, F

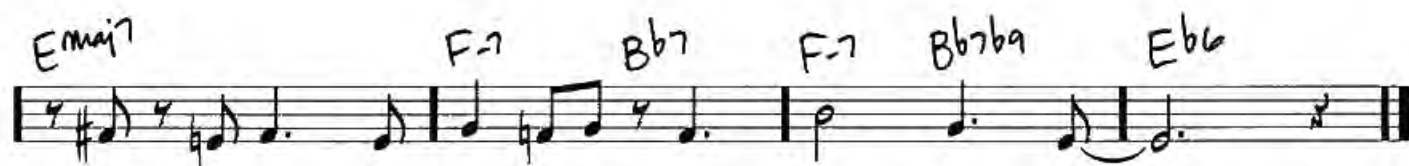
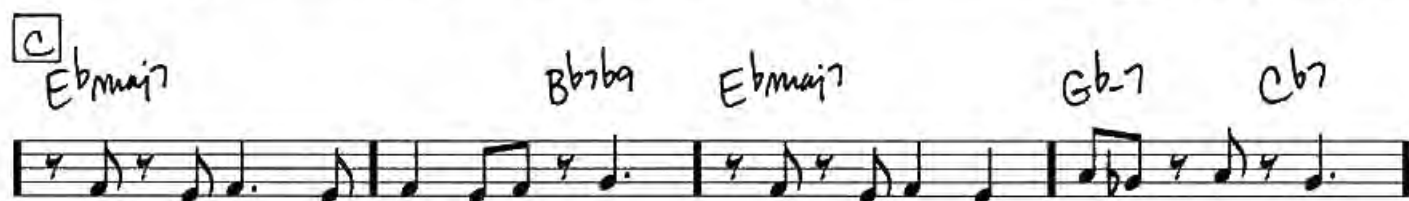
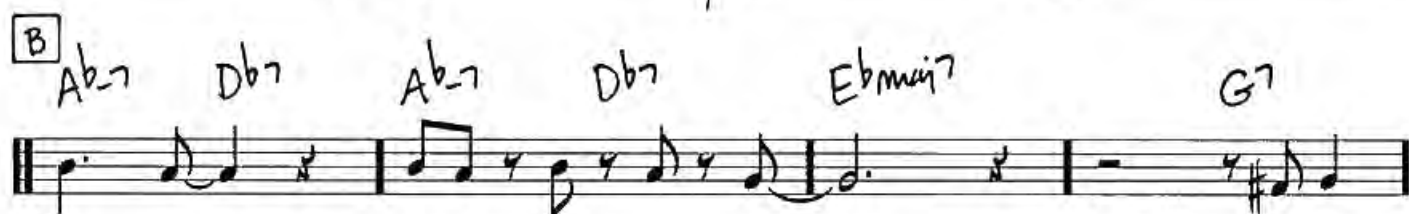
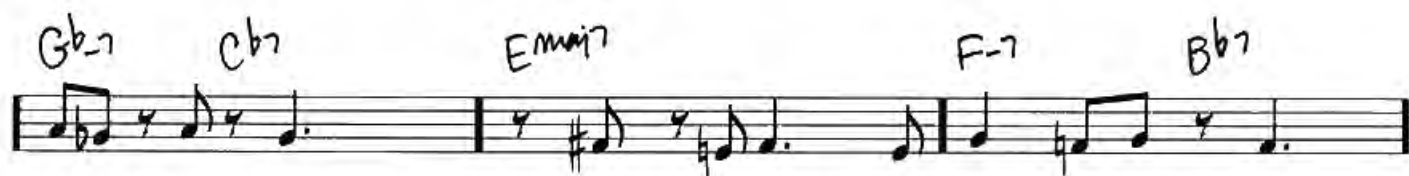
Staff 7: B^b, C⁷, F, G⁻, A⁷, D⁻, D⁷/C

Staff 8: B^{-7b5}, G⁷, B^b/C, F

(MED. SWING)

LULLABY IN RHYTHM

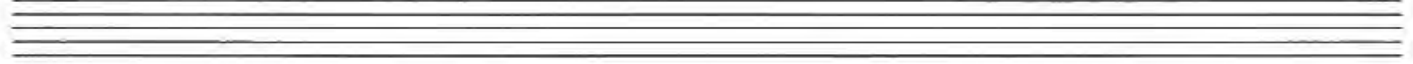
- BENNY GOODMAN / WALTER HIRSCH / EDGAR SAMPSON / CLARENCE PROFIT



(BRIGHT SWING)

LULU'S BACK IN TOWN

-AL DUBIN/HARRY WARREN



(MED.)

MACK THE KNIFE

- MARC BLITZSTEIN / BERT BRECHT / KURT WEILL

The musical score consists of ten staves of music, each with handwritten guitar chords above it. The chords are: C^b, D-7, G⁹, C^b, C, A-, A-7, D-7, F^b/G, G⁷, C^b, G⁹, C^b, D-7, G⁹, C^b, C, A-, A-7, D-7, F^b/G, G⁷, C^b, G⁹. The music is written in a single melodic line on a grand staff (treble and bass clef). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line on the final staff.

Handwritten musical notation on a single staff. The first measure is marked with a C^b chord symbol above it. The second measure is marked with a $D-7$ chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with a G^9 chord symbol above it. The second measure is marked with a C^b chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with an A^- chord symbol above it. The second measure is marked with an $A-7$ chord symbol above it. The third measure is marked with a $D-7$ chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with an F^b/G chord symbol above it. The second measure is marked with a G^7 chord symbol above it. The third measure is marked with a C^b chord symbol above it. The fourth measure is marked with a G^9 chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with a C^b chord symbol above it. The second measure is marked with a $D-7$ chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with a G^9 chord symbol above it. The second measure is marked with a C^b chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with an A^- chord symbol above it. The second measure is marked with an $A-7$ chord symbol above it. The third measure is marked with a $D-7$ chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with an F^b/G chord symbol above it. The second measure is marked with a G^7 chord symbol above it. The third measure is marked with a C^b chord symbol above it. The fourth measure is marked with a G^9 chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Handwritten musical notation on a single staff. The first measure is marked with a $2^{\circ} C^b$ chord symbol above it. The notation includes eighth and quarter notes with stems, some beamed together.

Two empty musical staves at the bottom of the page.

(MED.
UP SWING)

MAIN STEM

-DUKE ELLINGTON

[A] D7

G7 D7

A7 D7 A7

[B] D7

G7 D7

A7 D7

[C] SOLOS ON D BLUES

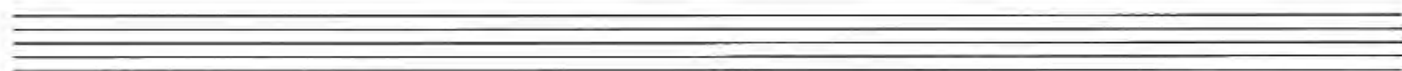
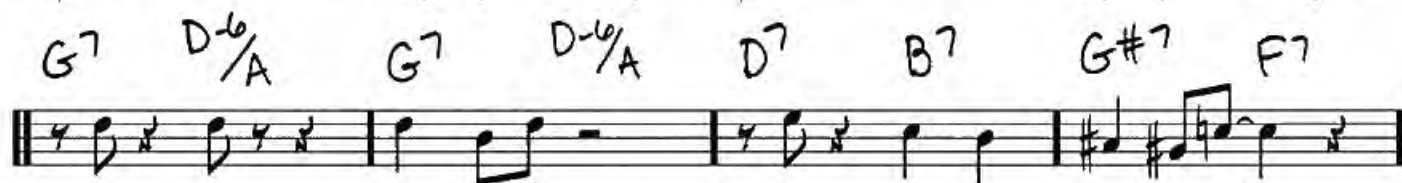
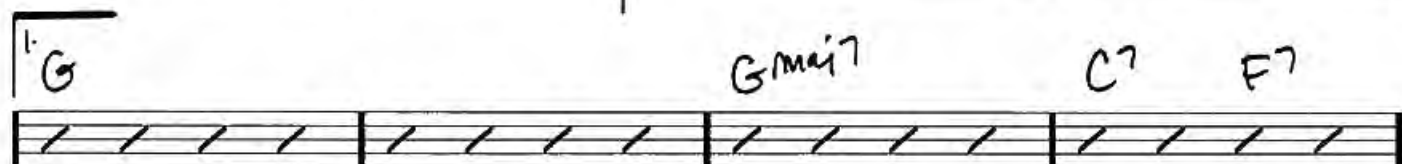
[D] Dmaj7 F#-7

B7 B-7 E7 A7sus4 A7 D9

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(SLOWLY AND FREELY)

MARIA

- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Handwritten musical score for the song "Maria" by Leonard Bernstein and Stephen Sondheim. The score is written on ten staves, featuring treble clef, key signature of three flats (B-flat major), and a common time signature (C). The music includes various chord notations and melodic lines with triplets.

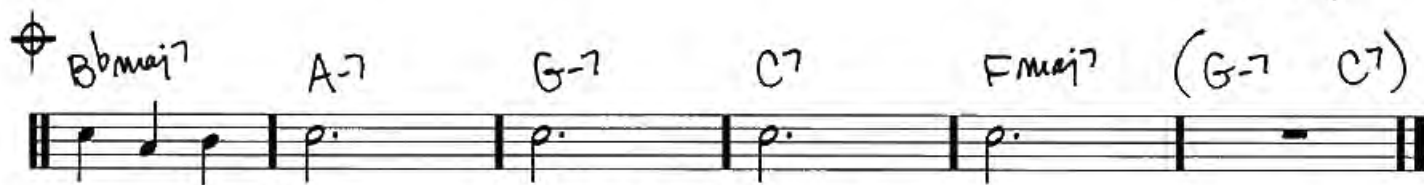
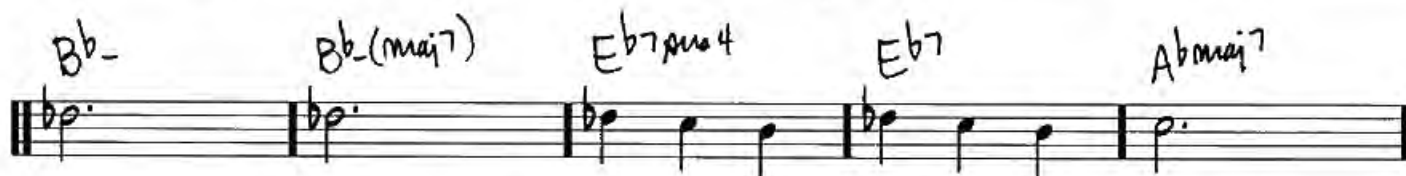
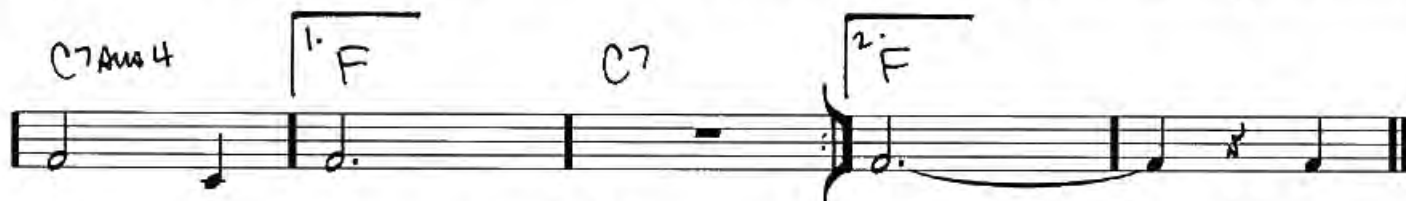
Chord notations and melodic lines are as follows:

- Staff 1: C- C-/Bb Ab Ab/G Bb-/F Gb6 Eb/G
- Staff 2: Ab C- C-7 Ab/C C- Bb-/F Eb-/Gb Eb/G
- Staff 3: Ab C
- Staff 4: Gmaj7/B C G D-7 D-/G Cmaj7
- Staff 5: C Gmaj7/B
- Staff 6: A- E- A- E- B- F
- Staff 7: E- G- D
- Staff 8: Bb9 D-7(b5)/G C6 C

(SLOWLY)

MATCHMAKER

- JERRY BOCK / SHELDON HARNICK



(BALLAD)

MAYBE

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical notation for the song "Maybe" by George and Ira Gershwin. The notation is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, with rests. Chord progressions are written above the staff, including Bbmaj7, G-7, C-7, F7, Bbmaj7, G-7, C-7, F7, Bbmaj7, D7b9, G-7, E-7b5 A7b9, D-7, E-7b5 A7b9, D-7, G7b9, C-7, F7b9, Bbmaj7, G-7, C-7, F7, Bbmaj7, G-7, C-7, F7, Bbmaj7, Bb7/Ab, E7#9, Ebmaj7, Ab7, Bb/D, G7b9, C-7, F7b9, Bbmaj7 (G7 C-7 F7).

(SLOWLY) ME AND MRS. JONES

-KENNETH GAMBLE/LEON HUFF/CARY GILBERT

Handwritten musical score for "Me and Mrs. Jones" in B-flat major, 4/4 time, marked "SLOWLY". The score consists of ten staves of music with various chords and melodic lines.

Chords and markings above the staves:

- Staff 1: Bb7, Ebmaj, F-7/Bb, G-7/Eb, F-7/Bb, G-7, F#7
- Staff 2: F-7, F-9/Bb, Bb7#5
- Staff 3: Eb6/9, G7, C- (with C-sharp symbol), C-7, G-7, F-7, F-7/Bb
- Staff 4: Ebmaj7, G7#5, C-, C-7, G-7, F9
- Staff 5: 1. F-9/Bb, 2. F-9/Bb
- Staff 6: D.S. AL CODA, C- (with C-sharp symbol), C-7, G-7, F-7, F-7/Bb, Ebmaj7, G7#5
- Staff 7: C-, C-7, G-7, F9
- Staff 8: F-9/Bb, Ebmaj7, F-9/Bb, Eb6/9, F9/Bb

The score includes triplets, slurs, and repeat signs. The final instruction is "REPEAT AND FADE".

(BALLAD)

MEGGIE'S THEME

- HENRY MANCINI

Handwritten musical score for "Maggie's Theme" by Henry Mancini. The score is written on ten staves in 3/4 time, featuring a melody in the treble clef and chords in the bass clef. The chords are handwritten and include various extensions and alterations.

Staff 1: A- D- A- E7/G D7/F

Staff 2: C/E D- E7sus E7#9 A-7 D-7 A-7

Staff 3: E7/G D7/F C/E E7sus E7

Staff 4: D- A-/C Bbb F/A F-6/Ab C/G

Staff 5: D/F# F6 B-7b E7#9 A- F6

Staff 6: A- E7/G D7/F C/E E7/G#

Staff 7: A- D- D-/C B-7b5 E7

Staff 8: A- A-/G Fmaj7 E7 A-

(BRIGHTLY)

MICKEY MOUSE MARCH

- JIMMIE DODD

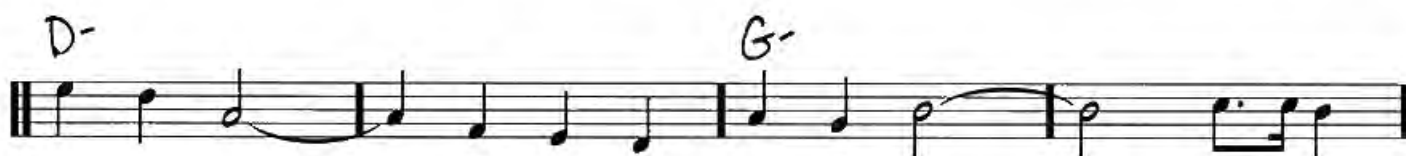
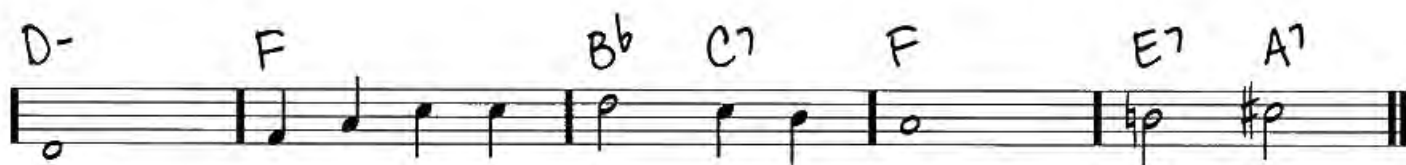
Handwritten musical score for Mickey Mouse March. The score is written in F major (one flat) and 2/4 time. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: F, B $\flat$, C 7 , F, B $\flat$, C 7
- Staff 2: F, F/E, F/D, F/C, G 7 , C 7
- Staff 3: F, F 7 /E $\flat$, B $\flat$ /D, B $\flat$ -D $\flat$, F/C, C 7 , 1 $^{\text{st}}$ F, C 7
- Staff 4: 2 $^{\text{nd}}$ F, F 7 , B $\flat$, F
- Staff 5: G 7 , C 7
- Staff 6: F, F/E, F/D, F/C, G 7
- Staff 7: C 7 , F, F 7 /E $\flat$, B $\flat$ /D, B $\flat$ -D $\flat$, F/C, C 7
- Staff 8: F (C 7)
- Staff 9: F, C 7

(MED.)

MIDNIGHT IN MOSCOW

- VASSIL SOLOVIEV-SEDOY / M. MATUSOVSKY / KENNY BALL



(MED.)

MILENBERG JOYS

- LEON ROYPOLO / PAUL MARES / FERD "JELLY ROLL" MORTON /
WALTER MELROSE

Handwritten musical score for "Milenberg Joys" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and markings above the staves:

- Staff 1: B $\flat$
- Staff 2: B $\flat$, B $\flat$ 7, F7, G $\flat$ 7, F7
- Staff 3: D $\flat$ 7
- Staff 4: F7, D $\flat$ 7, F7, B $\flat$
- Staff 5: B $\flat$ 7, F7
- Staff 6: B $\flat$ 7, E $\flat$, E $\flat$ 7
- Staff 7: G $\flat$ 7, B $\flat$, B $\flat$ 7/A $\flat$, G7
- Staff 8: G $\flat$ 7, F7, B $\flat$, B $\flat$ 7, B $\flat$

(MODERATELY
SLOW)
♩ = 1 1/2

MINNIE THE MOOCHER

- CAB CALLOWAY / IRVING MILLS

Handwritten musical score for "Minnie the Moocher" by Cab Calloway and Irving Mills. The score is written on ten staves in 4/4 time, featuring various musical notations such as triplets, slurs, and accidentals. Chord symbols are written above the staves, including E-, B7b9, E-6, E-, E-(maj7), E-7, E-6, C9, B9, E-6, E-, B, E-, E-, C9, B9, E-6, E-, E-(maj7), E-7, E-6, and C9. The tempo is marked "MODERATELY SLOW" with a note value of 1 1/2. The key signature has one sharp (F#). The score includes a "DOUBLE TIME" section starting on the eighth staff.

Handwritten musical score with ten staves. The notation includes various chords and melodic lines with triplets and accidentals.

Staff 1: Chords: B9, E-6, E-, E-/C, E-/B.

Staff 2: Chords: E-, E-/C, E-/B, E-, E-/C, E-/B.

Staff 3: Chords: E-, E-/C, E-/B, E-, E-/C, E-/B.

Staff 4: Chords: E-, E-/C, E-/B. Marking: HALF TIME (d=d), E-, C7. Includes a triplet.

Staff 5: Chords: B7, E-6, C9, B7#5(#9). Includes a triplet.

Staff 6: Chords: E-6, C9, B9, E-6.

Staff 7: Chords: C9, B9, E-6, C9, B9.

Staff 8: Chords: E-, C9. Includes a triplet.

Staff 9: Chords: B7b9, E-6, E-(mix7).

Staff 10: Chords: C9, B9, E-. Includes triplets.

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes triplets, slurs, and accidentals. The chords are labeled as follows:

- Chord 1: B
- Chord 2: E-
- Chord 3: E-b
- Chord 4: A-b
- Chord 5: E-b
- Chord 6: A-b
- Chord 7: E-b
- Chord 8: C9
- Chord 9: B7b9
- Chord 10: E-b
- Chord 11: B9
- Chord 12: E5

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

(MED.) MISS OTIS REGRETS (SHE'S UNABLE TO LUNCH TODAY)

- COLE PORTER

Handwritten musical score for "Miss Otis Regrets" by Cole Porter. The score is written on eight staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is written on the upper staff of each pair, and the harmony is indicated by chords written above the notes. The chords are: Ebmaj7, F-7, Bb7, Eb6, F-7, Bb7, Ebmaj7, G-7, C7(#5), F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ebmaj7, Eb7, Ab6, Ebmaj7, C-7, F-9, Bb7, Eb, F-7, Bb7, Ebmaj7, F-7, Bb7, Eb6, F-7, Bb7, Ebmaj7, G-7, C7(#5), F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ebmaj7, Eb7, Ab6, Ebmaj7, C-7, F-9, Bb7, Eb, F-7, Bb7, Eb.

(MODERATELY)

MISTER FIVE BY FIVE

- DON RAYE / GENE DE PAUL

Handwritten musical score for "Mister Five by Five" in F major, 4/4 time. The score consists of 10 staves of music with various chords and musical notations.

Chords and musical notations across the staves:

- Staff 1: F, D-7, G-7, C7, F, D-7
- Staff 2: G-7, C7, F, Eb, E7, F
- Staff 3: G-7, C7, 1. F, 2. F
- Staff 4: A7, D7
- Staff 5: G7
- Staff 6: G-7, C7, F, D-, G-7, C7
- Staff 7: F, D-, G-7, C7, F
- Staff 8: Eb, E7, F, G-7, C7, F

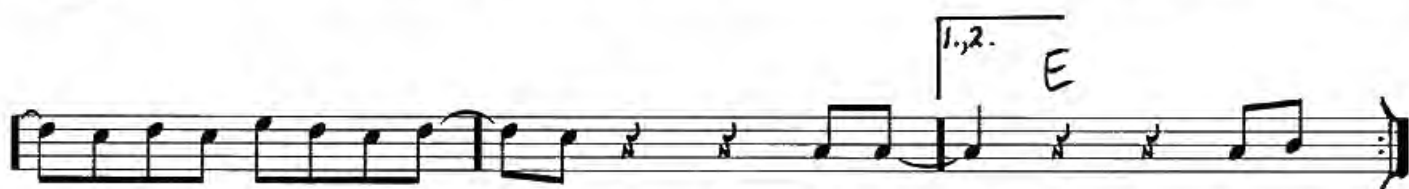


(MED.)

MOONDANCE

-VAN MORRISON

Handwritten musical score for "MOONDANCE" by Van Morrison. The score is written on seven staves in 4/4 time. It features a melodic line with various chords and triplets. The chords are labeled as A-7, E11, A-, D-7, and G7. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The score is a single system, meaning it is intended to be played continuously without a key signature change.



(BRIGHTLY)

MORE TODAY THAN YESTERDAY

- PAT UPTON





(MED. BALLAD)

MOOD THAT I'M IN

- AL SHERMAN / ABNER SILVER

Handwritten musical score for "Mood That I'm In" (Med. Ballad) by Al Sherman / Abner Silver. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 measures, divided into three sections: A, B, and C.

Section A: Measures 1-4. Chords: Dmaj7, Ab-7, Db7, E-7, A7, A7/G.

Section B: Measures 5-8. Chords: F#-7, B7sus, B7b9, E-7, G-6.

Section C: Measures 9-12. Chords: D/F#, Bb/F, E-7, A7, D/A, E-7, A7, D6, A-7, D7, A-7, G#o7, A-7, D7, Gmaj7, A-7, Bb7, B-7, E7, B-7, E7, A7, E-7, A7.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also handwritten annotations like "1." and "2." indicating first and second endings.

(MED.) MUSIC, MAESTRO, PLEASE

- HERB MAGIDSON / ALLIE WRUBEL

Handwritten musical score for the song "Music, Maestro, Please" in 4/4 time. The key signature is two sharps (F# and C#). The score consists of eight staves of music. The melody is written on a treble clef staff, and the guitar accompaniment is written on a bass clef staff. Chords are indicated by letters above the staff. The score includes a repeat sign at the beginning of the first staff and a double bar line at the end of the eighth staff.

Chords indicated above the staff:

- Staff 1: A, C#7, F#9
- Staff 2: B9, B-9, E7#5, A/C#, C#7
- Staff 3: B-7, E7, A, C#7, F#9
- Staff 4: B9, B-9, E7#5, A, B-7
- Staff 5: A, A7, D, A7, A+, D
- Staff 6: B7, E, F#-7, B7, B-7, E7#5
- Staff 7: A, C#7, F#9
- Staff 8: D, D-, A, F7, B-7, E7, 1. A E7, 2. A

(BALLAD)

MUSIC ON THE WAY

- HENRY MANCINI / WILL JENNINGS

Handwritten musical score for "Music on the Way" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Chords and notes indicated above the staves:

- Staff 1: Gmaj7, E-7
- Staff 2: C, B-, E-, E-/D, C#-7b5, G/D, B-
- Staff 3: E-7, B-7, Cmaj7, B-7, A-7, D7sus
- Staff 4: Gmaj7, E-7, C, B-
- Staff 5: E-, E-/D, C#-7b5, G/D, D7sus, D/c
- Staff 6: G/B, Cmaj7, B-7, Bb7, A-7, C, B-7
- Staff 7: A-7, D7sus, Gmaj7, (D7sus)

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(MED.)

MY KIND OF GIRL

- LESLIE BRICUSSE

Handwritten musical score for "My Kind of Girl" by Leslie Bricusse. The score is written on ten staves in G major (one sharp) and 4/4 time. The chords and structure are as follows:

- Staff 1: G (Chord), followed by a melodic line.
- Staff 2: D7, A-7 G, G7 (Chords), followed by a melodic line.
- Staff 3: C, A-7 D7, A-7 D7, G (Chords), followed by a melodic line with a first ending bracket.
- Staff 4: 2. C, G, A-7, B-7 (Chords), followed by a melodic line.
- Staff 5: E-6, F#7, B-, Bb, D7 (Chords), followed by a melodic line.
- Staff 6: G (Chord), followed by a melodic line.
- Staff 7: D7, A-7 G, G7, C (Chords), followed by a melodic line.
- Staff 8: A-7 D7, A-7 D7, G (Chords), followed by a melodic line.

(MED.
BALLAD)

MY MAN'S GONE NOW

-GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "My Man's Gone Now" in 3/4 time. The score is written on ten staves, with piano (P) and guitar (G) parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and melodic lines. The guitar part is written in the right hand, and the piano part is written in the left hand. The score is divided into sections by double bar lines. The final section is labeled "AFTER SOLOS, D.C. AL CODA".

Chords and notes visible in the score:

- Staff 1: E-9, Fmaj9/B, E-9, B13
- Staff 2: E7(#9), A-9, B7sus(b9), B7(#9), E-9, Fmaj9(#11)/B
- Staff 3: E-9, B7(#9), E-9, Fmaj9/B, E-9
- Staff 4: B13, E7(#9), A-9, B7sus(b9), B7(#9)
- Staff 5: E-9, Fmaj9(#11)/B, E-9, B7(#9), Bb13, Bb7(#5), Ebmaj9, Eb6
- Staff 6: B13, B9(#5), E-9, C#13, C#9(#5), F#-9
- Staff 7: A-9/B, B7(b9), E-9, Fmaj9(#11)/B, E-9, B7(#9)
- Staff 8: E-9, Fmaj9(#11)/B, E-9

AFTER SOLOS,
D.C. AL CODA

(MED. DIXIELAND)

MY MONDAY DATE

-EARL HINES/ SID ROBIN

Handwritten musical score for "My Monday Date" in 4/4 time. The score consists of eight staves of music. The key signature is B-flat major (two flats). The tempo/style is marked "(MED. DIXIELAND)". The chords are handwritten above the staves:

- Staff 1: Bb6, Bb07, C-7
- Staff 2: F7#5, Bb6/D, Db07, C-7, F7#5
- Staff 3: Bb6, Bb07, C-7
- Staff 4: F7#5, Bb6
- Staff 5: Ebmaj7, Eb-6, Bb6, (Bb7)
- Staff 6: G9, C7, F7#5
- Staff 7: Bb6, Bb07, C-7
- Staff 8: F7#5, Bb

(MED.
SWING)

MY ONE AND ONLY

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "My One and Only" by George and Ira Gershwin. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has three flats (Bb, Eb, Ab) and the tempo is marked "MED. SWING".

Chords and musical notation are as follows:

- Staff 1: Eb-7b5, Ab7, Eb-7b5 (triplet)
- Staff 2: Ab7, Eb-7b5, Ab7#9, Ab7b9
- Staff 3: 1. Db6/9, Gb7, Eb7b9, Ab9sus; 2. Db6/9, Ab9sus, Db6/9
- Staff 4: Dbmaj9, Eb-7, F-7, Ab9sus, Dbmaj7, Ab9sus, Dbmaj7, Gb9
- Staff 5: Dbmaj9, Eb-7, F-7, Ab9sus, Dbmaj7, Ab9sus, Dbmaj7
- Staff 6: Gb9, A9, Ab9, Eb-7b5 (triplet)
- Staff 7: Ab7, Eb-7b5 (triplet), Ab7
- Staff 8: Eb-7b5, Ab7#9, Ab7b9, Db6/9, (Ab9sus)

(SLOW)

MY OWN TRUE LOVE

- MACK DAVID / MAX STEINER

Handwritten musical score for the song "My Own True Love" by Mack David and Max Steiner. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with rests. Above the staves, handwritten chord symbols are provided for each measure. The chords include Eb, F-7/Bb, Bb7, Ebmaj7, Eb, Eb/G, Ab, Ab6, Eb/Bb, C-7, Bb, F-7/Bb, Bb7, Eb, F-7/Bb, Bb7, Ebmaj7, Eb, Eb/G, Ab, Ab6, Eb/Bb, Bb7, Eb, Ab, G-, F-, F-/Eb, G-, F-7, Bb7, Eb, F-7/Bb, Bb7, Ebmaj7, Eb, Eb/G, Ab, Ab6, Eb/Bb, Bb7, and a first ending (1.) with Eb, F-7/Bb, Bb7, followed by a second ending (2.) with Eb. The score concludes with a double bar line.

(MED. SWING)

MY REVERIE

- LARRY CLINTON / YVETTE BARUCH

Handwritten musical score for "My Reverie" in G major, 4/4 time, med. swing. The score consists of 10 staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G- C7sus C7 Fmaj7 Fb G-7 C7 Fmaj7 Fb
- Staff 2: G-7 C7 Fmaj9 Fb Fmaj7 Fb D- A- G-
- Staff 3: D- A- G- G-7 C7 Fmaj7 Fb
- Staff 4: Fmaj7 Fb C-7 F7 Bbmaj7 Bbb
- Staff 5: Bbmaj7 Bbb Bb-7 Bb-b Eb9 D9
- Staff 6: Db9 G- C7sus C7 Fmaj7 Fb
- Staff 7: G-7 C7 Fmaj7 Fb D- D-/A
- Staff 8: Ab7 G- C7sus C7#5 Fmaj9 Fb G-9 C9

(MED.)

MY YIDDISHE MOMME

-JACK YELLEN/LEW POLLACK

The musical score is written for piano in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing multiple chords. The chords are labeled as follows:

- Staff 1: A- D- A- E7
- Staff 2: A-
- Staff 3: D- G7 C
- Staff 4: E7 A-
- Staff 5: D- A- E7
- Staff 6: A-
- Staff 7: D- A- D- A- E-
- Staff 8: D- A- D- A- E7 A-

(MED. SWING)

NEAR YOU

- KERMIT GOELL / FRANCIS CRAIG

Handwritten musical score for "Near You" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The chords are written above the staves, and the melody is written on the staves. The chords are: D-7, G7, D-7, G7, Cb, D-7, G7, D-7, G7, Cb, G7, Cb, D7, G7, D-7, G7, Cb, B-7b5, E7, A-, C7, Fb, F-b, F#b7, C/G, A7, D-7, G7, D-7, G7, Cb.

(MED.)

NEVER MY LOVE

- DON ADDRISI / DICK ADDRISI

Handwritten musical score for the song "Never My Love" by Don Addrisi and Dick Addrisi. The score is written in 4/4 time and includes a saxophone part and guitar chords.

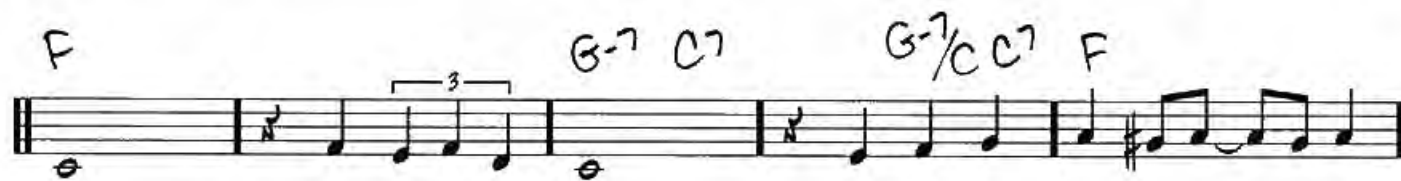
Chords: C, G/B, Bb, F/A, C, A-, C, Fmaj7, C, G/B, Bb, F/A, C, A-, C, Fmaj7, C, E7sus, E7, A-7, D9, Gmaj7, Cmaj9, Fmaj7, D-7, E-, A-, N.C., C, G/B, Bb, F/A, C, A-, C, Fmaj7, C, A-9.

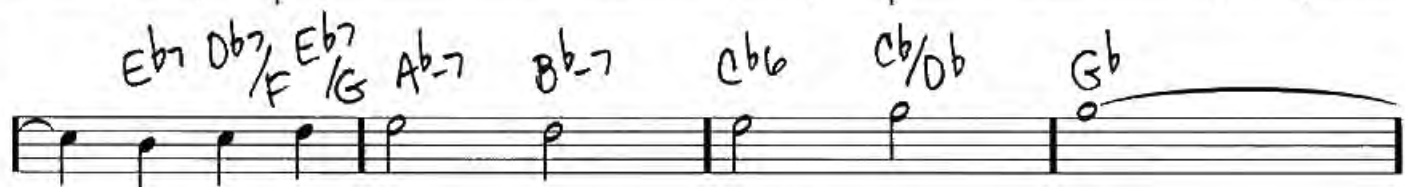
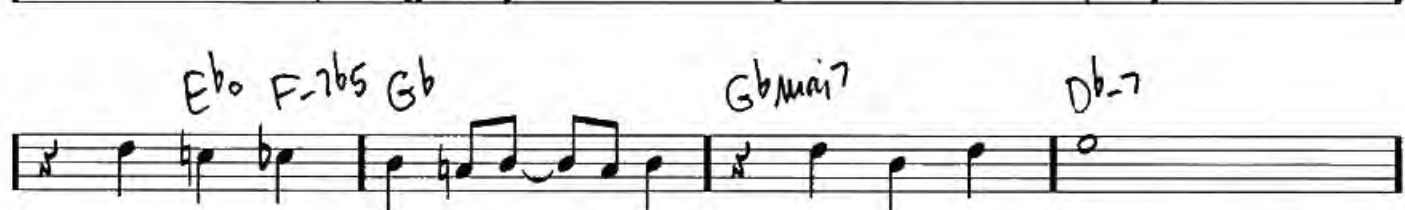
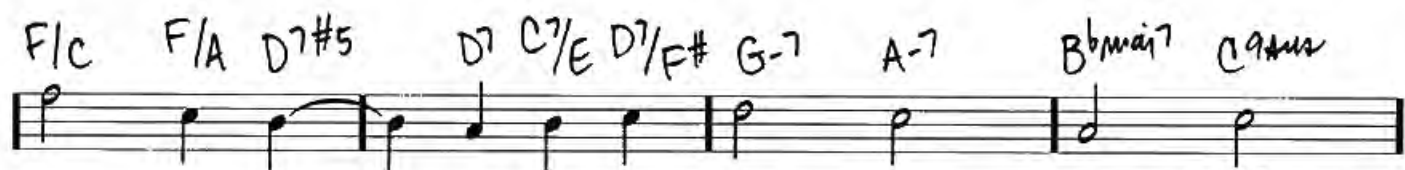
Notes: The saxophone part consists of eighth and sixteenth notes, often beamed together in groups of three. The guitar part is indicated by chords written above the staff.

(MED.)

THEME FROM "NEW YORK, NEW YORK"

- FRED EBB/JOHN KANDER





(MED.)

NICE 'N' EASY

- LEW SPENCE / ALAN BERGMAN / MARILYN BERGMAN

Handwritten musical score for the song "Nice 'N' Easy" in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as (MED.). The score consists of eight staves of music, each with a corresponding guitar chord written above it. The chords are: C, C+, Cb, C7, D-7, Ab9#11, G7, C, C+, Cb, C7, D-7, A7b9, D-7, B-7b5, E7b9, A-7, A-(maj7)/G#, C/G, G7, Cb, E-7b5, A7, D7sus4, Ab9#11, G7, C, C+, Cb, C7, F, E7, A-7, D9, D#o7, C/E, A-7, D-7, G7b9, C, (D-7 G7).

(SLOW TANGO)

NO OTHER LOVE

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "No Other Love" in 4/4 time. The score is written on ten staves, alternating between piano (P) and guitar (G) parts. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is indicated as "SLOW TANGO".

Staff 1 (Piano): Chords: F, Bb/F, F, F(add9), F, Bb/F, F, E.

Staff 2 (Guitar): Chords: G-, G7, C7b5 (first ending), Fmaj7.

Staff 3 (Piano): Chords: C7b5 (second ending), F, Eb, Bb7.

Staff 4 (Guitar): Chords: C, G7, A, D.

Staff 5 (Piano): Chords: G, C7, F, Bb/F, F, F(add9), F.

Staff 6 (Guitar): Chords: Bb/F, E, G-, G7.

Staff 7 (Piano): Chords: C7b5, Fmaj7, Bbmaj7, G-7, F, (C7).

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(FAST SWING)

NOREEN'S NOCTURNE

- OSCAR PETERSON

Handwritten musical score for "Noreen's Nocturne" by Oscar Peterson. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The tempo/style is indicated as "(FAST SWING)".

The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in handwritten notation, including:

- Staff 1: Ebmaj7, D-7, G7, C-7, Bb-7, Eb7, Abmaj7, A-7, D7, G-7, C7
- Staff 2: Ab6, G+7, Gb7, F7, E7maj7
- Staff 3: Eb, Bb/D, C-7, Eb/Bb, Ab6, G7, C-, Eb/Bb
- Staff 4: Ab6, A7, Eb/Bb, C7, F-7, Bb7, Eb6, Bb7
- Staff 5: SOLO, G7, C-, G7, C-, F7, Bb6, C-7, F7, F-7, Bb7
- Staff 6: Eb, Bb/D, C-7, Eb/Bb, Ab6, G7, C-, Eb/Bb
- Staff 7: Ab6, A7, Eb/Bb, C7, F-7, Bb7, Eb6
- Staff 8: N.C., Bb7, N.C.
- Staff 9: Db7, Gb, Gb/E

The score concludes with a double bar line on the final staff.

G^b/E^b $A^b-7(b5)$ E^b E^b/D^b $C-7$ $F-7(b5)$ SOLO BREAK B^b7 B^b7 B^b7

SOLOS E^b6 $G7/D$ $C-$ E^b7/B^b A^b6 $G7$ $C-$ E^b7/B^b A^b6 A^b7 E^b6/B^b $C7$ $F-7$

B^b7 E^b6 $G7/D$ $C-$ E^b7/B^b A^b6 $G7$ $C-$ E^b7/B^b A^b6 A^b7 E^b6/B^b $C7$

$F-7$ B^b7 E^b6 $G7$ $C-$ $G7$ $C-$ $F7$

B^b6 $C-7$ $F7$ $F-7$ B^b7 E^b6 $G7/D$ $C-$ E^b7/B^b A^b6 $G7$ $C-$ E^b7/B^b

A^b6 A^b7 E^b6/B^b $C7$ $F-7$ B^b7 E^b6

E^b $mai7$ $D-7$ $G7$ $C-7$ B^b-7 E^b7 A^b $mai7$ $A-7$ $D7$ $G-7$ $C7$

A^b6 $G+7$ G^b7 $F7$ E $mai7$

SOLO $G7$ $C-$ $G7$ $C-$ $F7$ B^b6 $C-7$ $F7$ $F-7$ B^b7

E^b $mai7$ $D-7$ $G7$ $C-7$ B^b-7 E^b7 A^b $mai7$ $A-7$ $D7$ $G-7$ $C7$

A^b6 $G+7$ G^b7 $F7$ E $mai7$ E^b $mai7$

(MED. SWING)

NOTORIOUS

- CARLO ROSSI

Handwritten musical score for "Notorious" by Carlo Rossi. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first staff of each system contains the melody, and the second staff contains the harmonic accompaniment. Chord symbols are written above the notes.

Chord symbols and system breakdown:

- System 1: A-7, D7sus4, D7
- System 2: Gmaj7, C7(#11), Gmaj7, B-7, E7
- System 3: A-7, D7sus4, D7, F#/G, Gmaj7
- System 4: A7sus4, A7, A-7, D7, Bb-7
- System 5: A-7, D7sus4, D7
- System 6: Gmaj7, C7#11, Gmaj7, B-7, Bb7
- System 7: A-7, D7sus4, D7/C, B-7b5, E7(b9)
- System 8: A-7, D7sus4, D7, Gmaj7, (B-7 E7)

(BALLAD)

OF THEE I SING

- GEORGE GERSHWIN / IRA GERSHWIN

Chord progression for "Of Thee I Sing":

Staff 1: Cmaj7, C7(#5), Fmaj7, D-7, G7

Staff 2: Cmaj7, C7(#5), F6, D-7, G7(b9)

Staff 3: Cmaj7, E7(b9)/B, A-7, F#-7(b5), B7(b9), E-b

Staff 4: A-7(b5), D7(b9), Gmaj7, A-7, D-7, G7

Staff 5: Cmaj7, C, Fmaj7, D-7, G7

Staff 6: Cmaj7, G-7, C7, F6, B-7(b5), E7

Staff 7: A-b, D-7, A-b, D-7, D#o7

Staff 8: E-7, A7, D-7, G7, Cb, (D-7 G7)

(MED.)

OH HAPPY DAY

- EDWIN R. HAWKINS

Handwritten musical score for "OH HAPPY DAY" by Edwin R. Hawkins. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. Chords are indicated by letters above or below the notes. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Chords indicated in the score include: Db, Gb/Db, Bb7#5, Bb7, Eb-7, Ab, Eb-7, Gb/Db, Db, Gb/Db, Bb, Eb/Bb, Bb, Eb/F N.C., Bb, Eb/Bb, Bb, G7#5, G7, C-7, and F.

Handwritten musical score with ten staves. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves.

Chords and notes visible in the score:

- Staff 1: C-7, F, Bb, Eb/Bb
- Staff 2: Bb, C/D, G, G7
- Staff 3: C/G, G, C/G, G, G/B, C, C#7 D7sus
- Staff 4: C/D, G, G7, C/G, G
- Staff 5: C/G, G, G/B, C, C#7 D, Db/Eb
- Staff 6: Ab, Db/Ab, Ab, F#5, F7
- Staff 7: Bb-7, Eb, Bb-7, Eb
- Staff 8: Bb-7, Eb, Ab, Db/Ab
- Staff 9: Ab, Db/Ab, Ab, Ab7, Db/Ab
- Staff 10: Ab, Ab7, Db/Ab, Ab, Ab7, Db/Ab, Gb/Ab, Db/Ab, Ab

REPEAT AD LIB.

(SLOW)

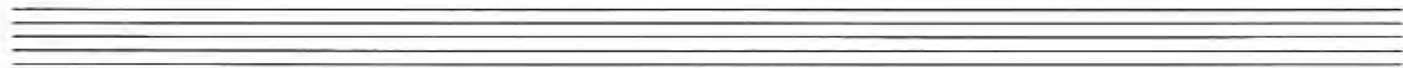
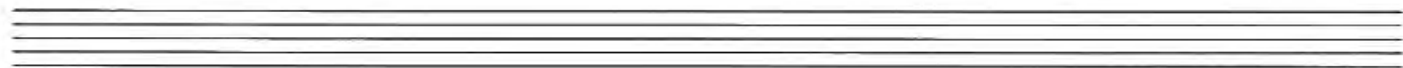
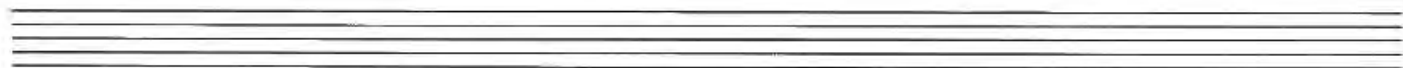
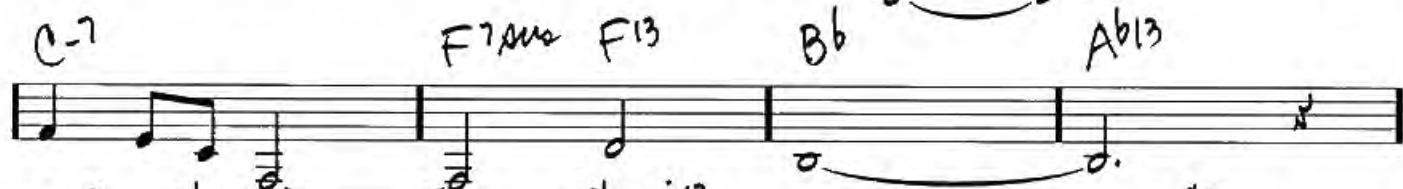
OH, LADY BE GOOD!

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "Oh, Lady Be Good!" by George Gershwin/Ira Gershwin. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "(SLOW)". The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation across the staves:

- Staff 1: Bb, Eb9, Bbmaj7, A13b9 F-/Ab G7#11
- Staff 2: C-11, B13#11, F13b9, Bb6/9, G-9, C-11, F9sus, F13
- Staff 3: Bbmaj7, Eb9sus, Eb9, Bb(add9), Ab13#11, G7#9
- Staff 4: C-11, F9sus, F13b9, Bb9sus, A/Bb, Bb6/9, F-7, F13b9
- Staff 5: Eb, Eb6, A7, Bb6, F/A, G-9
- Staff 6: C13, C9#5, C9, C9#11, F7, C-7, C7, F7
- Staff 7: Bb, Eb9#11, Bbmaj7, Eo7
- Staff 8: F7, Eb6, D-7, C-7, F13, Bb, Ab13, G-7, Bb/F, E13#11



(MEO.)

OH, GOOD GRIEF

- VINCE GUARALDI

Handwritten musical score for "OH, GOOD GRIEF" by Vince Guaraldi. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords, melodic lines, and triplets. The chords are handwritten and include Cmaj7, D7, D-7, G7, E-7, Eb-7, D-7, G7, Cmaj7, D7, D-7, G7, D-7, G7, Cmaj7, Cb, G7(b9), Cmaj7, Bbmaj7, Cmaj7, Bbmaj7, and Cmaj7. The score ends with a double bar line. There are some additional markings like "D.C. AL" and "(SOLD ON FORM)".

(BRIGHT SWING)

THE OLD MASTER PAINTER

- HAVEN GILLESPIE / BEASLEY SMITH

Handwritten musical score for "The Old Master Painter" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notation:

- Staff 1: C^b (C major)
- Staff 2: D-7, G7, Cmaj7, D-7, E-7, D-7, Cmaj7
- Staff 3: Fmaj7, E-7, D-7, G7, C^b, A-, A-^b
- Staff 4: G#o7, A-, A-7, A-7/G, A-^b, F/A, A-, A^b+
- Staff 5: C^b/G, G9sus, C^b/G, G9sus, C^b, C7/E, F^b, F-^b/A^b
- Staff 6: C^b/G, G7, C^b, F, F^b, Fmaj7, F^b
- Staff 7: Fmaj7, G-7, A-7, Bbmaj7, A-7, G-7, Fmaj7, C^b, G9sus
- Staff 8: C^b, G9sus, C^b, C7/E, F^b, F-^b/A^b, C^b/G, G7, C^b

(slowly)

ON A LITTLE STREET IN SINGAPORE

- PETER DE ROSE / BILLY HILL

Handwritten musical score for the song "On a Little Street in Singapore" by Peter De Rose and Billy Hill. The score is written on ten staves, each containing a melodic line and corresponding chord symbols. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, naturals). Chord symbols are written above the staves, indicating the harmonic progression. The score concludes with a double bar line on the final staff.

Chord symbols and melodic details across the staves:

- Staff 1: Chords C, G7#5, C, C#o7. Melody starts with a half note C, followed by eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4.
- Staff 2: Chords G, D7, G, D-, G7. Melody continues with half notes G3, F#3, E3, D3, C3, B2, A2, G2.
- Staff 3: Chords C, G7#5, C, C#o7. Melody continues with half notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Staff 4: Chords G7, C, C7. Melody continues with half notes G1, F#1, E1, D1, C1, B0, A0, G0.
- Staff 5: Chords F, Db. Melody includes a triplet of eighth notes G0, F#0, E0, followed by half notes D0, C0, B0, A0.
- Staff 6: Chords F, F-, D-7, G7. Melody continues with half notes G0, F#0, E0, D0, C0, B0, A0, G0.
- Staff 7: Chords C, G7#5, C, C#o7. Melody continues with half notes G0, F#0, E0, D0, C0, B0, A0, G0.
- Staff 8: Chords G7, C, (G7). Melody continues with half notes G0, F#0, E0, D0, C0, B0, A0, G0, ending with a double bar line.

(MED.) ON THE ATCHISON, TOPEKA AND THE SANTA FE

- JOHNNY MERCER/HARRY WARREN

Handwritten musical score for "On the Atchison, Topeka and the Santa Fe" in 4/4 time. The score consists of eight staves of music with various chords and a repeat sign.

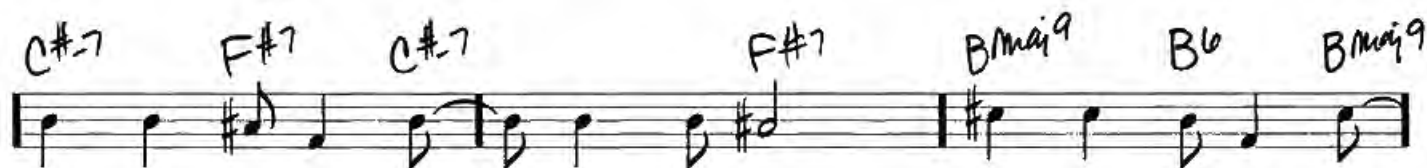
Chords and notation:

- Staff 1: G7, C, F
- Staff 2: C, G+, C, G7, C, G#7, A-, Ab/Gb
- Staff 3: C/G, G#7, A-, D-7, G7, C, Cmaj7, G7
- Staff 4: 2. G7, C, Eb7, Ab6, Ebmaj7, Ab6
- Staff 5: Ab, Ebmaj7, Ab6, Eb, Ab6, Ebmaj7, Ab6
- Staff 6: C-, Ebmaj7/Bb, F-6/Ab, C-7/Ab, F-, F-7/Eb, D-7b5, G7, C
- Staff 7: F, C, G+, C, C/B
- Staff 8: C/Bb, F6/A, D7b5/Ab, C/G, G#7, A-, D-7, G7, C

(MED.) ON THE OTHER SIDE OF THE TRACKS

- CY COLEMAN / CAROLYN LEIGH





(MED.)

ON THE SOUTH SIDE OF CHICAGO

- PHIL ZELLER

Handwritten musical score for "On the South Side of Chicago" by Phil Zeller. The score is in 4/4 time and consists of eight staves of music. Chords are written above the notes. The key signature has one sharp (F#). The score includes various musical notations such as triplets, first and second endings, and a double bar line with repeat signs.

Chords and musical notation across the staves:

- Staff 1: C, E7, A7
- Staff 2: E-7, A7, D7, 1. G7
- Staff 3: Bb9#11, A7, Ab7, G7, 2. G7
- Staff 4: C₃, F9, C, E7, E7b5
- Staff 5: B-7b5, E7, A7, D7
- Staff 6: A-7, D7, G7, D-7, G7, D.C. AL
- Staff 7: G7, C₃, F9, C

(MED.)

ONCE IN A WHILE

-BUD GREEN/MICHAEL EDWARDS

Handwritten musical score for "Once in a While" by Bud Green/Michael Edwards. The score is written on ten staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over a bracket. Chord symbols are written above the staff, including Eb, G-b, C7, Cb7, F-, Bb7, Eb, F-7, Bb7, A-7, D7, Gb, C-b, D7, G, Eo7, F-7, Bb7, Eb, F7, Bb7, Eb, Ab6, and Eb6. The score includes repeat signs and first/second endings. The final measure ends with a double bar line and a repeat sign.

(MED. SWING)

ONE O'CLOCK JUMP

- COUNT BASIE

Handwritten musical score for "ONE O'CLOCK JUMP" by Count Basie. The score is written on ten staves in 4/4 time, featuring various musical notations including eighth notes, quarter notes, and rests. Chord symbols are written above the staves: C, G7, F7, C, G7, G7, C, G7, C, C, C, D-7, G7, C. The score includes a first ending bracket and a second ending bracket. The key signature has one flat (Bb).



(MED. SWING) OOH-SHOO-BE-DOO-BEE

Ab9sus
(Ab PEDAL)
1. Db Bb7b9 Eb7#11 Ab7#9
2. N.C. (DRUM FILL) A Db6 Bb-7 Eb-7 Ab7 Db6 Ab7

Db6 Db7#9 Eb13 D13

B (Db6 Db7/F) Gb7b9 Gø7 (Db6 Db7/F) Gb7 Gø7
(Db6 Db7/F) Gb7b9 Gø7 Db6/Ab N.C. Ab7 N.C.

2. N.C. C Ab-7 Db7b9 Gbmaj7 Ab-7 Bb-7 Gbmaj7

Bb-7 Eb7 A-7 D7

D (IN 2) Db6 Db7/F Gb7 Gø7 Db6 Db7/F Gb7 Gø7
Db6 Db7/F to Gb7 Gø7 Db6/Ab N.C. Ab7 N.C.

[E] (IN 4)
Db7



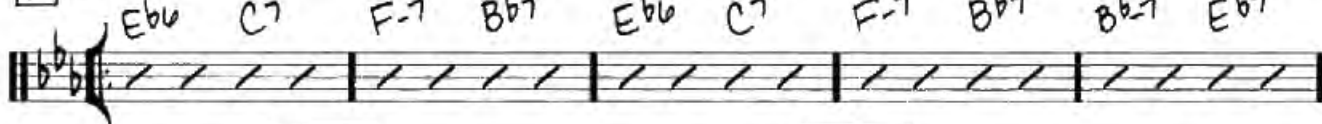
Eb7



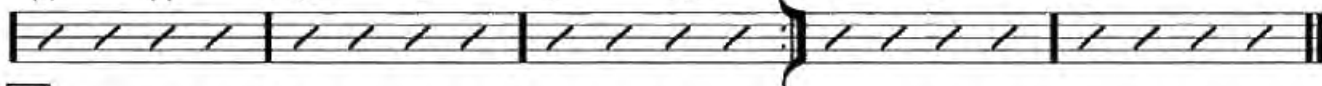
Bb7

(TRUMPET BREAK)

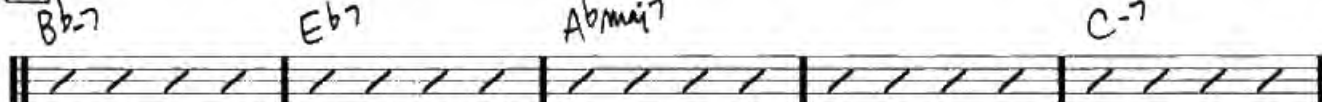
[F] SOLOS



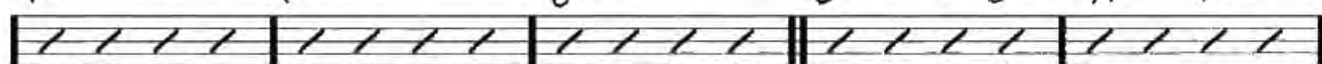
Ab7 A°7 | 1. Eb6 C7 F-7 Bb7 | 2. Eb6 Bb7#5 Eb6



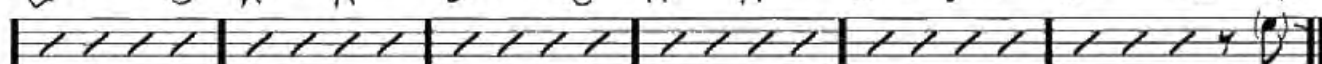
[G]



F7 F-7 Bb7 | H Eb6 Eb7/G Ab6 A°7



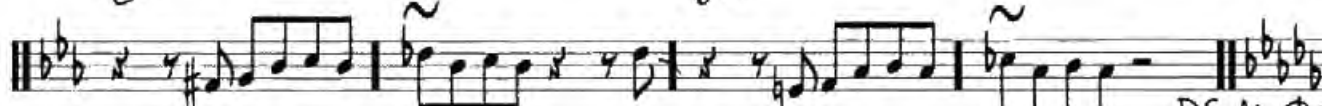
Eb6 Eb7/G Ab6 A°7 Eb6 Eb7/G Ab6 A°7 Eb6 Bb7#5 Eb6 (LAST x)



INTERLUDE

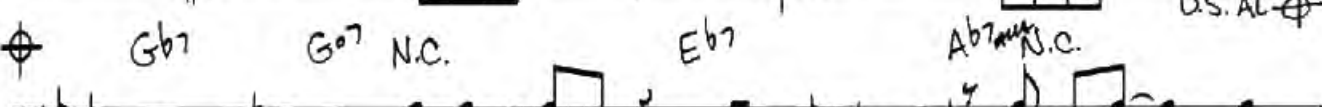
(REPEAT F-H FOR MORE SOLOS)

Eb7



Db7

D.S. AL



Gb7

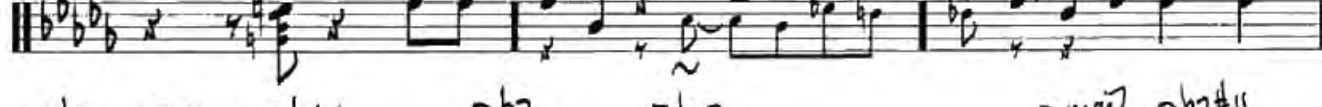
G°7

N.C.

Eb7

Ab7

N.C.



Gb7

G°7

Db/A6

Bb7

Eb-7

Dmaj7

Db7#11



(BALLAD)

ONCE UPON A TIME

- CHARLES STROUSE / LEE ADAMS

Handwritten musical score for "Once Upon a Time" in Bb major, 4/4 time. The score consists of ten staves of music with various chords and a repeat sign.

Chords and notation:

- Staff 1: Bbmaj7, G-7
- Staff 2: Ebmaj7, D-7, G-7, F-7, E9, Ebmaj9, C-7, F9, F#o7
- Staff 3: G-7, C-7, F7, Bb, C-7, F7
- Staff 4: 2. Bb6, C-7, F7, Bbmaj7, C-7, F7, Bbmaj7, A-7, D7, G-7
- Staff 5: C7, F7, C-7, F7, Bb, F7, Bb6, G-7, C7
- Staff 6: F7sus4, F7, Bbmaj7, G-7
- Staff 7: Ebmaj7, D-7, G-7, F-7, E9, Ebmaj9
- Staff 8: C-7, F7, F#o7, G-, C-7, F7, Bb6, (C-7, F7)

(MED. SWING)

ORBIT

- BILL EVANS

Handwritten musical score for "ORBIT" by Bill Evans, featuring a series of chords and melodic lines across six staves.

Staff 1: G-7 E7#5 A-7 D7 Gmaj7 G7#5 (triple) C-7 F7

Staff 2: Bbmaj7 Bb7#5 Eb-7 Ab7 Dbmaj7 Db7#5 F#-7 D7#5

Staff 3: G-7 E7 Ebmaj7 F#7#5 B-7 Eb7#5 Ab-7 B7

Staff 4: Emaj7 G7#5 C-7 E7#5 A-7 C7 Fmaj7 Ab7#5

Staff 5: C#-7 F7#5 Bb-7 Eb7 Abmaj7 Dbmaj7 G-7b5 C7#5 (triple)

Staff 6: F-7 Bb7 Ebmaj7 Abmaj7 Dbmaj7 G7#5 (triple) C-7 D7#9

(MED.)

OUR LOVE AFFAIR

— ARTHUR FREED / ROGER EDENS

Handwritten musical score for "Our Love Affair" in G major. The score consists of ten staves of music, each with handwritten chords above the notes. The chords are: G7#5, Cmaj7, C6, D-7, G7, Cmaj7, C6, Cmaj7, C6, E-7, A-7, E-7, Eb7, G7/D, G7, D-7, C6, G7, C6, D-7, G-7, G7#5, C, G+, G-6, E-7b5, A7, D7, G7, Cmaj7, C6, D7, G7, Cmaj7, C6, Cmaj7, C6, E7, C6, G-6, E7, C+, F, F#7, G6, G+, E-7, A7, A7b9, D-7, G7/D, D-7, G7b9, 1. C, G9, C6, F., G7, G7#5, 2. C, G9, C6, G7b9, C. The score includes a repeat sign after the fourth staff and a double bar line at the end.

(BALLAD)

OVER THE RAINBOW

- HAROLD ARLEN / E.Y. "YIP" HARBURG

Handwritten musical score for "Over the Rainbow" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords written above the notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is written in a ballad style with a slow tempo.

Chords written above the staves:

- Staff 1: Eb6 C-7 G- Eb7 Ab Abmaj7 Ab7 G-7 Eb G-7 G0 Ab6 Ab-6
- Staff 2: Eb/Bb C7b9 F7 F-/Bb Bb7 Eb F-7 Bb7b9 Eb6 C-7 G- Eb7
- Staff 3: Ab Abmaj7 Ab7 G-7 Eb G-7 G0 Ab6 Ab-6 Eb/Bb C7b9 F7 F-/Bb Bb7 Eb
- Staff 4: F-/Bb Bb7/Eb Eb6 Bb Ab Eb Bb7 Eb
- Staff 5: F#0 F-6 F7b9 F-7/Bb Bb9#5 Eb6 C-7 G- Eb7
- Staff 6: Ab Abmaj7 Ab7 G-7 Eb G-7 G0 Ab6 Ab-6 Eb/Bb C7b9 F7 F-/Bb Bb7
- Staff 7: Eb Bb9 Bb7b9 Eb6 Eb F-7/Eb Eb
- Staff 8: F-7 Bb7 Eb F-7 Bb7 Eb6

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(MED. SWING)

PENNSYLVANIA 6-5000

- CARL SIGMAN/JERRY GRAY

Handwritten musical score for "Pennsylvania 6-5000" in G major, 4/4 time. The score consists of eight staves of music with various chords and a double bar line in the middle. The chords are: G, C9, G, G#7, A-7, D7, G N.C., D7#5 G, C9, G, G#7 A-7, D7, G N.C., C6 B7#5 B7, E-, C6, B7#5 B7, E-, E7b5/Bb, A13, A7 D C7 B7, E9 A7 D7 Eb9 D9, G, C9, G, G#7, A-7, D7, 1. G N.C., 2. D7#5 G N.C., G6.

(MED.)

PEOPLE GET READY

- CURTIS MAYFIELD

Chords: D B-7 G A/D D B-7 G D B-7 G A/D D B-7 E-7 G/A D 1. B-7 G D 2. B-7 G D B-7 G D G B-7 G A/D D B-7 G D B-7 G A/D D B- E-7 G/A D D.C. AL C-7 A^b E^b C-7 A^b E^b C-7 A^b E^b C-7 F-9 A^b/B^b E^b

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(MED.)

PIANO MAN

- BILLY JOEL

Handwritten musical score for "Piano Man" by Billy Joel. The score is written on ten staves in 3/4 time. It includes a key signature of one flat (Bb) and a tempo marking of "MED.". The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters above the notes. The score includes an instrumental section marked "INSTRUMENTAL" on the fifth staff. The chords used are: C, G/B, F/A, C/G, F, C/E, D7, G, G7sus4, F/C, and A-.

G G/F C/E G7/D C



INSTRUMENTAL

C/G F G7sus4 C F/C

Handwritten musical notation for the instrumental section. It features a single staff with a treble clef. The notation includes a C major chord symbol, a first ending bracket labeled '1.-3.' with a G7sus4 chord symbol, a repeat sign, a second ending bracket labeled '4.' with a G7sus4 chord symbol, and a final C major chord symbol. The word 'INSTRUMENTAL' is written below the staff.

Handwritten musical notation for the first line of the song. The staff contains the following notes and rests: a quarter note G4, an eighth note A4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. Above the staff, the chords F/A, C/G, F, and G7sus4 are written in handwritten text, corresponding to the notes below them.

C F/C C F/C C G7/C C

Handwritten musical notation for the first line of 'The Rose Tree'. The melody is written on a single staff with a key signature of one flat (B-flat). The notes are: F4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Above the staff, the chords are written: F/C, C, F, C/E, D-7, C. The piece ends with a double bar line.

(MED. SLOW)

PERRY MASON THEME

- FRED STEINER



(WALTZ)

PIGALLE

- GEORGES ULMER / GUY LUYPAERTS / GED KOGER / CHARLES NEWMAN

Handwritten musical score for the waltz "PIGALLE". The score is written in 3/4 time and features a melody line with various chords. The key signature is one flat (B-flat). The chords are written above the staff, and the melody is written below. The score consists of 8 lines of music, each with 5 measures. The chords are: C, Cmaj7, Cb, Cmaj7, C, G7, D-7, G7, D-7, G7, D-7, G7, C, G7, C, C7, F, A-7, D7, A-7, D7, D-7, G7, C, Cmaj7, Cb, Cmaj7, C, G7, D-7, G7, D-7, G7, C.

(MED.)

PLAYBOY'S THEME

- CH COLEMAN

Handwritten musical score for "Playboy's Theme" in G major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: $G7^{sus}/F$, $G7/F$, $G7/F$, $C7/E$, $F7^{sus}/Eb$, $F7/Eb$

Staff 2: $F7/Eb$, $Bb7/D$, $Ebmaj7$, $D7\#5$

Staff 3: $G7^{sus}$, $G7$, $C7^{sus}$, $C7$, $G7/F$, $C7/E$

Staff 4: $Ebmaj9$, $Bb7$, $Ebmaj7$, $Eb7/Db$, $D7\#5$ (triple)

Staff 5: $G7^{sus}$, $G7$, $C7^{sus}$, C , $G7/F$, $C7/E$

Staff 6: $Ebmaj9$, $Bb7$, $Ebmaj7$, $Eb7/Db$, $D7\#5$ (triple)

Staff 7: $G7^{sus}$, $G7$, $C7^{sus}$, C , $Eb9$, $Ab13$



(SWING)

PLACE ST. HENRI

- OSCAR PETERSON

B $\flat$ A $\flat$ G G $7/B$ C $-$

C $-7b5$ C $-7b5/F$ F $7b9$

B $\flat$ A $\flat$ G C $-$ D $-$ E $\flat$

C/E B $\flat/F$ D $7/F\#$ G $-$ E $o7$ B $\flat6/F$ E $\flat$ E $\flat9$

E $o7$ B $\flat7/F$

E $\flat7$ E $o7$ B $\flat/F$ E $\flat7$ E $o7$ B $\flat7/F$

3 5

(MED.) PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

- SAM STEPT / SIDNEY CLARE

Handwritten musical score for the song "Please Don't Talk About Me When I'm Gone" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: Eb6, G7, C7
- Staff 2: F7, Bb7, G-7, C7, F-7, Bb7
- Staff 3: Eb6, G7, C7
- Staff 4: F7, Bb7, Eb6, Ab-, Eb6
- Staff 5: G7, C7
- Staff 6: F7, F-7, Bb7
- Staff 7: Eb6, G7, C7
- Staff 8: F7, Bb7, Eb6, (F-7 Bb7)

(MED. SWING)

THE PREACHER

- HORACE SILVER

Handwritten musical score for "The Preacher" by Horace Silver. The score is written on five staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are written above the notes: F, F7, Bb, Bb7, F/c, F, D-7, G7, C7, F, F7, Bb, A7, Bb, Bb7, F/c, D-7, G-7, C7, F, and (G-7 C7).

(MED. LATIN)

PYRAMID

- DUKE ELLINGTON / JUAN TIZOL / IRVING MILLS / IRVING GORDON

Handwritten musical score for "PYRAMID" in 4/4 time. The score consists of seven staves of music. Chords are written above the notes. The key signature has one flat (Bb). The tempo/style is marked as (MED. LATIN). The score includes various musical notations such as triplets, first and second endings, and a repeat sign.

Chords and musical features:

- Staff 1: C^b/9, F^b/9, triplet of eighth notes.
- Staff 2: 1. G7(b9), C^b/9.
- Staff 3: 2. G7, C^b/9, F^b/9, triplet of eighth notes.
- Staff 4: Cmaj9, A-7.
- Staff 5: D-7, G7b9, Cmaj9, triplet of eighth notes.
- Staff 6: Db6, G7#9, C6, triplet of eighth notes.
- Staff 7: F^b/9, D-7b5, G7.

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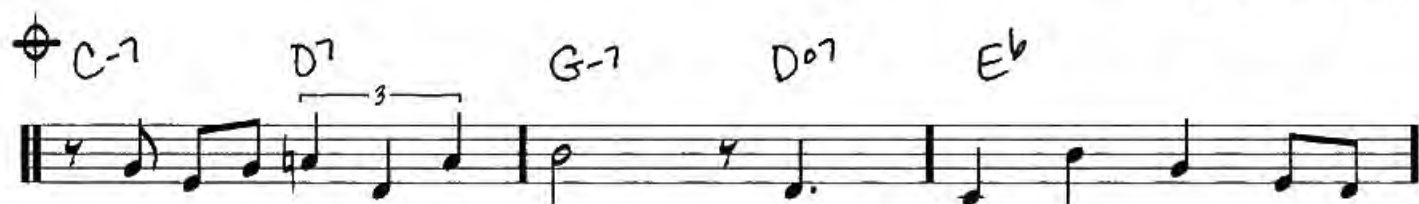
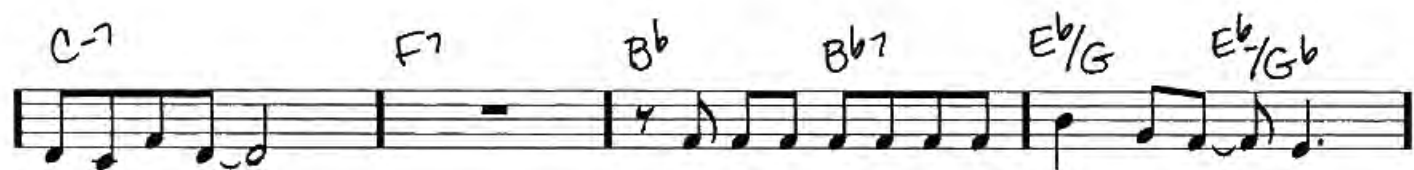
(MED. SWING)

QUALITY TIME

- DAVE FRISHBERG

Chord progression and melodic notation for "Quality Time":

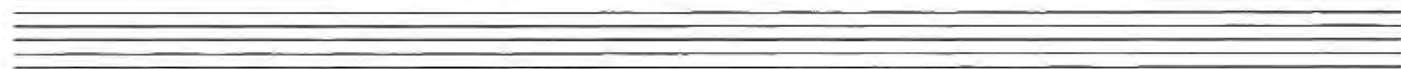
- Staff 1: C-7, F9, C-7
- Staff 2: F7, Bb, Bb7, Eb, Eb-
- Staff 3: Bb, Bb9, Eb, D7, G-7
- Staff 4: C9, Db-7, C-7, F9, 1. Ab7 G7, 2. A-7b5 D7b9
- Staff 5: Gmaj9, G-9, C7b9, Fmaj7, F-9, Bb7
- Staff 6: Ebmaj7, G-7, F-7, Eb-7, Ab9
- Staff 7: G9sus4, Db7#9, C-7, F7



(MED.)

RAGTIME COWBOY JOE

- LEWIS F. MUIR / GRANT CLARKE / MAURICE ABRAHAMS



(MED.)

RAINDROPS KEEP FALLIN' ON MY HEAD

- BURT BACHARACH / HAL DAVID

Handwritten musical score for "Raindrops Keep Fallin' on My Head" in F major, 4/4 time. The score consists of ten staves of music with various chords and a key signature of one flat.

Chords and notation across the staves:

- Staff 1: F, Fmaj7, F7, Bb
- Staff 2: A-7, D7, A-7, D7, G-7
- Staff 3: C7sus, C, F, Fmaj7, F7
- Staff 4: Bb, A-7, D7, A-7, D7, G-7
- Staff 5: C7sus, C, F, Fmaj7, B7
- Staff 6: Bb, C, C7, A-7
- Staff 7: D9, G-7, Bb/C, C, Bb/C, C
- Staff 8: D.C. AL
- Staff 9: F, Fmaj7, G-7, C7sus, F

(MED.)

REAL LIVE GIRL

- CY COLEMAN / CAROLYN LEIGH

Handwritten musical score for "Real Live Girl" in G major, 3/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: G, Gmaj7, Gb, Gmaj7, A-

Staff 2: A-(maj7), A-7, D9, A-7, D9

Staff 3: A-7, D9, Gb, A-7

Staff 4: D7, G7, G7#5

Staff 5: C, F9#11, G/B

Staff 6: Bb7, A-7, D7, B7

Staff 7: E7, E-7, A7, A-7

Staff 8: D7, G, (D7)

(SLOWLY)

REMEMBER

- IRVING BERLIN

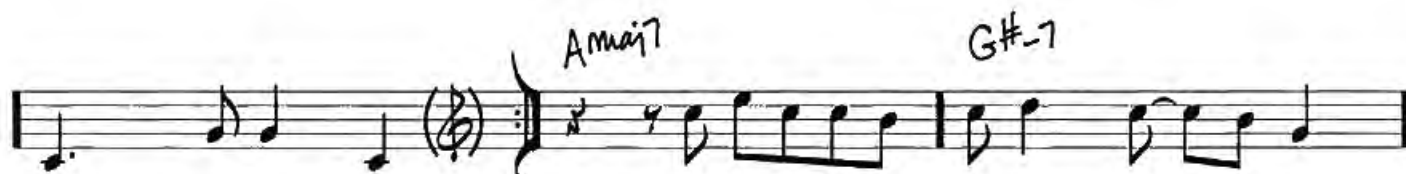
Handwritten musical score for "Remember" by Irving Berlin. The score is written on a single staff in 3/4 time with a key signature of one flat (Bb). The melody is written in a simple, accessible style. The chords are: Bbmaj7, F7#5, Bbmaj7, F7#5, Bbmaj7, C7b9, Fmaj7 (first ending), F6, F7, 2. Fmaj7, F6, F7, Bbmaj7, G-7b5, Fmaj7, F6, E-7b5, A7, Bbmaj7, F7#5, Bbmaj7, G7, C7, F6, and (F7).

(MED.)

RIKKI DON'T LOSE THAT NUMBER

- WALTER BECKER / DONALD FAGEN





(MED.) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

- JEAN SCHWARTZ / SAM M. LEWIS / JOE YOUNG

Handwritten musical score for "Rock-A-Bye Your Baby With A Dixie Melody". The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The chords are handwritten above the notes.

Staff 1: C, Eb7, D-7, G7

Staff 2: D-7, G7, D-7, G7, C, A-7, D9, G7

Staff 3: D-7, G9, C, E-7, A9

Staff 4: G, A-7, D7, D-7, G7

Staff 5: C, Eb7, D-7, G7

Staff 6: D-7, G7, D-7, G7, F7, E7

Staff 7: A7, D7

Staff 8: C, A-, D7, G7, C

(BRIGHT SWING)

ROSE-MARIE

- OTTO HARBACH / OSCAR HANMERSTEIN II / RUDOLF FRIML

Handwritten musical score for "Rose-Marie" in 4/4 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music with various handwritten chord annotations above the notes. The chords include Ab, B-7, E7, Ab, E7, Ab, B-7, E7, B-7, E7, Ab/C#, B7, E9sus, E7, E9sus, E7#5, Ab, C#7/G#, C#7, C#7/G#, C#7#5(#9), F#, E-7, A7, Dm7, D-(maj7), Ab, Bb7, B-7, E7, Ab, (B-7), and E7.

(SLOW
BLUES)

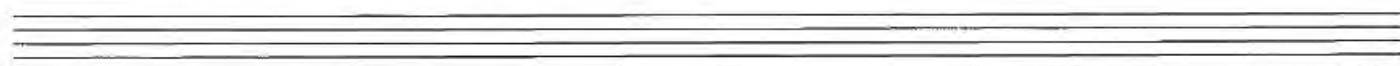
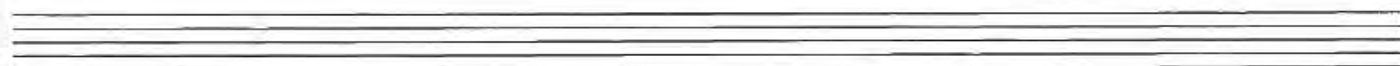
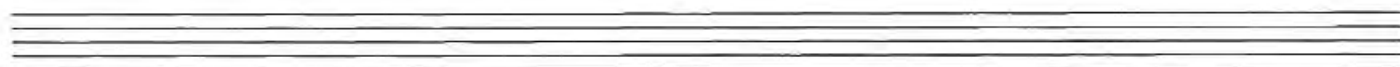
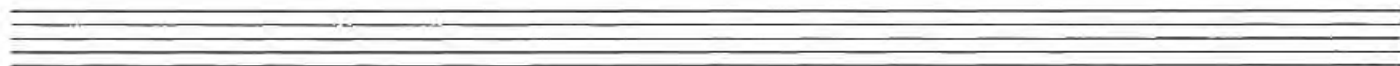
RUBY

—HEINZ ROEMHELD/MITCHELL PARISH

Handwritten musical score for "Ruby" in 4/4 time, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: $G7\#5$ C C^{maj7} $C\#o7$ $G7/D$
- Line 2: $G7/D$ $E-$ $E-7$ $A-$ F^{maj7} F
- Line 3: $F-(^{maj7})$ $C+/G$ $C\flat/G$ $D-7\flat5$ $G7\#5$
- Line 4: C $C\flat$ $D-7$ $G7\flat9$ $G7$ C C^{maj7} $C\#o7$
- Line 5: $G7/D$ $G7/D$ $E-$ $E-7$ $A-$
- Line 6: F^{maj7} F $F-(^{maj7})$ $C+/G$ $C\flat/G$ $D-7\flat5$ $G7\#5$
- Line 7: $C\flat$ $D-7/C$ $C\flat$ $F-$ $F-\flat$ $F-7$ $G7\#5$
- Line 8: C^{maj7} $C\flat$ $F-$ $F-\flat$ $F-7$ $D-7\flat5$



(MED. SWING)

RUDE OLD MAN

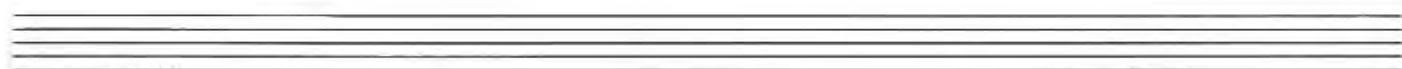
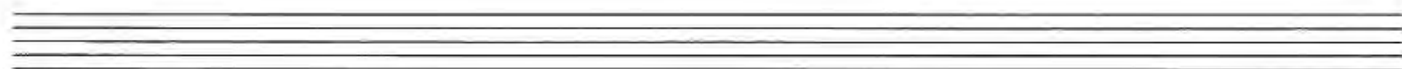
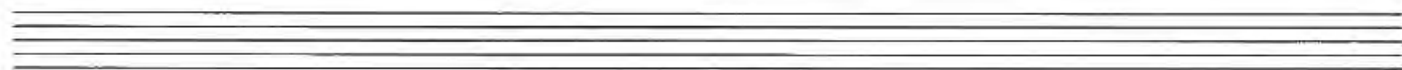
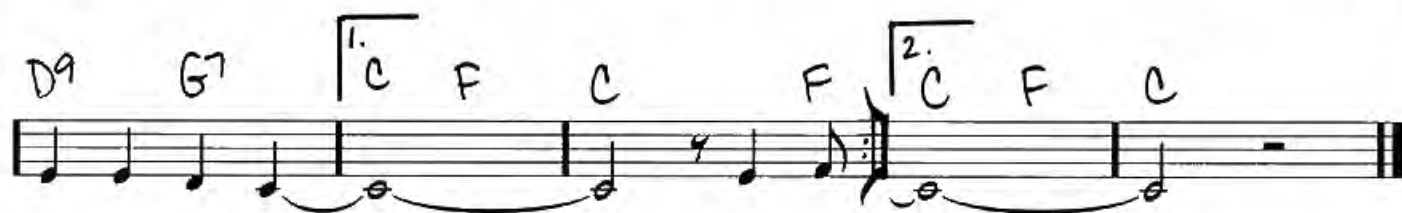
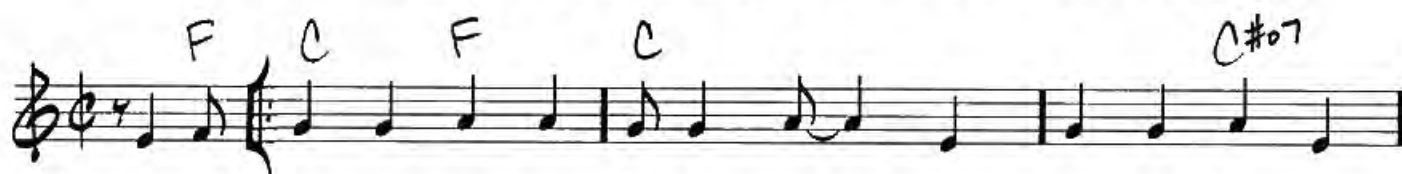
- EUGENE WRIGHT

Handwritten musical score for "Rude Old Man" by Eugene Wright. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the first staff is a handwritten "S." with a circled "X" and a Bb7 chord. The second staff continues the melody with an Eb7 chord above it. The third staff has G7, C-7, F7, and Bb7 chords above it, ending with a double bar line and a circled "X" and the text "To". The fourth staff has a first ending bracket labeled "1." and a second ending bracket labeled "2." with a Bb7 chord above it. The fifth staff is a whole staff of rests with an Eb7 chord above it. The sixth staff is a whole staff of rests with Bb7, G7, and C-7 chords above it. The seventh staff is a whole staff of rests with F7 and Bb7 chords above it. The eighth staff begins with a double bar line and a circled "X", followed by a melody in eighth notes. The ninth staff is a whole staff of rests. The tenth staff continues the melody from the eighth staff. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and chords.

(MED.)

RUM AND COCA-COLA

- MOREY AMSTERDAM/AL STILLMAN/JERI SULLAVAN/PAUL BARON



(MED.)

RULES OF THE ROAD

- CY COLEMAN / CAROLYN LEIGH

Handwritten musical score for "Rules of the Road" in E-flat major, 4/4 time. The score consists of seven staves of music with various chords and melodic lines.

Staff 1: $E\flat 6$ $C-7$

Staff 2: $F-$ $F-\#5$ $F-6$ $F-\#5$ $F-$

Staff 3: $B\flat 7$ $E\flat \text{maj} 7$ $E\flat 7$

Staff 4: $A\flat$ $A\flat-7$ $E\flat/G$

Staff 5: $G-7$ $E\flat 6$ $B\flat-7$ $B\flat 7$

Staff 6: $E\flat$ $B\flat \text{ sus} 4$ $B\flat 7$ $E\flat 6$

Staff 7: $C-7$ $F-$ $F-\#5$ $F-6$ $F-\#5$



(SLOWLY)

SEND IN THE CLOWNS

- STEPHEN SONDHEIM

Handwritten musical score for "Send in the Clowns" by Stephen Sondheim. The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The tempo is marked "(SLOWLY)".

The notes are handwritten and often include accidentals. Above the staves, there are handwritten chord symbols and some additional notes:

- Staff 1: Eb Ebmaj9 Eb Ebmaj9 Eb Abmaj9 Ab
- Staff 2: Bb/Eb Ab/Eb Bb/Eb Ab/Eb Eb Ebmaj9 Eb
- Staff 3: Abmaj9 Ab Bb/Eb F-/Eb Eb
- Staff 4: G- D-7 G- D-9 G- C-7 G
- Staff 5: Eb6/Bb F7/A Ab Gmaj F-7(b5) G-/Bb Ab6/Bb Bb/Eb Ab
- Staff 6: Bb/Eb Ab Eb Ebmaj9 Eb Ebmaj9
- Staff 7: Eb Abmaj9 Ab Bb7/Eb 1.
- Staff 8: Eb 2. Eb Ebmaj9 Eb

(MED.)

SEPTEMBER

- MAURICE WHITE / AL MCKAY / ALEE WILLIS

Handwritten musical score for the song "September" by Maurice White, Al McKay, and Alee Willis. The score is written on a grand staff (treble and bass clefs) in 4/4 time, featuring a key signature of three sharps (F#, C#, G#).

The score includes the following measures and chords:

- Measure 1: Dmaj7 C#-7 B-7 C#-7 F#-7 Dmaj7 C#-7 B-7
- Measure 2: C#-7 F#-7 Dmaj7 C#-7 B-7 C#-7 F#-7 Gmaj7/A (1, 3)
- Measure 3: B-7 E7 C#-7 F#-7 B-7 E7 (2, 4)
- Measure 4: C#-7 F#-7 B-7 E7 C#-7 F#-7 Gmaj7/A To C
- Measure 5: Dmaj7 C#-7 B-7 C#-7 F#-7 Dmaj7 C#-7 B-7 C#-7 F#-7
- Measure 6: Dmaj7 C#-7 B-7 C#-7 F#-7 Gmaj7/A
- Measure 7: B-7 E7 C#-7 F#-7 B-7 E7 C#-7 F#-7
- Measure 8: B-7 E7 C#-7 F#-7 Gmaj7/A (REPEAT AND FADE)

(MED. SHUFFLE)

THE SEVENTH SON

- WILHE DIXON

Handwritten musical score for "The Seventh Son" by Willie Dixon. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include C, G7#5, F7, G9sus4, and C7 N.C. The notation is in treble clef with a key signature of one flat (Bb).



(MED.)

SEPTEMBER IN THE RAIN

- AL DUBIN / HARRY WARREN

Handwritten musical score for the song "September in the Rain" by Al Dubin and Harry Warren. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as "(MED.)". The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The chords are: Bb7, Eb6, Bb7, Eb9, Ab6, Db9, F-7, Bb7(b9), Eb6, C7(b9 #5), F-7, Bb7(b9), Eb6, Bb7, Eb9, Ab6, Db9, F-7, Bb7(b9), Eb6, Bb7, Eb7, Bb7, Eb7, Ab6, C-7, F7, C-7, F7, F-7, Bb7, Eb6, Bb7, Eb7, Ab6, Db9, F-7, Bb7(b9), Eb6, C7(b9 #5), F-7, Bb7(b9).

(WALTZ)

SHADOW WALTZ

- AL DUBIN / HARRY WARREN

Handwritten musical score for "Shadow Waltz" in G major, 3/4 time. The score consists of ten staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G, B-7, G, D+
- Staff 2: G, B-7, A-, B-7, E7, A-
- Staff 3: A-7, D7, G, A7
- Staff 4: D7, G, B-7, G
- Staff 5: D+, G7, C
- Staff 6: A-, C-, G, B-b, D°, D7
- Staff 7: 1. G, E-7, A-7, D7, 2. G, Eb7
- Staff 8: A-7, D7, G

(LIVELY)

SHALL WE DANCE?

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "Shall We Dance?". The score consists of ten staves of music, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The chords are written above the staves:

- Staff 1: Ebmaj7, Bb7, Ebmaj7
- Staff 2: Eb6, F-7, Bb7, F-7
- Staff 3: Bb7, F-7, Bb7, Ebmaj7
- Staff 4: Eb6
- Staff 5: Eb7, Ab6, Bb7
- Staff 6: Eb6, C-7, F-
- Staff 7: Bb, Eb7, Ab
- Staff 8: Db7, Ebmaj7, F-7, G-7, C7, F-7
- Staff 9: Bb7, Eb6, (F-7 Bb7)

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(MED.)

A SHINE ON YOUR SHOES

- ARTHUR SCHWARTZ/HOWARD DIETZ

Handwritten musical score for "A Shine on Your Shoes" in E-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and markings:

- Staff 1: E^b , E^b7 , A^b , A^b-
- Staff 2: E^b , E^b7 , A^b7 , E^b , E^b7
- Staff 3: A^b7 , B^b7 , E^b (first ending), $F7$, B^b7
- Staff 4: E^b (second ending), $A-7b5$, $D7$, $G-$
- Staff 5: $E^b9\#11$, $D7$, $G-$, $E^b9\#11$, $D7$, $G-$
- Staff 6: $C-7$ (triple), $F7$, B^b7 (triple), B^b7
- Staff 7: E^b , E^b7 , A^b , A^b- , E^b , E^b7 , A^b7
- Staff 8: E^b , $C-7$, $F-7$, B^b7 , E^b6 , $(F-7 \ B^b7)$

(UP)

SHE LOVES ME

- JERRY BLOCK / SHELDON HARNICK

Handwritten musical score for "She Loves Me" in F major, 4/4 time. The score consists of six staves of music with various chords and melodic lines.

Staff 1: F, G-7

Staff 2: C7, G-7, C7, F

Staff 3: F7, Bb

Staff 4: D-7, G7, G-7, C7

Staff 5: D7, G-7, C7, F7

Staff 6: Bbmaj7, G13, C11



(MED.)

A SHOT IN THE DARK

- HENRY MANCINI / LESLIE BRICUSSE

N.C.

(L.H. SIMILE)

E- F#m7 Gb F#m7 E- N.C.

E- F#m7 Gb F#m7 E-

N.C.

C9

E-b

C9

F#-11

F#9-11 N.C.

E-

Bb#11

A

Gb

F#-7

F#m7 E-

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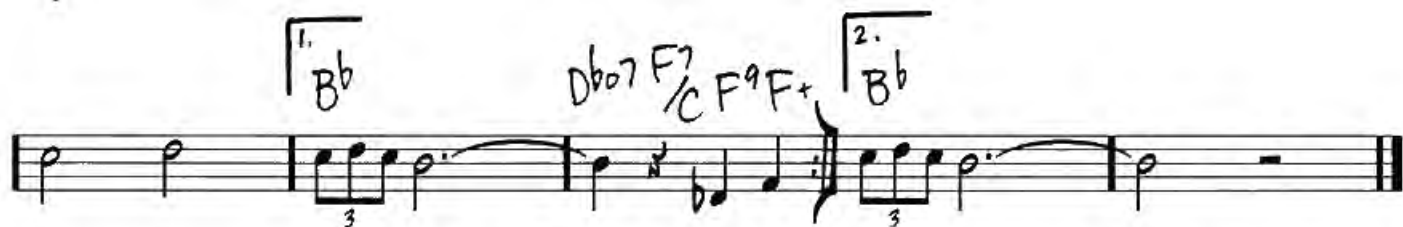
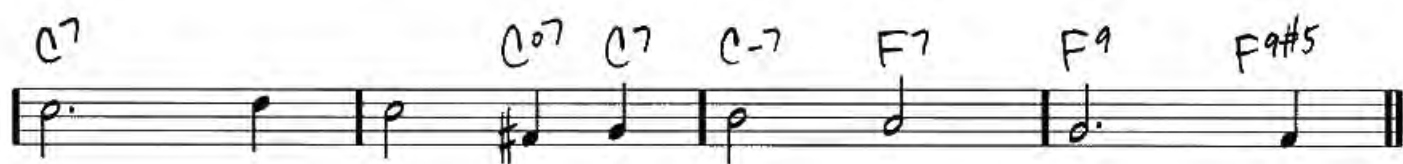
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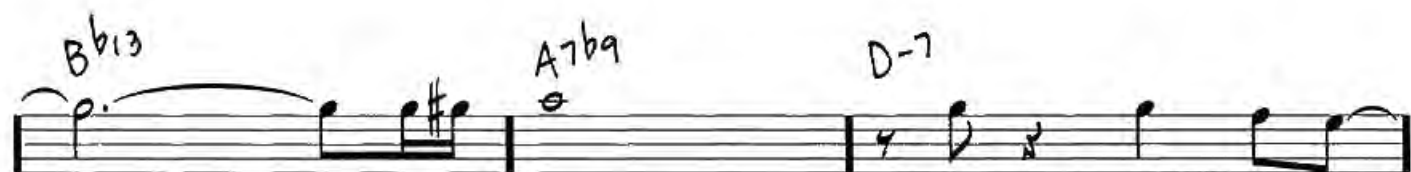
SHOULD I?

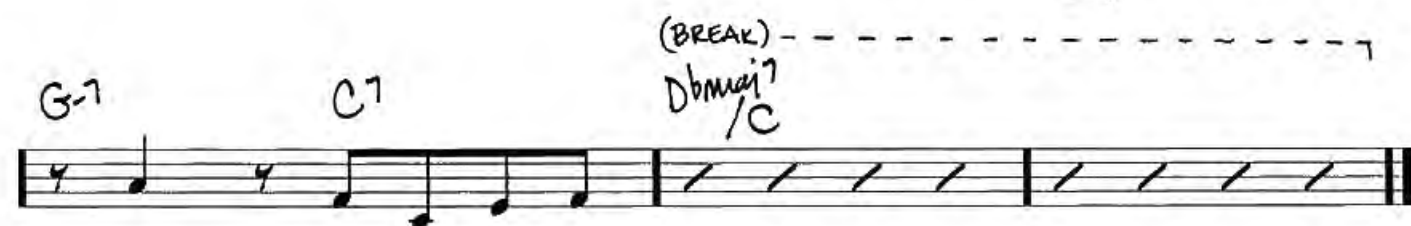
- ARTHUR FREED/NACIO HERB BROWN



(BRIGHT SWING) SHOW-TYPE TUNE (TUNE FOR A LYRIC)

- BILL EVANS

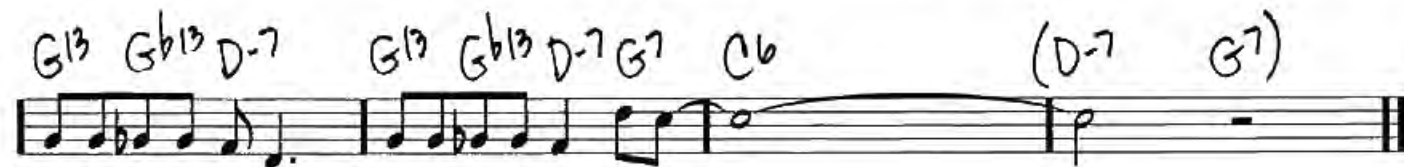
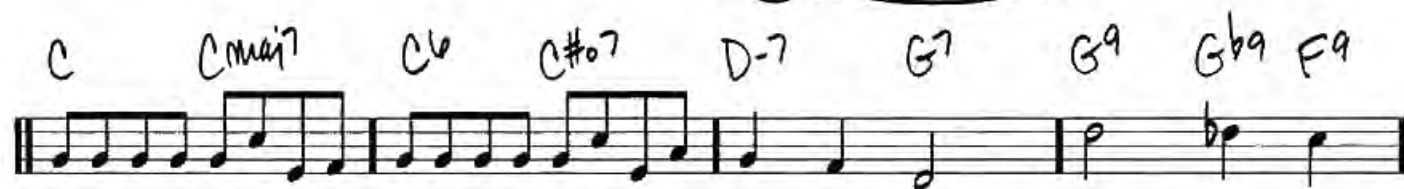




(MED.
SWING)

SHUFFLE OFF TO BUFFALO

-AL DUBIN/HARRY WARREN



(MED.)

SING

- JOE RAPOSO

Chord symbols and musical notation for the song "SING":

- Staff 1: Cmaj7, D7/C
- Staff 2: Cmaj7, G7/C, C7
- Staff 3: Fmaj7, G9sus4, Cmaj7, E7#5(#9)
- Staff 4: A-, A-(maj7), D9sus4, Ab13(#11), G7sus4
- Staff 5: Cmaj7, D7/C
- Staff 6: Cmaj9, G7/C, C7
- Staff 7: Fmaj9, B7, E7#5(#9), A7, D9sus4, D9
- Staff 8: G7sus4, G7, C, (G7)
- Staff 9: C, F/G

SOLO ON FORM, THEN REPEAT AND FADE

REPEAT AND FADE

(MED. FAST)

THEME FROM THE SIMPSONS™

- DANNY ELFMAN

Handwritten musical score for the Theme from The Simpsons, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "(MED. FAST)". The score consists of ten staves of music, with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C, C^o7, C^b, C(b5)
- Staff 2: F#b5b9, B, B⁷
- Staff 3: B(add #4)
- Staff 4: B, B⁷
- Staff 5: E, E^b
- Staff 6: F#7, Ema⁹, E(b5), Eab5
- Staff 7: C, C/B^b, C^o, C N.C.



E $\flat$ 7b5

B(add#4)



B $^{\circ}$



C $^{\circ}$



C-

E $\flat$

E $\flat$ 7



F7/E $\flat$

E $\flat$

E $\flat$ 7b5



D $\flat$ (b5)



D $\flat$ $^{\circ}$

D $\flat$

(JUNGLE
DRUM SWING)

SING, SING, SING

- LOUIS PRIMA

N.C. DRUMS PLAY 3 X

The first system of music is a piano introduction in 4/4 time, marked 'N.C. DRUMS'. It consists of four measures. The first three measures are marked with 'x' on the treble staff, indicating a drum solo, while the bass staff has whole rests. The fourth measure contains a half note G#4 and a half note F#4 in the treble staff, with a whole rest in the bass staff. Above the first measure is the instruction 'N.C. DRUMS' and above the second measure is 'PLAY 3 X'.

N.C. (E-)

The second system of music is a piano introduction in 4/4 time, marked 'N.C. (E-)'. It consists of three measures. The first two measures have whole rests in the treble staff and eighth notes G#2 and A#2 in the bass staff. The third measure has eighth notes G#2 and A#2 in the treble staff and eighth notes G#2 and A#2 in the bass staff.

The third system of music is a piano introduction in 4/4 time. It consists of three measures. The first measure has eighth notes G#2 and A#2 in the treble staff and eighth notes G#2 and A#2 in the bass staff. The second measure has a whole rest in the treble staff and eighth notes G#2 and A#2 in the bass staff. The third measure has a whole rest in the treble staff and eighth notes G#2 and A#2 in the bass staff.

The fourth system of music is a piano introduction in 4/4 time. It consists of four measures. The first measure has eighth notes G#2 and A#2 in the treble staff and eighth notes G#2 and A#2 in the bass staff. The second measure has a triplet of eighth notes G#2, A#2, and B#2 in the treble staff and eighth notes G#2 and A#2 in the bass staff. The third measure has a whole rest in the treble staff and eighth notes G#2 and A#2 in the bass staff. The fourth measure has eighth notes G#2 and A#2 in the treble staff and eighth notes G#2 and A#2 in the bass staff.

Handwritten musical score for a single melodic line, likely for a clarinet or saxophone. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4.

The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and first/second endings. Chord symbols are written above the notes, indicating the harmonic structure. The chords include E- (Em), B7, E-b (Eb), G, D7, A- (Am), A-b (Ab), B07 (Bb7), and E7.

A section of the score is marked with a repeat sign and a first ending bracket, followed by a second ending bracket. A specific instruction is written above the staff: (BENNY GOODMAN CLARINET SOLO!).

The score concludes with a final measure containing a double bar line and a fermata.

A-6 B^o7 N.C. B^o7

A-6 B^o7 A-6 B^o7 A-6 E7

A-6 E7 A-6 B-7b5 E7 A-6 DRUMS: N.C.

DRUM SOLO AD LIB.
(REPEAT 8 X)

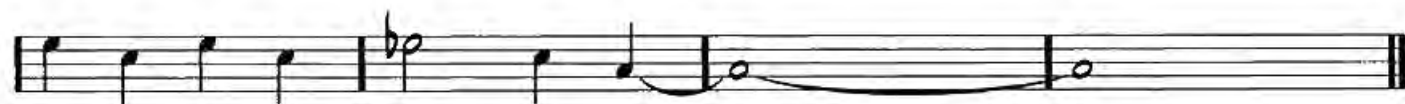
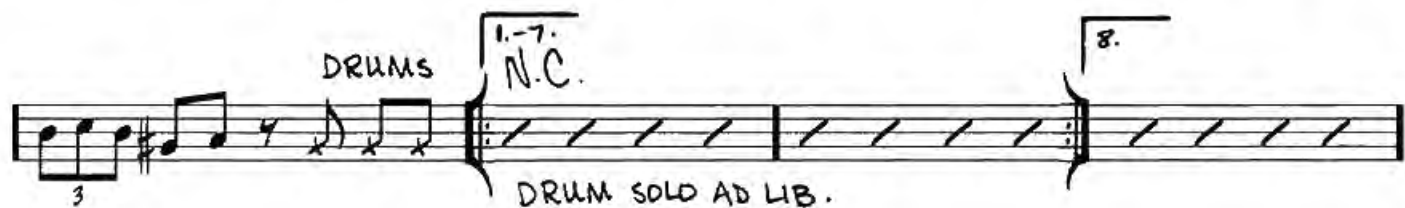
Handwritten musical notation for piano, first system. The treble clef staff contains a half note F4 with a flat and a half note G4 with a flat. The bass clef staff contains a half note F3, a half note G3, a half note A3, and a half note B3. The key signature has one flat (B-flat).

Handwritten musical notation for piano, second system. The treble clef staff contains a half note F4 with a flat and a half note G4 with a flat. The bass clef staff contains a half note F3, a half note G3, a half note A3, and a half note B3. The key signature has one flat (B-flat).

Handwritten musical notation for piano, third system. The treble clef staff contains a half note F4 with a flat and a half note G4 with a flat. The bass clef staff contains a half note F3, a half note G3, a half note A3, and a half note B3. The key signature has one flat (B-flat).

Handwritten musical notation for piano, fourth system. The treble clef staff contains a half note F4 with a flat and a half note G4 with a flat. The bass clef staff contains a half note F3, a half note G3, a half note A3, and a half note B3. The key signature has one flat (B-flat).

Handwritten musical notation for piano and drums, fifth system. The treble clef staff contains a half note F4 with a flat and a half note G4 with a flat. The bass clef staff contains a half note F3, a half note G3, a half note A3, and a half note B3. The key signature has one flat (B-flat). The system includes a drum solo section marked "DRUMS: 1.-7. N.C." and "8." with a "DRUM SOLO AD LIB." instruction.





(FREELY) SIT DOWN YOU'RE ROCKIN' THE BOAT

- FRANK LOESSER

Handwritten musical score for "Sit Down You're Rockin' the Boat" by Frank Loesser. The score is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 10 staves of music. Above the first staff, the tempo/style is marked "(FREELY)". Above the second staff, the composer's name "- FRANK LOESSER" is written. The music features various chords and melodic lines. Chords are written above the notes: A-, Bbmaj7, A-, C9, C7#5, E-, F7, E-, Eb9, A-, E, G-, C, G7, C, C7, F, F-, C, D7, Ab9, G7, C, C7, F, F-, C, G7, C, C, F9, C, C7, F, F-, C, G7, C, F, C, E7#5, C. The score ends with a double bar line.

(MED.
SWING)

SLAP THAT BASS

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "Slap That Bass" by George and Ira Gershwin. The score is written on five systems of two staves each. The key signature is B-flat major (three flats) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. Chord symbols are written above and below the staves, including Db9, E9, Ab/Eb, Cb7, Bb-7, Eb9, Ab6, Ab7#5, Bb-11, Eb7#5, A9, and F7#9. Some measures contain triplets, indicated by a '3' over a bracket. The score ends with a double bar line on the final staff.

(slowly)

SLEEPY LAGOON

- ERIC COATES / JACK LAWRENCE

Handwritten musical score for "Sleepy Lagoon" in 3/4 time. The melody is written on a single staff with a treble clef. The tempo is marked "(slowly)". The key signature is one flat (B-flat). The score consists of 16 measures, with the final measure ending with a double bar line. The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over the notes. Chords are written above the staff, often with a '3' indicating a triplet of notes. The chords include: C, C6, Cmaj7, C6, C, A-7, D9, G9, D9, G9, D9, D-7, G7, C, D7, G7, C, C6, Cmaj7, C6, C7, C7#5, F6, F-, C, A7, D-7, F-6, G7, C, and Ab7. The score is written in a clear, legible hand.

(MED.)

SLEEPY TIME GAL

- JOSEPH ALDEN/RAYMOND EGAN/ANGELO LORENZO/RICHARD WHITING

Handwritten musical score for "Sleepy Time Gal" in G major, 2/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G, G/B E^b7/B^b D⁷/A, D⁷
- Staff 2: G m^a7, G, F[#]7 F⁷
- Staff 3: E⁷, A⁹
- Staff 4: A⁷, D⁷, D⁺
- Staff 5: G, G/B E^b7/B^b D⁷/A, D⁷
- Staff 6: B⁷/D[#], E⁻, C⁻⁶ B^b, A⁷
- Staff 7: G, D⁻⁶/F E⁷, D⁻ E⁷, A⁻, A^{-7b5}
- Staff 8: D⁷, G⁷ G/B B^b7 D⁷/A, C⁷/E D⁷ G

(MED. SHUFFLE)

SMACK DAB IN THE MIDDLE

- CHARLES E. CALHOUN



(MED.)

SMELLS LIKE TEEN SPIRIT

- KURT COBAIN / KRIST NOVASELIC / DAVE GROHL

N.C.

Handwritten musical score for the song "Smells Like Teen Spirit" by Nirvana. The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The melody is written in a simple, accessible style, using eighth and quarter notes. The score includes various chords and accidentals written above the notes, such as F5, Bb5, Ab5, Db5, F, Bb, Ab, and Db. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of 16 measures, and the second section consists of 8 measures. The score ends with a double bar line and repeat dots.

(MED.)

SMILES

- J. WILL CALLAHAN / LEE S. ROBERTS

Handwritten musical score for the song "SMILES". The score is written on eight staves in E-flat major (three flats) and 4/4 time. The tempo is marked as (MED.). The chords and melodic lines are as follows:

- Staff 1: Chord Eb. Melody: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, 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A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, 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(MED.)

SMOOTH OPERATOR

- HELEN ADU / RAY ST. JOHN

Handwritten musical score for "Smooth Operator" in 4/4 time. The score consists of ten staves of music. Above each staff are handwritten guitar chords. The chords are: D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7 (Staff 1); G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7 (Staff 2); D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7 (Staff 3); G-7, A-7, G-7, A-7, D-7 (Staff 4); G-7, A-7, D-7, G7 (Staff 5); A-7, D-7, D-7, A-7, G-7, A-7 (Staff 6); D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7 (Staff 7); G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7 (Staff 8); D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7, D-7, A-7 (Staff 9); and D-7, A-7, G-7, A-7, D-7, A-7, G-7, A-7 (Staff 10). The music is written in a melodic style with eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

D.S. AND FADE
AFTER SOLOS

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(MED. BOSSA NOVA)

SO MANY STARS

- ALAN BERGMAN/MARILYN BERGMAN/SERGIO MENDES

Handwritten musical score for "SO MANY STARS" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Chords and melodic details:

- Staff 1: G-9, C9, C-7
- Staff 2: F7, Bbmaj7, Eb9, A-, A-#5
- Staff 3: A-6, A-7, A-(maj7), A-7, D7b9, G-9
- Staff 4: C9, 1. Fmaj9, F6, A-7, D7b9, 2. Fmaj9, F6
- Staff 5: B-7, Bb9, A-7, D7
- Staff 6: G-7, C7, A13, A7#5, A-7, D7b9
- Staff 7: G-9, C9, A-7, D7#5
- Staff 8: G-7, C7b9, Fmaj9, (A-7 D7)

(MODERATELY)

SOFTLY AS I LEAVE YOU

- ANTONIO DEVITA / GIORGIO CALABRESE / HAROLD DAVID SHAPER

Handwritten musical score for "Softly As I Leave You" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: C D-7 G7 C D-7 G7

Staff 2: C F C/E D-7 G7

Staff 3: Eb F-7 Bb7 Eb F-7 Bb7

Staff 4: Eb Ab G-7 Eb F-7 Bb7

Staff 5: C D-7 G7 C D-7 G7

Staff 6: A- A7/G F Ab 1. F-7

Staff 7: C D-7 G7 2. F-7 C

Staff 8: D-7 G7 C D-7 G7 C F-b C

(MED. LATIN)

SOMETHIN' STUPID

- C. CARSON PARKS

Handwritten musical score for "SOMETHIN' STUPID" by C. CARSON PARKS. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The melody is primarily composed of eighth and quarter notes. Chord symbols are written above the staves: Eb, F-7, Bb7, Eb6, Ab, Cb7, and Eb. The piece concludes with a double bar line and a repeat sign.

♯ E^b



Handwritten musical notation for the first staff of 'The Rose Tree'. The staff contains two measures. The first measure has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a half note G4, a half note A4, and a half note Bb4. Above the staff, the chord 'F-7' is written above the first measure, and 'Bb7' is written above the second measure. The second measure has a half note Bb4, a half note A4, and a half note G4. Above the staff, the chord 'F-7' is written above the first measure, and 'Bb7' is written above the second measure.

F-7 Bb7 Eb6 Eb7



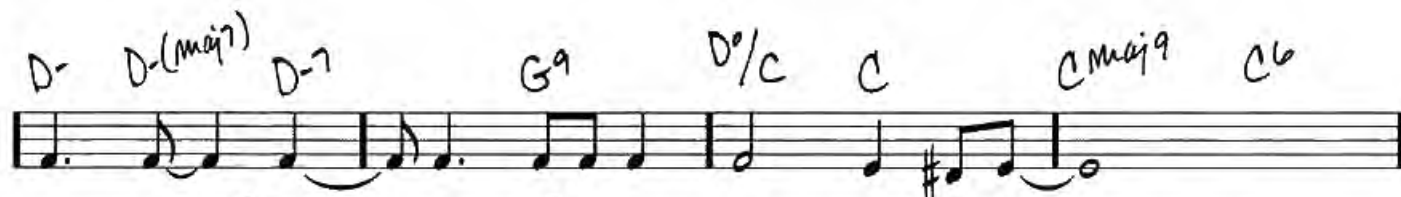
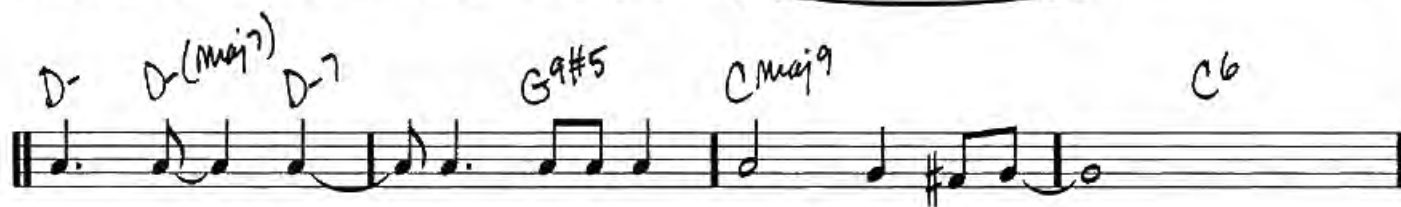
F-7 Bb7 F-7 Bb7 Eb



(MED.)

SOMETHING'S GOTTA GIVE

- JOHNNY MERCER



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, showing the melody and chord progressions. Chords are labeled with letters and numbers, such as G-7, C9, C7b9, Fmaj7, D-7, E-, E-(maj7) E-7, A9, D-, A-7, D9, D7b9, Gmaj7, E-7, A-, A-7, D9, D-7, A13b9, D-, D-(maj7) D-7, G9#5, Cmaj9, Cb, D-, D-(maj7) D-7, G9, D°/C, C, Cmaj9, Cb, D-, D-(maj7) D-7, D-b, D-7, A-, A-(maj7) A-7, A-b, G9, Cb, A13b9, Cb, D-7/G, Cb. The score includes various musical notations like eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' and 'f'.

(MED.)

SOMEONE TO WATCH OVER ME

- GEORGE GERSHWIN / IRA GERSHWIN

Chord progression for the first system:

C C7 Fb Fb7 C/E Eb7 G7/D C#7

Chord progression for the second system:

D- A7/E D-/F F#-7b5 F/G G7 C E7#5 F G7

Chord progression for the third system:

C C7 Fb Fb7 C/E Eb7 G7/D C#7

Chord progression for the fourth system:

D- A7/E D-/F F#-7b5 F/G G7 C C7 F G7 C F

Chord progression for the fifth system:

Fb7 F C/E B7 E7 E7/D

Chord progression for the sixth system:

A/C# A7 D7 G7 C C7 F Fb7

Chord progression for the seventh system:

C/E Eb7 G7/D C#7 D- A7/E D-/F F#-7b5 F/G G7

Chord progression for the eighth system:

1. C G7#5 2. C

(BALLAD)

SOMEWHERE

- LEONARD BERNSTEIN / STEPHEN SONDHEIM

Handwritten musical score for "Somewhere" by Leonard Bernstein and Stephen Sondheim. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Above the staff, handwritten chord symbols are provided for each measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of eight staves of music.

Chord symbols written above the staff:

- Staff 1: Bb7, Eb7, Abmaj7, F-7, Bb7, Eb7, Abmaj7, Bb7, Bb7/Ab (triplet)
- Staff 2: G-7, C-7, Abmaj7, Dbmaj7, Bb (first ending), Bb (second ending), Gb
- Staff 3: B, Ab, Eb (triplet), Eb (triplet), F-7
- Staff 4: B/Eb (triplet), F-7b5 (triplet), Gbmaj7, F, D-7
- Staff 5: Bb7, Eb7, Abmaj7, F-7, Bb7, Eb7, Abmaj7
- Staff 6: Bb, Bb/Ab (triplet), G-7, C-7, Abmaj7, Db, Bb, Gb
- Staff 7: B, Ab, Eb, (F-7 Bb7)

SONNYMOON FOR TWO



♩ C-7 F7 Bb7



THE SOUND OF MUSIC

- RICHARD RODGERS/OSCAR HAMMERSTEIN II

Handwritten musical score for "The Sound of Music" featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The score consists of ten staves of music with various chords and melodic lines. The chords are written in a handwritten style, often with a slash indicating a slash chord or a plus sign for a triad.

Chords and markings include:

- Staff 1: F, E/F
- Staff 2: F, Bb/D, C7, C+, F
- Staff 3: E/F, F, Bb, C, C7
- Staff 4: F, F7, Bb, Bbo, F, Bb, Bbo
- Staff 5: F, Bb, Bbo, F, G7, G7ba, C, F
- Staff 6: Bb, Bbo, F, Bb, Bbo, F
- Staff 7: D-, A-, D-7, G7, C, C7
- Staff 8: Bb-/Db, F/C, A-, Bb, D.S. AL
- Staff 9: G-7, A-, C7, F

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(MED.)

SOPHISTICATED SWING

- MITCHELL PARISH / WILL HUDSON

Handwritten musical score for "Sophisticated Swing" by Mitchell Parish and Will Hudson. The score is written on ten staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the notes. The chords include C7, Gb7, Bb, C-7, Gb9 F7, Bb6, C9, F9#5, Bb, Eb, Bb, C7, Gb7, Bb, C-7, Gb9 F7, Bb6, C7/Bb, Bb6, Bb9, A9, Bb9, B9, Bb9, A9, Bb9, B9, C9, F7#5, Bb, Eb, and Bb. The score concludes with a double bar line.

Handwritten musical notation on a five-staff system. The notation includes various chords and melodic lines with triplets.

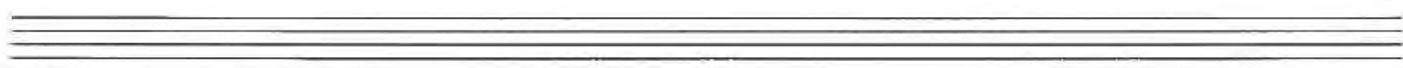
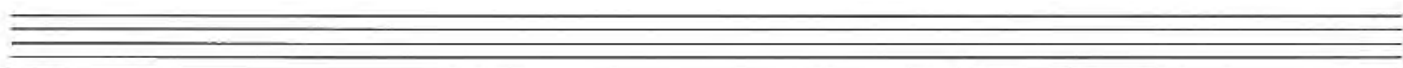
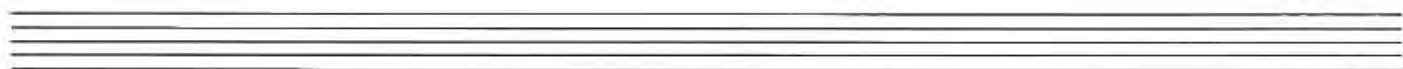
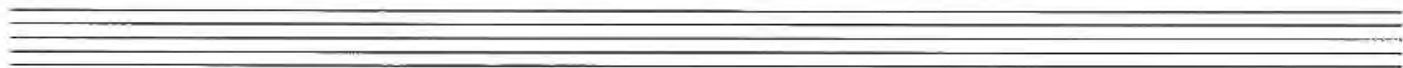
Staff 1: Chords: C7, Gb7, Bb, C-7, Gb9 F7. Melody: Quarter notes, eighth notes, and triplet eighth notes.

Staff 2: Chords: Bb6, C7/G, F9#5, Bb6, Eb. Melody: Triplet eighth notes, quarter notes, and eighth notes.

Staff 3: Chords: Ab6, Db, Gb6, Cb, N.C. Melody: Triplet eighth notes, quarter notes, and eighth notes.

Staff 4: Chords: Bb, C-7, Gb9 F7. Melody: Triplet eighth notes, quarter notes, and eighth notes.

Staff 5: Chords: Bb6, C-7/bb, Bb6. Melody: A half note followed by a quarter note, ending with a double bar line.



(BOSSA
NOVA)

STAR EYES

- DON RAYE / GENE DEPAUL

Handwritten musical score for "Star Eyes" in F major, 4/4 time. The score consists of seven staves of music with various chords and a repeat sign. The chords are: F6/9, F6, G-7, C13, F6/9, F6, F-7, Bb7, Eb6/9, Ebmaj9, A-7b5, D7b5, G6/9, Db9, C13, 2. Db13, C13, F9, Bbmaj9, Bb-9, Eb13#11, Abmaj7, G-7b5, C9, C7b9, F6/9, F6, G-7, C13, F6/9, F6, F-7, Bb7#5, Ebmaj13, A-7b5, D7#9, G6/9, G-7b5, C13, C7#5, F6/9, Eb9, D9, G-11/C, F6.

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(MED.)

STARS FELL ON ALABAMA

-MITCHELL PARISH / FRANK PERKINS

Handwritten musical score for "Stars Fell on Alabama" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: C, Bb9b5 A7, D7, G9, C, Cmaj7/E, Eb
- Staff 2: D-7, G13, C, A7, D-7, G7#5, C, Bb9b5 A7
- Staff 3: D7, G9, C, Cmaj7/E, Eb, D-7
- Staff 4: G13, C6, F-6 C6, D-7, G7
- Staff 5: Cmaj7/E, Eb, D-7, G7#5, C, D-7, G7
- Staff 6: A-, A7/G, F#-7, B7, B7#5, Emaj7, G7, C, Bb9b5 A7
- Staff 7: D7, G7, C, Cmaj7/E, D-7
- Staff 8: G13, 1. C6, G7b9, 2. C6, F-6 C6/4

(MED.)

STRANGER IN PARADISE

- ROBERT WRIGHT / GEORGE FORREST

Handwritten musical score for "Stranger in Paradise" in G major, 4/4 time. The score consists of nine staves of music with various chords and melodic lines. Chords are written above the staff, and some include fingering or articulation marks like "3" for triplets and "2." for second endings. The key signature has one sharp (F#), and the time signature is 4/4.

Chords and markings across the staves:

- Staff 1: G-7, C7, Fmaj7, Bbmaj9, A-7, D-7
- Staff 2: G-7, C9, F6, Bb7, A-7, D-7, 2. F6
- Staff 3: Db9, Gbmaj7, 3
- Staff 4: C-7bs, 3, Bb-7
- Staff 5: A9, Dmaj9, D6
- Staff 6: G-7, C7, Fmaj7, Bbmaj7, A-7, D7b9, D.C. AL
- Staff 7: F6, Bb7, A-7, D-7, 3, G7/B, C7/Bb, A-7
- Staff 8: D7, D7b9, G-7, C7, F6, (A-7 Ab-7)

(MODERATE SWING)

STRICTLY INSTRUMENTAL

- SOL MARCUS / BENNIE BENJAMIN / EDGAR BATTLE / EDDIE SEILER

Handwritten musical score for "Strictly Instrumental" in F major, 4/4 time, moderate swing. The score consists of 16 measures across 8 staves. Chord changes are indicated above the notes. The key signature has one flat (F major). The tempo is marked as "MODERATE SWING". The score includes various musical notations such as eighth notes, quarter notes, and triplets.

Chord progression (Measures 1-16):

- Measures 1-2: F⁶ D-7
- Measures 3-4: G⁷ C⁷
- Measures 5-6: F⁶ D-7
- Measures 7-8: G⁷ C⁷
- Measures 9-10: F⁶ D-7
- Measures 11-12: G⁷ C⁷
- Measures 13-14: F⁶ D-7
- Measures 15-16: G⁷ C⁷

Chord progression (Measures 17-24):

- Measures 17-18: F⁷ B^b B^o7
- Measures 19-20: F⁶/C F⁷
- Measures 21-22: B^b B^o7
- Measures 23-24: F⁶/C F⁷

Chord progression (Measures 25-32):

- Measures 25-26: B^b B^o7
- Measures 27-28: F⁶/C D-7
- Measures 29-30: G⁷
- Measures 31-32: G⁷ C⁷

Chord progression (Measures 33-40):

- Measures 33-34: F⁶ D-7
- Measures 35-36: G⁷ C⁷
- Measures 37-38: F⁶ D-7
- Measures 39-40: G⁷ C⁷

Chord progression (Measures 41-48):

- Measures 41-42: F⁶ D-7
- Measures 43-44: G⁷ C⁷
- Measures 45-46: G⁷ C⁷
- Measures 47-48: F⁶

(MED. MARCH)

STRIKE UP THE BAND

- GEORGE GERSHWIN / IRA GERSHWIN

Handwritten musical score for "Strike Up the Band" by George and Ira Gershwin. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, bar lines, and slurs. Handwritten chord symbols are placed above the staves:

- Staff 1: F7, Bb6, Bb7
- Staff 2: C-7, F7, Bb6, F-7, Bb7
- Staff 3: Eb6, Eb7
- Staff 4: F-7, Bb7, Eb6, C-7, F7
- Staff 5: Bb6, A-7(b5), D7(b9)
- Staff 6: G-7, C7, C-7, F7
- Staff 7: Bb6, D-7(b5), G7(b9)
- Staff 8: C-7, F9, Bb6, (C-7 F7)

SONG FROM M*A*S*H

(SUICIDE IS PAINLESS)

- MIKE ALTMAN / JOHNNY MANDEL

(MED.)

Handwritten musical score for "Suicide is Painless" from M*A*S*H. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on the upper staff, and the bass line is written on the lower staff. Chords are indicated by letters above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The chords are: E-7, A7, D, B-, E-, A7sus, A7, D, B-7, F#-/B, B7, E-7, A7, D, B-7, Gmaj7, D/F#, E-, A7, B- (with a 6-5 interval), B- (with a 6-5 interval), Gmaj7, D/F#, E-7, A7, and B-.

(BALLAD)

THE SUMMER KNOWS

- ALAN BERGMAN/MARILYN BERGMAN/MICHEL LEGRAND

Handwritten musical score for "The Summer Knows" by Alan Bergman, Marilyn Bergman, and Michel Legrand. The score is written on seven staves, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in handwritten notation, including F-9, C7(b9)/E, F-9/Eb, D-7(b5), Bb-9, F7(b9)/A, Bb-9/Ab, G-7(b5), C7(b9), C7(b9), Fmaj7, Bb-6/F, Fmaj7, F9sus, F7(b9), Bbmaj7, B-7(b5), E7(b9), Amaj7, E7(b9), Amaj7, Eb7(b9), Abmaj7, Eb7(b9), Abmaj9, D7(b9), Gmaj7, G-7(b5), C7(b9), Fmaj7/C, Bb-6/C, Fmaj7/C, Bb-6/C, F7/C, C7(b9), F-7, and (G-7(b5) C7(b9)). The score concludes with a double bar line and a key signature change to three flats.

(SLOWLY) (THEME FROM)
A SUMMER PLACE

- MACK DISCANT / MAX STEINER

Handwritten musical score for "A Summer Place" by Mack Discant/Max Steiner. The score is in B-flat major, 4/4 time, and consists of eight staves of music. The notation includes various chords and melodic lines with slurs and ties.

Staff 1: Bb $G-7$ $C-7$ $F7$ Bb $G-7$ $C-7$ $F7$

Staff 2: $Bb\text{maj}7$ $C-7$ $F7$ $Bb\text{maj}7$ $C-7$ $F7$ Bb $G-7$ $C-7$ $F7$

Staff 3: Bb $G-7$ $C-7$ $F7$ $Bb\text{maj}7$ $C-7$ $F7$ $Bb\text{maj}7$ $C-7$ $F7$

Staff 4: Bb $G-7$ $C-7$ $F7$ Bb $G-7$ $C-7$ $F7$ $G- D7/F$ Eb $C-7$

Staff 5: Bb/D $G-7$ $C||$ $Eb-6$ Bb/F $C7/F$ $C9$ $F9$

Staff 6: Bb $G-7$ $C-7$ $F7$ Bb $G-7$ $C-7$ $F7$ $Bb\text{maj}7$

Staff 7: $C-7$ $F7$ $Bb\text{maj}7$ $C-7$ $F7$ Bb $G-7$ $C-7$ $F7$

Staff 8: Bb $G-7$ $C-7$ $F7$ Bb $G-$ $C-7$ Eb/F Bb

(MED. SWING)

SUNDAY

- CHESTER CONN/BENNIE KRUEGER/NED MILLER/JULE STYNE

Handwritten musical score for "Sunday" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: B $\flat\flat$, C-7, D-7, C $\sharp$ o7, C-7, F7, G7. Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

Staff 2: Chords: C7, F7, B $\flat\flat$, C-7, F7. Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

Staff 3: Chords: B $\flat\flat$, C-7, D-7, C $\sharp$ o7, C-7, F7, G7. Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

Staff 4: Chords: C7, F7, B $\flat\flat$. Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

Staff 5: Chords: D7, G7. Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

Staff 6: Chords: C7, F7. Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

Staff 7: Chords: B $\flat\flat$, C-7, D-7, C $\sharp$ o7, C-7, F7, G7. Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

Staff 8: Chords: C7, F7, B $\flat\flat$, (C-7 F7). Melody: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3.

(SLOWLY)

SUNRISE, SUNSET

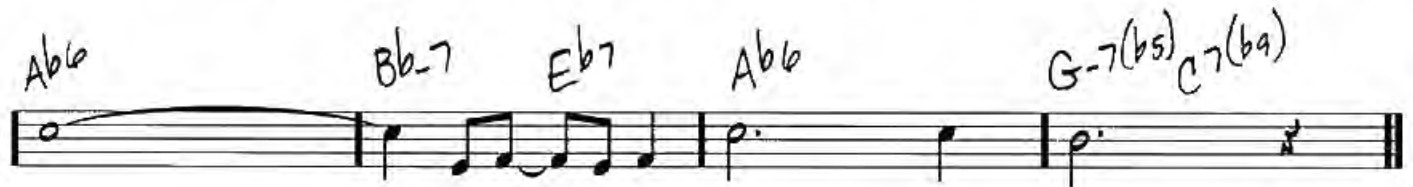
- JERRY BOCK / SHELDON HARNICK

Handwritten musical score for "Sunrise, Sunset" by Jerry Bock and Sheldon Harnick. The score is written on ten staves in 3/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings, along with handwritten chord symbols above the staves. The chords include G-, D7, G7, C-, D7#5, D7/C, D7#5/Bb, D7/A, G7, F7, Bbmaj7, Ebmaj9, A-7b5, and (D7). The score features first and second endings marked with "1." and "2.".

(MED.)

SWEET GEORGIA BROWN

- BEN BERNIE / MACEO PINKARD / KENNETH CASEY



(MODERATELY
SLOW SWING)

SWEET LORRAINE

-MITCHELL PARISH/CLIFF BURWELL

Handwritten musical score for "Sweet Lorraine" in G major, 4/4 time. The score consists of eight staves of music with various jazz chords and a repeat sign.

Staff 1: G^b B-7 E7^b9 A-7 D9 E^b7 E-7 G7[#]5

Staff 2: C9 B9 E9 A13 A7[#]5 D9^{aug} D9 B-7 E9

Staff 3: A-7 D7^b9 2. G^b D9^{aug} G^b G13 C^b B-7 E7

Staff 4: A-7 G-7 C7 F9 E9 E7^b9 A-7 G-7 C7 F9 E9

Staff 5: E^b9 D9 F9 E9 A7[#]5 D9^{aug} A^b7 G^b B-7 E7^b9

Staff 6: A-7 D9 E^b7 E-7 G7[#]5 C9 B9 E9 A13 A7[#]5

Staff 7: D9^{aug} D7^b9 G^b (B-7 E-7 A-7 D9)

(BRIGHT
SWING)

SWINGIN' THE BLUES

- COUNT BASIE / EDDIE DURHAM

Handwritten musical score for "Swingin' the Blues" in 4/4 time. The score consists of six staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in treble clef. Above each staff, the chords are written: Cb, G7#5, Cb, Cb, G7#5, C7. The melody is a simple, catchy blues-style tune. The first staff starts with a Cb chord, followed by G7#5, Cb, Cb, G7#5, and C7. The second staff starts with a F7 chord, followed by Cb, G7#5, Cb, Cb, G7#5, and C7. The third staff starts with a G7 chord, followed by Cb, G7#5, Cb, Cb, G7#5, and C7. The fourth staff starts with a Cb chord, followed by G7#5, Cb, Cb, G7#5, and C7. The fifth staff starts with a F7 chord, followed by Cb, G7#5, Cb, Cb, G7#5, and C7. The sixth staff starts with a G7 chord, followed by Cb, G7#5, Cb, Cb, G7#5, and C7.

(MED.)

TAKING A CHANCE ON LOVE

- VERNON DUKE / JOHN LATAUCHE / TED FETTER

Handwritten musical score for "Taking a Chance on Love" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. Chords are written above the notes.

Staff 1: C, C#°7 D-7, G7, C, C+

Staff 2: A-, C+/A, C/D, D°6, D-7 (triple), G7, E-7 C-/E° D-7 G7 C main, C#°7

Staff 3: D-7, G7, C, C+ A-, C+/A

Staff 4: C/D, D°6, D-7 (triple), G7 G7b9, C, G-7, C7

Staff 5: F, F#°7, G-7, E°7, F, F-7, B°7

Staff 6: E°6, E°7, F-7, Ab7/F#, G9#5, C, C#°7

Staff 7: D-7, G7, G7b9, C, C+ A-

Staff 8: C/D, D°6, D-7/G (triple), G7, 1. C, D-7 G7, 2. C

(LOVE IS)

THE TENDER TRAP

(MED.)

- JAMES VAN HEUSEN / SAMMY CAHIN

Handwritten musical score for "The Tender Trap" in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The melody line is in the treble clef, and the bass line is in the bass clef. The score includes various chords and a double bar line with a repeat sign.

Chords and notation in the score:

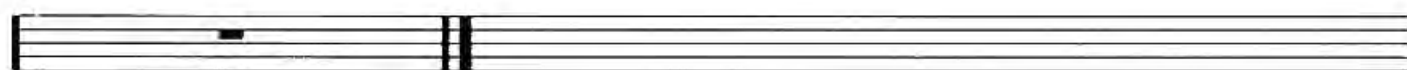
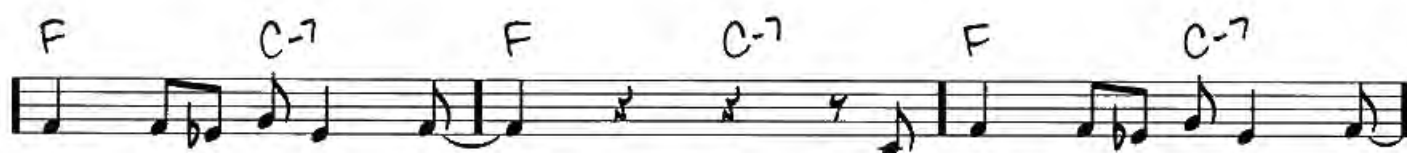
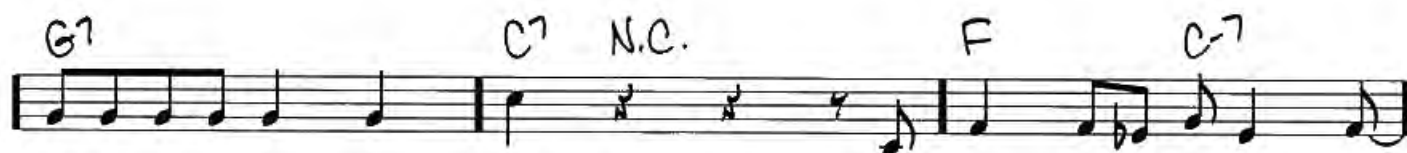
- Chords: $\text{F}\#^{\flat 7}$, C^{-7}/G , C^7 , C^{-7} , F^9 , $\text{B}^{\flat}\text{maj}^7$, A^7 , D^7 , C/E , D^7/F , $\text{D}^7/\text{F}\#$, G^9 , G^{-7} , C^7 , F , D^{-7} , G^{-7} , C^7 , F , $\text{G}^{-7}\text{G}\#^{\flat 7}/\text{F}/\text{A}$, $\text{E}^{-7}\text{b}5$, A^7 , D^{-} , G^{-} , D^{-} , $\text{E}^{-7}\text{b}5$, A^7 , D^{-} , G^7 , G^{-7} , C^7 , G^{-7} , G^{-7}/C , $\text{A}^{-7}\text{b}5$, D^7 , G^{-} , $\text{G}^{-}(\text{maj}^7)$, G^{-7} , C^7 , F^6 , $(\text{G}^{-7} \text{C}^7)$.
- Notation: $\text{S}\#/\text{F}$, $\text{F}\#^{\flat 7}$, C^{-7}/G , D^7 , C/E , D^7/F , $\text{D}^7/\text{F}\#$, G^9 , G^{-7} , C^7 , F , D^{-7} , G^{-7} , C^7 , F , $\text{G}^{-7}\text{G}\#^{\flat 7}/\text{F}/\text{A}$, $\text{E}^{-7}\text{b}5$, A^7 , D^{-} , G^{-} , D^{-} , $\text{E}^{-7}\text{b}5$, A^7 , D^{-} , G^7 , G^{-7} , C^7 , G^{-7} , G^{-7}/C , $\text{A}^{-7}\text{b}5$, D^7 , G^{-} , $\text{G}^{-}(\text{maj}^7)$, G^{-7} , C^7 , F^6 , $(\text{G}^{-7} \text{C}^7)$.
- Double bar line with a repeat sign.

(MED.)

TEQUILA

- CHUCK RID





(MED.)

THAT CERTAIN FEELING

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "That Certain Feeling" by George and Ira Gershwin. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The melody is written on the top staff of each pair, and the harmony is written on the bottom staff. Chord symbols are handwritten above the notes. The score is divided into two systems of five staves each. The first system contains staves 1-5, and the second system contains staves 6-10. The melody consists of eighth and quarter notes, with some measures containing rests. The harmony consists of chords, with some measures containing eighth notes. The score ends with a double bar line on the tenth staff.

Chord symbols and melodic notation are as follows:

- Staff 1: F-6, Eo7, F-9, Bb7
- Staff 2: Ebmaj7, C7(b9 #5), C7(b9)
- Staff 3: F9, F-9, Bb7, Ebmaj7, Eb-6
- Staff 4: D-7, G-7, C9, F13, Bb7
- Staff 5: F-6, Eo7, F-9, Bb7
- Staff 6: Ebmaj7, G7(b9 #5), G7(b9)
- Staff 7: C9, F9
- Staff 8: F-7, Bb13, Eb6, (G-7 C7(b9))

(BALLAD)

THAT FACE

- LEW SPENCE/ALAN BERGMAN

Handwritten musical score for "That Face" by Lew Spence/Alan Bergman. The score is written on ten staves in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is written on the upper staff of each pair, and the harmony is indicated by chords written above the lower staff. The chords include Eb6, F-7, Bb7, Eb6, C-7, F-9, Bb7, F9, Bb7, Ebmaj9, Ebmaj9/G, Gb7, F-7, Bb9maj4, Ebmaj7, C-7, F9maj4, A/Bb, Bb, Bb7, Eb6, F-7, Bb7, Eb6, C-7, F-9, Bb7, F9, Bb7, Ebmaj9, Bb-7, Eb9, Ab, F-7, Bb9maj4, Ebmaj7, G-7, C9, F9, Bb9, Eb6, Gb9, F9, Bb7#5, Eb6, C7#5, F9, Bb9, Eb6, and (F-7 Bb7). The score includes repeat signs and first/second endings.

(MED.) THAT LUCKY OLD SUN

- HAVEN GILLESPIE / BEASLEY SMITH

Handwritten musical score for "That Lucky Old Sun" in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The music is written in a single melodic line. Chords are written above the staff, and a repeat sign is used at the end of the piece.

Chords and notation details:

- Staff 1: C, A-, F-/Ab C/G, F, C/E G7/D C
- Staff 2: Fb, C/E, A- F-/Ab C/G, G7, C
- Staff 3: A-, F-/Ab C/G, F, C/E G7/D C
- Staff 4: Fb, C/E, A- Fb/Ab C/G, D7/G, C F/C C
- Staff 5: A- E-/G, Fb C/E, A- G7, C, A- E-/G
- Staff 6: Fb C/E, C, A- D7, D7/G, G7, C
- Staff 7: A-, F-/Ab C/G, F, C/E G7/D C, Fb
- Staff 8: C/E, A- F-/Ab C/G, D7/G, 1. C F/C C, 2. C Fb C

(BALLAD)

THAT OLE DEVIL CALLED LOVE

- DORIS FISHER / ALLAN ROBERTS

Handwritten musical score for "That Ole Devil Called Love" in B-flat major, 4/4 time. The score consists of ten staves of music. Chords are written above the staves, and triplets are indicated by a '3' over a bracket. The key signature has two flats (B-flat and E-flat).

Chords and musical notation details:

- Staff 1: $Bb-7$, $Eb7$, $Ab6$, $C-$, $C-7$
- Staff 2: $F9$, $Bb-7$, $Bb-7b5$, $Eb7$, $Ab6$, $B7$, $Bb-7$, $Eb7$
- Staff 3: $Bb-7$, $Eb7$, $Ab6$, $C-$, $C-7$, $F9$
- Staff 4: $Bb-7$, $Bb-7b5$, $Eb7$, $Abmaj7$, $Db-6$, $Ab6$, $A7$
- Staff 5: $Bb-7$, $Eb7$, $Ab-7$, $B7$, $Bb-7$, $Eb9$, $Ab6$, $C9$
- Staff 6: $F-6$, $G7$, $F-6/A6$, $E7/F$, $F-6$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Bb-7$, $Eb7$, $Ab6$
- Staff 8: $C-$, $C-7$, $F9$, $Bb-7$
- Staff 9: $Bb-7b5$, $Eb7$, $Bb-7$, $Eb9$, $Eb7b9$, $Ab6$

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(SLOWLY)

THAT'S ALL

-BOB HAYMES/ALAN E. BRANDT

Handwritten musical score for "THAT'S ALL" by Bob Haymes/Alan E. Brandt. The score is written on ten staves in B-flat major (two flats). It includes a key signature of two flats and a common time signature. The melody is written in a simple, accessible style with eighth and quarter notes. Chord symbols are written above the staff lines, indicating the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord symbols written above the staves:

- Staff 1: Bb, F7, Bbmaj7, Bbb F7, D-7, G9
- Staff 2: C-7, F7, G-7, C9, C-7, C#o7, D- D-7 G7
- Staff 3: F#7b5, F7, Bb, F7, Bbmaj7, F7, D-7, G9
- Staff 4: C-7, F7, G-7, C9, C-7, C#o7, D- Db7 C-7 F7
- Staff 5: Eb Gb7 Bb, F-7, Bb9, Ebmaj7, F-7, Bb9
- Staff 6: Ebmaj7, G-7, C7, Fmaj7, G-7, C7
- Staff 7: C-7, F7, Bb, F7, Bbmaj7, F7, D-7, G9
- Staff 8: C-7, F7, G-7, C7, C-7, C#o7, D- Db7 C-7 F7 Eb Gb7 Bb(F7)

(MED. BALLAD)

THAT'S THE WAY IT GOES

Handwritten musical score for "That's the Way It Goes" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and triplets.

Staff 1: C-7 F7 D-7 G7b9 C-7 F7 (triplet)

Staff 2: Ab7#11 (triplet) G7#5 1. C-7 Eb-7 Ab7 D-7 G7b9 C7 (triplet)

Staff 3: D-7 G7b9 2. C-7 Eb-7 Ab7 D-7 G7b9 C7 (triplet) F#m7b9 F7b9

Staff 4: Eb/8b Bb (triplet) F-7 (triplet) Bb7 (triplet) Ebmaj7 C7 Ab-7 Db7 F-7 Bb7

Staff 5: Ebmaj7 (triplet) G-7 (triplet) C7 (triplet) Fmaj7 D7#9

Staff 6: G-7 C7 C-7 D-7 G7b9 C-7 F7

Staff 7: D-7 G7b9 C-7 F7 Ab7#11 (triplet) G7#5

Staff 8: C-7 Eb-7 Ab7 D-7 G7b9 C7 (triplet) F#m7b9 F7 Bbmaj7 (D-7 G7)

(MED.
POP/ROCK)

THEN CAME YOU

- PHIL PUGH/SHERMAN MARSHALL

Handwritten musical score for "Then Came You" by Phil Pugh/Sherman Marshall. The score is written on five staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various chords and melodic lines.

Chords and notation visible in the score:

- Staff 1: F N.C., G-7/F N.C., A-7, D-7, F/A Bb C
- Staff 2: Bb, F/A, G-7, Bb/C, C F
- Staff 3: Bb/C, F/A, Bbmaj7 D9sus, G-7, F/A Bb, D-7 G-7
- Staff 4: F/A, Bbmaj7 D9sus, G-7, F/A Eb, N.C. Bb F
- Staff 5: Bb/F Eb/F, Bb/F F Bb/F F, Bb/F Eb/F, Bb/F F Bb/F F

(BALLAD)

THEN I'LL BE TIRED OF YOU

- ARTHUR SCHWARTZ / E.Y. "YIP" HARBURG

Handwritten musical score for the ballad "Then I'll Be Tired of You" by Arthur Schwartz and E.Y. "Yip" Harburg. The score is written in 4/4 time and features ten staves of music. The key signature has one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: C, A7b9, D-7, G9sus4, C, A7b9, D-7, G9sus4
- Staff 2: E-7, A13, D-7, G7, E-7, Eb9, D-7, G7
- Staff 3: D-7, G7, C6, Bb-9, Eb7
- Staff 4: Abmaj7, F-7, Bb-7, Eb9, C-7, F7
- Staff 5: Bb-7, Eb7, Abmaj7, F-7, Bb-7, Eb9
- Staff 6: Abmaj7, F-7, F-7/Eb, D-9, G7, C, A7b9
- Staff 7: D-7, G9sus4, C, A7b9, D-7, G9sus4
- Staff 8: E-7, A13, D-7, G7b9, C6, (D-7 G7)

(BRIGHTLY) THERE'S NO BUSINESS LIKE SHOW BUSINESS

- IRVING BERLIN

Handwritten musical score for "There's No Business Like Show Business" by Irving Berlin. The score is in 4/4 time, treble clef, and includes 11 staves of music. The chords are written above the notes. The key signature is one flat (Bb).

Chords and musical notation details:

- Staff 1: C (first measure), then a series of eighth and quarter notes.
- Staff 2: F-/G, Cmaj7, C, G7, D-7, G7.
- Staff 3: C, G7, D-7, G7, C, D-7/G.
- Staff 4: G7, D-7, G7, A-, A-7, A-7/D, D7.
- Staff 5: D-7/G, G7, C.
- Staff 6: C7, C7/G, Fmaj7, Fb, D-7.
- Staff 7: Bb7b5, A7, Ab7b5, G7, C, A7.
- Staff 8: D-7, Bb7b5, A7, Ab7b5, G7.
- Staff 9: 1., 2. C, D-7, G7, 3. C, D-/G, C.

(MED.)

THEY ALL LAUGHED

-GEORGE GERSHWIN/IRA GERSHWIN

Handwritten musical score for "They All Laughed" by George Gershwin/Ira Gershwin. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols and some additional notes.

Chord symbols and notes visible above the staff include:

- G E- A-9 A-7 D7 A-9 A-7 C-6 D7 B-7 A-7 D9#5 G E-
- A-9 A-7 D7 G6 G E- A- D7
- C#7b9 C#7#5 F#9 F#7b9 B- E9/4 E9#5 D6 D/A B-6/A A6/9 A9#5
- D9 E9 F9 E9 D9 D Dmi7 D7 G9 G G7mi G9
- G6/D G9/B B7 E9#5 E7 A9 A7 A9 A- C6
- Eb7 D9 G E- A-9 A-7 D7 B7#5 E9 E9#5 A6/9 A7
- G/B E9 A-7 D7 D6/9 1. G E-7 A-7 D7b9 2. Eb
- B6/D D7/C G/B E9 A-7 D7 G6/9

(MED.)

THIS HEART OF MINE

- ARTHUR FREED / HARRY WARREN

Handwritten musical score for "This Heart of Mine" in B-flat major (two flats). The score consists of ten staves of music, each with a key signature of two flats and a common time signature. The chords are written above the staves, and the melody is written on the staves. The chords are: (C9), Fmaj9, D-7, G-7, C7, Bb-6, A-7, D-7, G-7, C9sus, C7(b9), Fmaj9, Ab13, Dbmaj9, G-7, C7, Fmaj7, Eb9(#11), D9, D7(b9), G-7, C9sus, C9, Fmaj9, D-7, G-7, C7, Bb-6, A-7, D-7, G-7, C9sus, C7(b9), Fmaj7, D7(b9)(#5), G-7, Eb9(#11), A-7, D-7, G-9, C9sus, C7(b9), Fb, (G-7), C9.

(Slowly)

THIS NEARLY WAS MINE

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "THIS NEARLY WAS MINE" by Richard Rodgers and Oscar Hammerstein II. The score is written on ten staves in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as notes, rests, slurs, and triplets, along with handwritten chord symbols above and below the staves. The chords include Eb, F-7, Eb/G, Eb, Bb/D, Dbm7, Ab/C, Ab/Cb, Eb/Bb, C-b/A, Ab, Ab-, Eb/G, F-7, Eb, Ab, Eb7, Abmaj7, Ab6, Eb, Bb, Eb, Ab, Eb7, Ab, F7, Bb, F-7, Bb7, Abmaj7, C-b/A, Eb/Bb, F-7/Bb, Eb, and a final section with F-7 and Bb7. The score concludes with a double bar line and a repeat sign.

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(MED.
SWING)

TICKLE TOE

- LESTER YOUNG

B $\flat$ - F 7 B $\flat$ - F 7 B $\flat$ - F 7 B $\flat$ -
E $\flat$ - B $\flat$ 7 E $\flat$ - B $\flat$ 7 E $\flat$ - A $\flat$ 7 D $\flat$ 7
G $\flat$ D $\flat$ 7 D $\flat$ major 7 F 7 B $\flat$ 7
E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 F 7
B $\flat$ - F 7 B $\flat$ - F 7 B $\flat$ - F 7 B $\flat$ 7
E $\flat$ - B $\flat$ 7 E $\flat$ - B $\flat$ 7 E $\flat$ - A $\flat$ 7 D $\flat$ 7
G $\flat$ D $\flat$ 7 D $\flat$ major 7 B $\flat$ 7
E $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$

(SLOWLY)

TIME ON MY HANDS (YOU IN MY ARMS)

- HAROLD ADAMSON/MACK GORDON/VINCENT YOUMANS

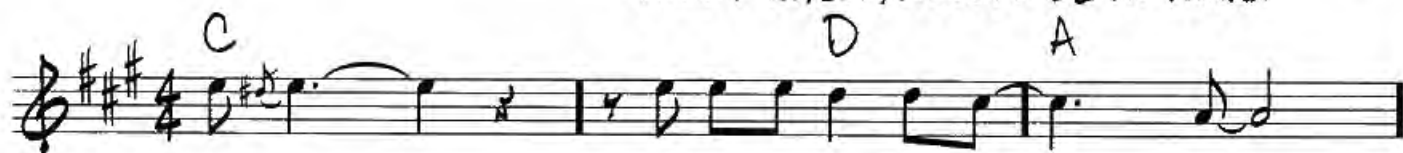
Handwritten musical score for "Time on My Hands (You in My Arms)". The score is written in F major (one flat) and 4/4 time. It consists of eight staves of music. The chords and triplets are as follows:

- Staff 1: F (triplet), Fmaj7, E7 (triplet)
- Staff 2: G-7 (triplet), Bb-6, C7, C#7/C, C9, C7
- Staff 3: F (triplet), Fmaj7, E7 (triplet)
- Staff 4: G-7 (triplet), Bb7, A7, Ab, A+, A
- Staff 5: D7 (triplet), G9, G-7, C7
- Staff 6: F (triplet), D-7, G7, C9, C#, C9
- Staff 7: F (triplet), Fmaj7, F, D7 (triplet), D7/G, G7
- Staff 8: C9, C7, 1. F, D-7, G7, C7, 2. F

(ROCK)

TIME WAS

ALAN WILSON/ROBERT HITE, JR./HENRY VESTINE/
LARRY TAYLOR/ADOLFO DE LA PARRA



INTERLUDE (BETWEEN SOLOS)



'TIS AUTUMN

- HENRY NEMO

Handwritten musical score for the song 'TIS AUTUMN by Henry Nemo. The score is written on ten staves, each containing a line of music with various chords and musical notations.

The chords and notations are as follows:

- Staff 1: F-7, Bb7#5, Ebmaj7, G-7
- Staff 2: C7, F-7, Ab-, Ebmaj7, F7
- Staff 3: F-7, Bb7, Eb, C7#9, Eb
- Staff 4: Bb-7, Eb7, Bb-7, Eb7, Abmaj7, Eb+
- Staff 5: Abmaj7, C-7, F7, C-7, F7
- Staff 6: Bb7, C-7, F7, Bb7, F7
- Staff 7: Bb7#5, Ebmaj7, G-7, C7
- Staff 8: F-7, Ab-, Ebmaj7, F7, F-7, Bb7, Eb6

The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and specific chord symbols (e.g., F-7, Bb7#5, Ebmaj7, G-7, C7, Ab-, Eb, C7#9, Eb, Bb-7, Eb7, Abmaj7, Eb+, C-7, F7, Bb7, F7, Bb7#5, Ebmaj7, G-7, C7, F-7, Ab-, Ebmaj7, F7, F-7, Bb7, Eb6). It also features triplets and other musical symbols.

(JAZZ WALTZ)

TIME'S LIE

- CHICK COREA

A Gmaj9 C-6/9/G Gmaj9 F13/G

Gmaj9 C-6/9/G Gmaj9 Db7#11

Cmaj9 F-6/9/C Cmaj9 B-7 E7#9

A9 Eb7b9 D9sus D9

B Gmaj9 C-6/9/G Gmaj9 F13/G

Gmaj9 C-6/9/G C#-7b5 C-9

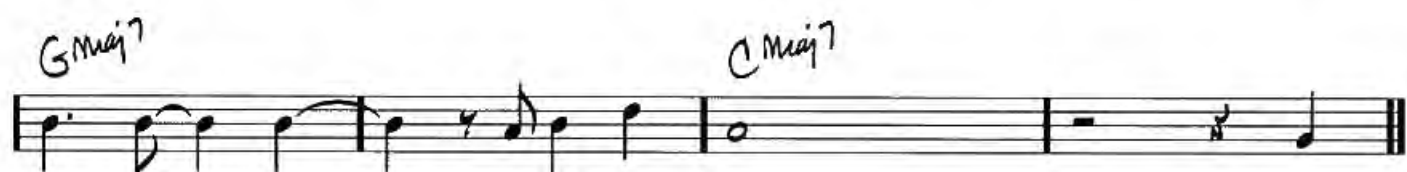
Bmaj9 B13sus Bmaj9 Bb-9 Eb7b9



(MED.)

TIN MAN

- DEWEY BUNNELL



G/D

⊕ D



Gmaj7

Cmaj7



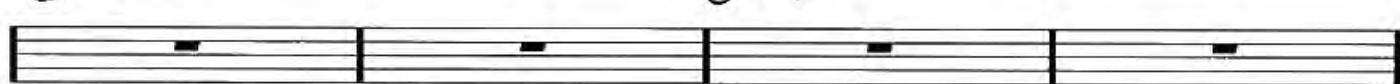
Gmaj7

Cmaj7



Gmaj7

Cmaj7



Gmaj7

Cmaj7



D.S. AL CODA

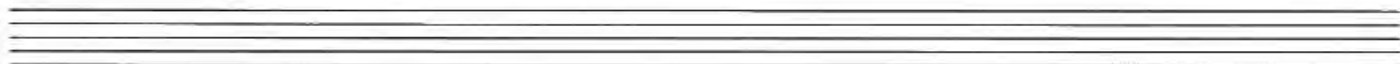
⊕ D

Gmaj7



Cmaj7

Gmaj7



(MED.) A-TISKET, A-TASKET

- ELLA FITZGERALD/VAN ALEXANDER

The musical score is written for a medium tempo. It features a melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The melody line starts with a G6 chord and ends with a G6 chord. The piano accompaniment line includes various chords: A-7, D7, A-7, D9, A-7, D7, G6, A-7, D7, A-7, D9, A-7, D9, G6, C6, C-b, G6, G9, C6, C-b, G6, E-7, A-7, D9, G6, and A-7, D7, A-7, D9, A-7, D9, G6.

(MED.)

TONIGHT

- LEONARD BERNSTEIN/STEPHEN SONDHEIM

Handwritten musical score for "Tonight" by Leonard Bernstein and Stephen Sondheim. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Handwritten chord symbols are written above the staff, including A^b , B^b/A^b , A^b , B^b/A^b , A^b , F^- , G^- , $F\#7$, B , $C\#/B$, B , $C\#-$, $A\#-7b5$, E^b , E , B^b-7b5 , B^- , $Bb7$, B^b , $Bb7$, A^b , B^b/A^b , A^b , F^- , C^- , E^b7 , A^b , and $(B^b-7 E^b7)$.

(MED.)

TOP HAT, WHITE TIE AND TAILS

-IRVING BERLIN

Handwritten musical score for "Top Hat, White Tie and Tails" by Irving Berlin. The score is in 4/4 time and consists of seven staves of music. Chords are written above the notes.

Staff 1: C^{maj7} $G7\#5$ C^b $C\#^7$

Staff 2: $G7/D$ $G7$ C^b $A-7$ $D-7$ $G7$

Staff 3: C^b $D-$ $D\#$ $E-$

Staff 4: $F\#\#^b5$ $B7$ E $E-$

Staff 5: $F\#\#^b5$ $B7$ E $G7$

Staff 6: C^{maj7} $D-7$ $E-7$ $D-7$ C^{maj7} $D-7$ $E-7$ $A7^b9$

Staff 7: $G7/D$ $G7$ C^b $(D-7 \ G7)$

(MED.
LATIN)

TOTEM POLE

—LEE MORGAN

Handwritten musical score for "Totem Pole" by Lee Morgan. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). The notation includes eighth and sixteenth notes, triplets, and various rests. Chord symbols are written above the staves, including $E_b(maj7)$, $E13$, $F13$, $Bb7\sharp11/b9$, $Bb-7$, $Eb7$, $A_b(maj7)$, A_b-7 , $Db7$, $Gbmaj7$, $F-7$, and $E_b-(maj7)$. The piece concludes with a final $E_b(maj7)$ chord.

(UP)

THE TROLLEY SONG

-HUGH MARTIN/RALPH BLANE

Handwritten musical score for "The Trolley Song" in E-flat major (three flats). The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chord: $E\flat_6$

Staff 2: Chords: $F-7/E\flat$, $B\flat_7/E\flat$, $E\flat_7$

Staff 3: Chords: $A\flat_{maj}7$, $A\flat_{(maj}7)$, $A\flat_-$, $E\flat_6$, $C-7$, $F-7$, $B\flat_7$

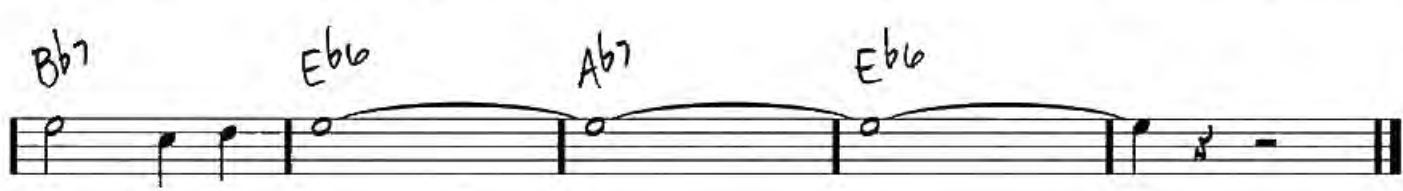
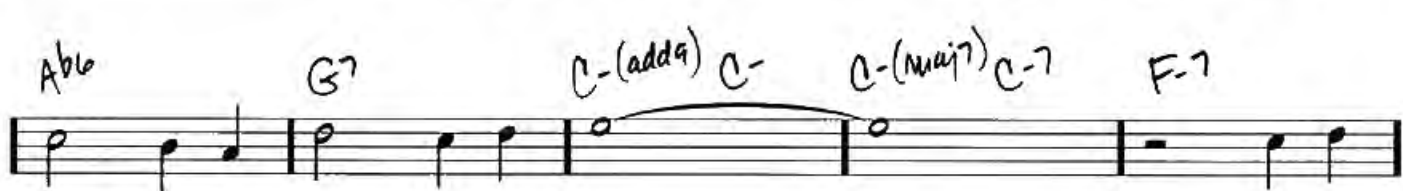
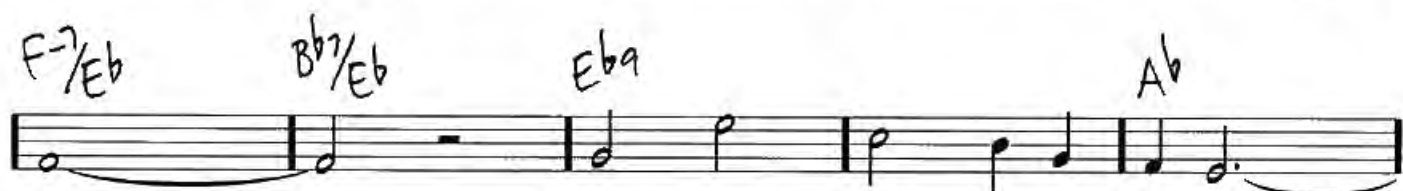
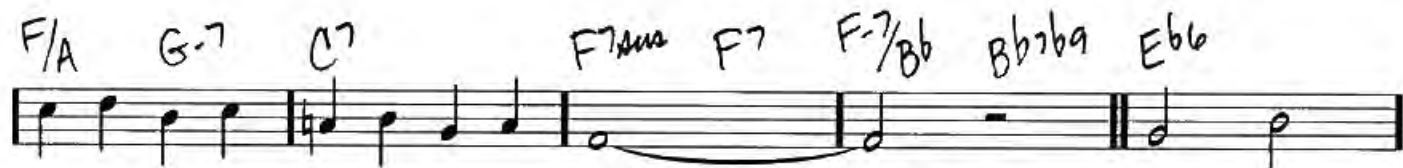
Staff 4: Chord: $E\flat_6$

Staff 5: Chords: $F-7/E\flat$, $B\flat_7/E\flat$

Staff 6: Chords: $E\flat_7$, $A\flat_{maj}7$, $A\flat_{(maj}7)$, $A\flat_-$, $E\flat_6$, $C-7$

Staff 7: Chords: $F-7$, $B\flat_7$, $E\flat_6$, $F-7$, $B\flat_7$

Staff 8: Chords: $E\flat_6$, $F-7$, $B\flat_7$, $E\flat_6$



(MED. SWING)

TRICOTISM

- OSCAR PETTIFORD

Handwritten musical score for "TRICOTISM" by Oscar Pettiford. The score is written on ten staves in 4/4 time, featuring a key signature of three flats (Bb, Eb, Ab). The tempo is marked "(MED. SWING)".

The score includes various chord notations and musical markings:

- Staff 1: Db6, Eb9
- Staff 2: Gb, Gø7, 1. Db6/Ab, Bb7
- Staff 3: A7, Eb-7, Ab7, 2. Db6/Ab, Bb7#5
- Staff 4: Eb7, Ab7, Db6, A7
- Staff 5: Db7, C-7, F7
- Staff 6: Bb-7, Eb7, Eb-7, Ab7
- Staff 7: Db6, Eb9
- Staff 8: Gb, Gø7, Db6/Ab, Bb7#5, Eb7, Ab7, Db6 (Ab7)
- Staff 9: (continuation of Staff 8)

The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes).

(MED. SWING)

TRUST IN ME

- MILTON AGER / JEAN SCHWARTZ / NED WEVER

Handwritten musical score for "Trust in Me" in 4/4 time, marked "MED. SWING". The score consists of ten staves of music, each with handwritten chord annotations above the notes. The key signature is three flats (Bb, Eb, Ab).

Staff 1: Db6, Ab9sus, Db6/F, Eo7, Eb-7

Staff 2: Eb-7b5, Ab7, F7, Bb7, Eb7, Ab7

Staff 3: Db6, Ab9sus, Db6/F, Eo7, Eb-7

Staff 4: Eb-7b5, Ab7, Db6, Gb-6/D6, Db6, Db7

Staff 5: Gb6, Ab9, Db6, Bb7

Staff 6: Eb-, Eb-/D, Eb-/Db, C-7b5, Cb9, Bb9, A9, Ab9

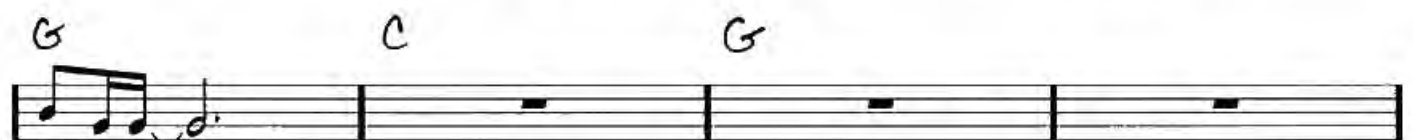
Staff 7: Db9, Ab9sus, Db6/F, Eo7, Eb-7

Staff 8: Eb-7b5, Ab7, Db6, Cb9, Db6, (Ab7)

(SLOWLY)

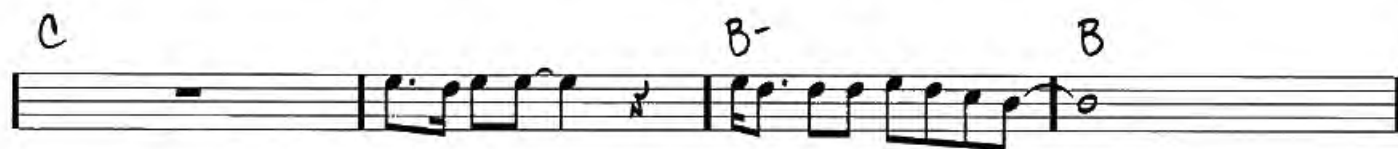
TRY A LITTLE TENDERNESS

- HARRY WOODS / JIMMY CAMPBELL / REG CONNELLY

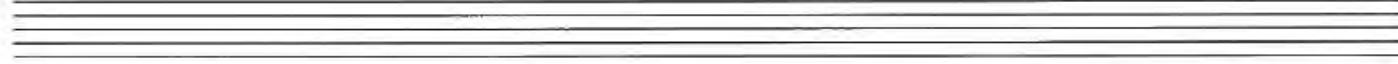
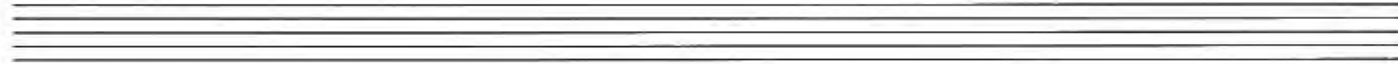
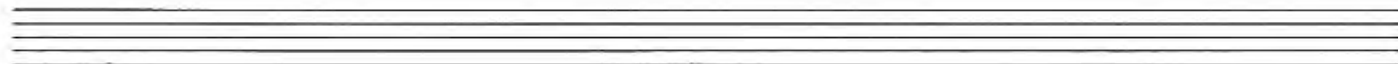
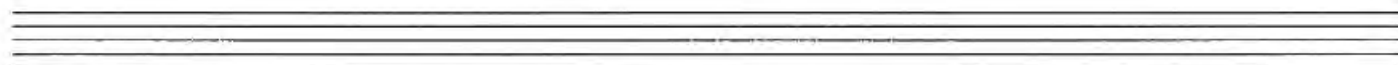
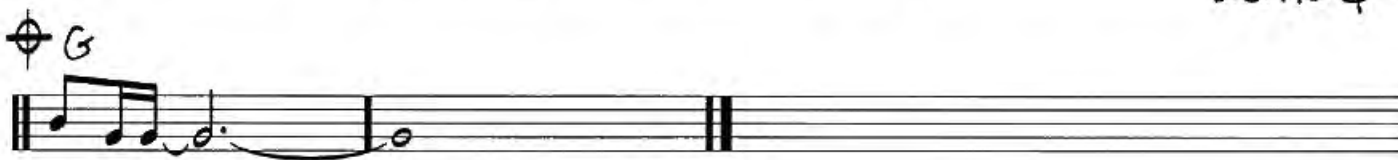


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D.S. AL



(MED.)

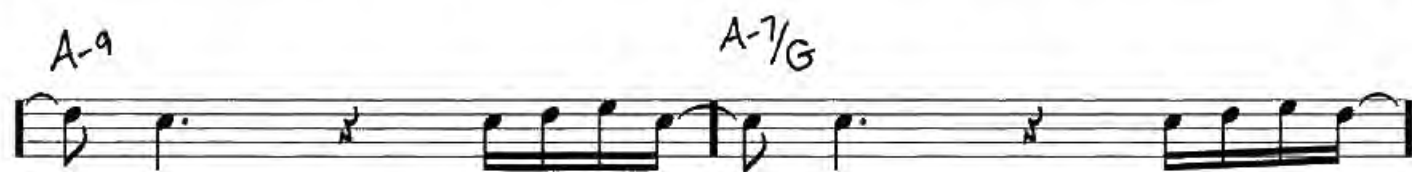
TURN YOUR LOVE AROUND

- JAY GRAYDON / STEVE LUKATHER / BILL CHAMPLIN

Handwritten musical score for the song "Turn Your Love Around" in 4/4 time. The score is written on ten staves, alternating between guitar (treble clef) and bass (bass clef) parts. The guitar part is marked with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various chords and melodic lines, with a repeat sign and first/second endings indicated. The chords are written in a handwritten style, often with a slash indicating a slash chord.

Chords and notation details:

- Staff 1 (Guitar): D-9, G, G (triplets).
- Staff 2 (Guitar): D-9, G, D-9.
- Staff 3 (Bass): G9sus4, 1. Cmaj7, A7b9, 2. Cmaj7.
- Staff 4 (Bass): A7b9, Fmaj7, Fmaj7/G.
- Staff 5 (Bass): Fmaj7, E7, A-7.
- Staff 6 (Bass): Fmaj9, E7b9, A-7, Fmaj9, E7.
- Staff 7 (Bass): A-7, Fmaj9, E7, Fmaj7 (with a circled cross symbol).
- Staff 8 (Bass): E7, D-9, G, D-9.



(MED.)

TWO DIFFERENT WORLDS

- AL FRISCH / SID WAYNE

C G/B F/A

C/G F#-7b5 F-6 E-7 A-7 D-7 G7 E-7 A7sus A7

F E7#5 E7 A- A-(maj7) A-7 A-6

E/b F#-/B B7 E(maj7) E6 G9 G7#5(b9)

C G/B F/A

C/G C(maj7)/G F#-7b5 F-6 E-7 A7sus A7

D-7 G9 G7b9 C6 Gb9#11 C6/a

(MODERATELY
SLOW SWING)

TWO LOST SOULS

- RICHARD ADLER / JERRY ROSS

D A-7 D A-7 D A-7

D D9 G Bbmaj7 G Bbmaj7

A13 D F7 E7 Eb7 D A#5 D6/A Ab7#11 Gbmaj7 Gb

G-(maj7) G-6 Dmaj7 Db Dmaj7 Db

C#7#9 C#7b9 C#7#9 C#7b9 F#-7 B7b9

E-7 A7 D A-7 D A-7

D A-7 D D9 G Bbmaj7

G Bbmaj7 A13 D6 (A7#5)

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(MED. WALTZ)

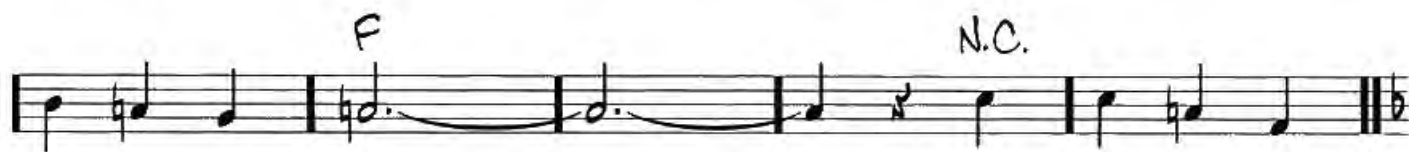
UNDER PARIS SKIES

- HUBERT GIRAUD / JEAN DREJAC / KIM GANNON

Handwritten musical score for 'Under Paris Skies' in 3/4 time, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves. The score includes a first ending and a second ending.

Chords and notation details:

- Staff 1: F-7
- Staff 2: Bb-7, Bb-7/Ab, Bb-6/G, Bb-7/F, C7
- Staff 3: 1. F-, F-/Eb, Bb-7/Db, C7
- Staff 4: 2. F-, Bb-7, F-, N.C., Bb-7
- Staff 5: Eb7, Ab6
- Staff 6: Db, Bb-7, G7b5
- Staff 7: C7, C7/Bb, F-/Ab, C7/G
- Staff 8: F-7, Bb-7



(GENTLY)

VALLEY OF THE DOLLS

- DORY PREVIN / ANDRE PREVIN

Handwritten musical score for "Valley of the Dolls" by Dory Previn and Andre Previn. The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols in various colors and styles, including Ab, Ab7, Dbmaj7/Ab, Db-6/Ab, Bb-/Ab, Eb-/Ab, Gb-/Ab, Eb-/Ab, Db, Eb-/Db, Abmin7, and Eb. The score is a single melodic line, likely for a piano or violin.

Handwritten musical notation on three staves, featuring various chords and a key signature change.

Staff 1:

- Chord: $Bb-7$
- Chord: Gb
- Chord: Ebm
- Chord: Eb
- Text: D.C. AL CODA

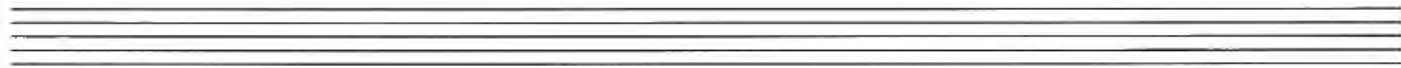
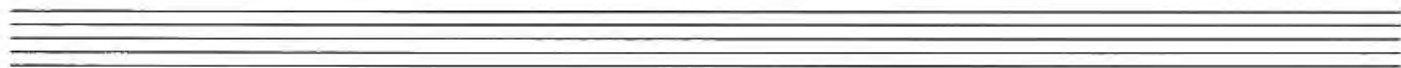
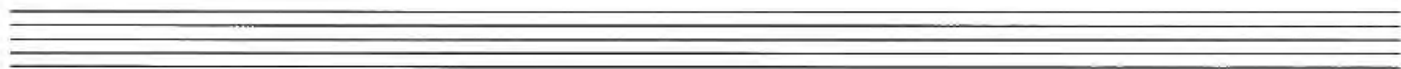
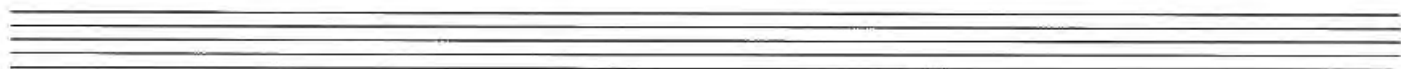
Staff 2:

- Chord: Eb/Db
- Chord: $Abmaj7$
- Chord: $Ab7$

Staff 3:

- Chord: $Dbmaj7/Ab$
- Chord: $Db-6/Ab$
- Chord: Ab

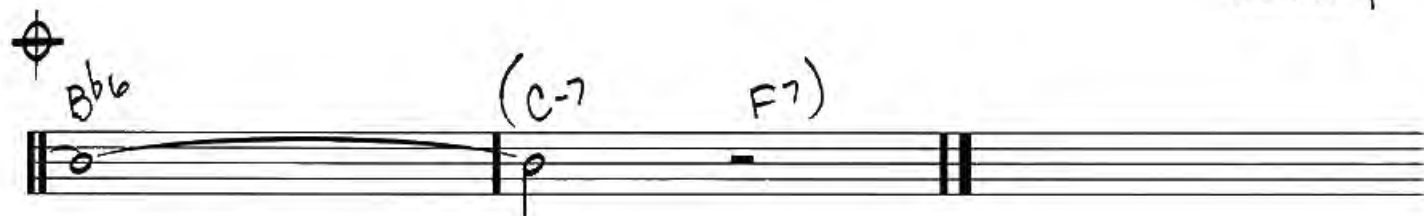
The notation includes treble clefs, time signatures (3/4, 4/4, 2/4), and various musical symbols such as notes, rests, and accidentals.



(UP)

UNDECIDED

-CHARLES SHAVERS/SID ROBIN



(MED. SWING)

WATERGATE BLUES

- PERCY HEATH

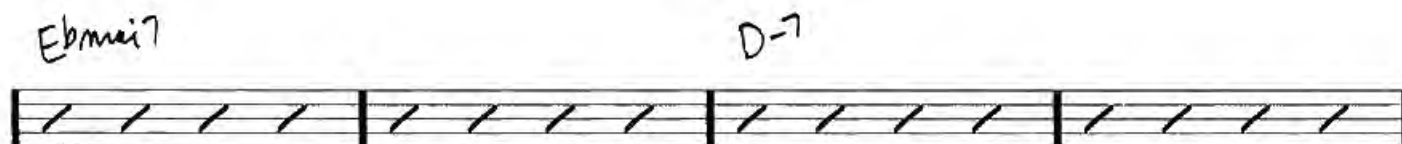
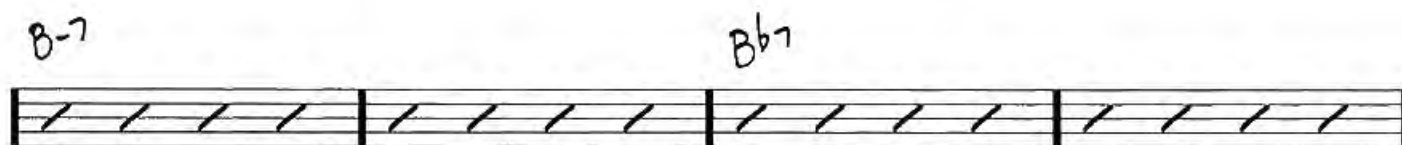
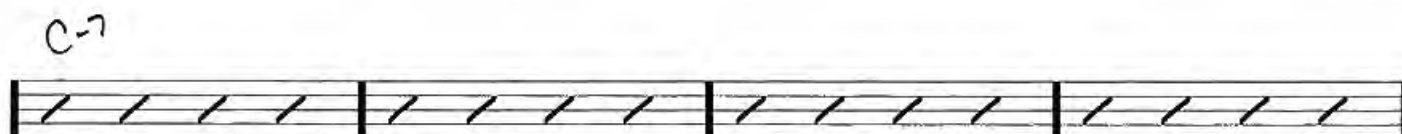
Handwritten musical score for "Watergate Blues" in 4/4 time. The score consists of eight staves of music. The first staff begins with a repeat sign. Chords are written above the notes: C^b, G7#5, D9, G7#5, C^b, G7#5, C9, F7, F#o7, C^b, F, C/E, A7#, D-7, G7, C7, Co7, B^{o7}/C, C^b, and G7#5. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the eighth staff.

(BRIGHT LATIN)

VERA CRUZ

- MILTON NASCIMENTO/MARCIO BORGES



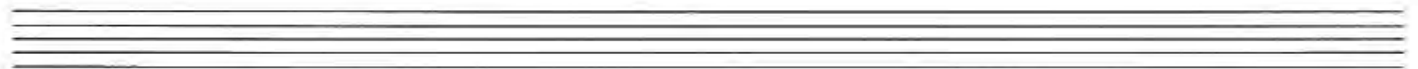


(FAST)

A VIEW TO A KILL

-JOHN BARRY/DURAN DURAN

Handwritten musical score for "A View to a Kill" by John Barry/Duran Duran. The score is in 4/4 time, key of B-flat major (two flats). It consists of 10 staves of music with various chords and melodic lines. The chords are: C-, C-7, Bb/C, F/C, C-, C-7, Bb/C, F/C, C-7, G/B, C-7, G/B, C-, G/B, Bb, F, C-, G/B, Bb, F, Ab, Eb, Cb, Db, Ab, Eb, Cb, C#.



(SLOWLY)

WE KISS IN A SHADOW

- RICHARD RODGERS / OSCAR HAMMERSTEIN II

Handwritten musical score for "We Kiss in a Shadow" by Richard Rodgers and Oscar Hammerstein II. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "(SLOWLY)". The music features various chords and melodic lines. Chords are written above the staves: Fmaj7, D7b9, G-7, C7, G-7, C7, F6, D-7, G-7, C7, F6, B-7b5, E7, A-7, A-7/G, F#-7b5, B9, E-7, E-7/D, Cmaj9, C6, F, B-7b5, E7, A-7, D7b9, G-7, C7, Fmaj7, D7b9, G-7, C7, F7, F7#5, Bbmaj7, Bbmaj7/A, G-7, C7, F6, (G-7 C7). The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line.

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(MED.) WE'RE OFF TO SEE THE WIZARD

— E.Y. "YIP" HARBURG/HAROLD ARLEN

Handwritten musical score for "We're Off to See the Wizard" in 6/8 time. The score consists of eight staves of music with various chords written above the notes. The chords include C, G7, A-7, D7, G7, D-7, C, F, G7, A-7, D7, G7, C, D-7, G7, C, F, F/A, E/G, D/F, A-7, D7, G7, D-7, D#07, C/E, A-7, D-7, G7, C, C, F, F/A, E/G, F, E-7, D7, G7, D7b5/A, A-7, D7, G7, N.C., C, G7, C, C, D-7, G7, C.

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(BALLAD)

WHAT IS THERE TO SAY

- VERNON DUKE / E.Y. "YIP" HARBURG

Handwritten musical score for "What Is There to Say" in E-flat major, 4/4 time. The score consists of 10 staves of music with various chords and triplets.

Staff 1: Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7

Staff 2: F-7 Bb7 Ebmaj7 C7 F-7 Bb7

Staff 3: 1. Ebmaj7 C-7 F-7 Bb7 2. Ebmaj7 Bbmaj7 Eb7

Staff 4: Abmaj7 A07 Eb/Bb C7 F-7 F#07

Staff 5: Eb/G A-7b5 D7 G-7 C7

Staff 6: F7 Bb7#5 Ebmaj7 C-7 F-7 Bb7

Staff 7: Ebmaj7 C-7 F7 F#07 Ebmaj7/G C7

Staff 8: F-7 Bb7 Eb6 (F-7 Bb7)

(MED.)

WHAT IS THIS THING CALLED LOVE?

- COLE PORTER

Handwritten musical score for "What Is This Thing Called Love?" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The chords and musical notations are as follows:

- Staff 1: G-7(b5), C7(b9), F-6
- Staff 2: D-7(b5), G+7(b9), C6
- Staff 3: G-7(b5), C7b9, F-6
- Staff 4: D-7(b5), G7#5, C6
- Staff 5: C-7, F7, Bbmaj7
- Staff 6: Ab7, D-7(b5)
- Staff 7: G+7, G-7(b5), C7b9, F-6
- Staff 8: D-7(b5), G+7(b9), C6 (1st ending), C6 (2nd ending)

(JAZZ WALTZ) WHAT THE WORLD NEEDS NOW IS LOVE

- BURT BACHARACH / HAL DAVID

Handwritten musical score for "What the World Needs Now is Love" in 3/4 time. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some measures containing triplets or specific articulation marks.

Chords and markings across the staves:

- Staff 1: B-7, E-7, B-7, E-7
- Staff 2: Cb, Db, D7, B-7
- Staff 3: E-7, B-7, E-7, Cb, D.S. AL
- Staff 4: F#-7, B7, E-9
- Staff 5: D-9, G7, Cmaj7, Cb
- Staff 6: D-9, G7, Cmaj7, E-7
- Staff 7: A7, Eb9#11, 1. D7, 2. D7
- Staff 8: B7, E7, Cb
- Staff 9: Db, Cmaj7, D7, Gb, (A-7 D7)

(SLOWLY)

WHEN JOANNA LOVED ME

- ROBERT WELLS / JACK SEGAL

Handwritten musical score for "The Rose Tree" in F major, 4/4 time. The score consists of 11 staves of music with various chords and melodic lines. The chords are: G-7, C7, Fmaj7, A-7, D7(b9), G-7, C7, Fmaj7, A-7, D7(b9), G-7, C7, C-7, F7, Bbmaj7, Bb-7, Fmaj7, B7, E7, A-7, D7, G-7, C7, G-7, C7, Fmaj7, A-7, D7(b9), G-7, C7, F, A-7, D7(b9), Fmaj7.

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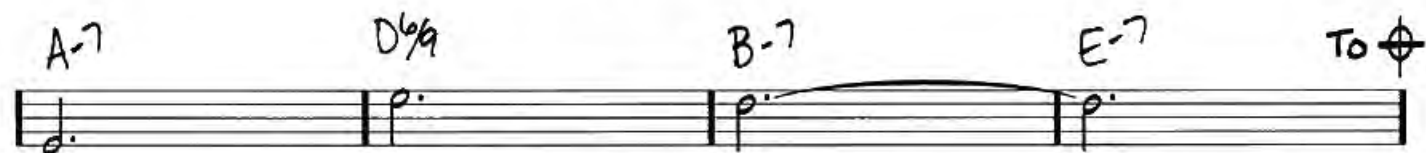
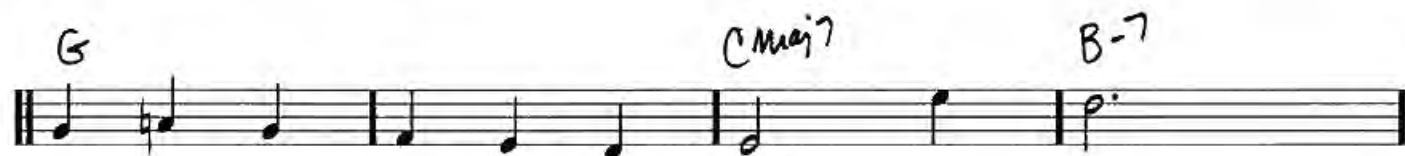
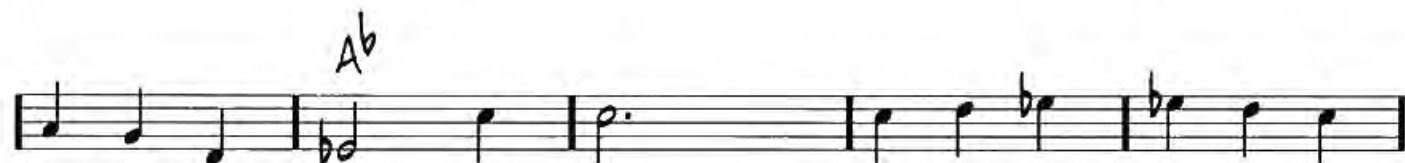
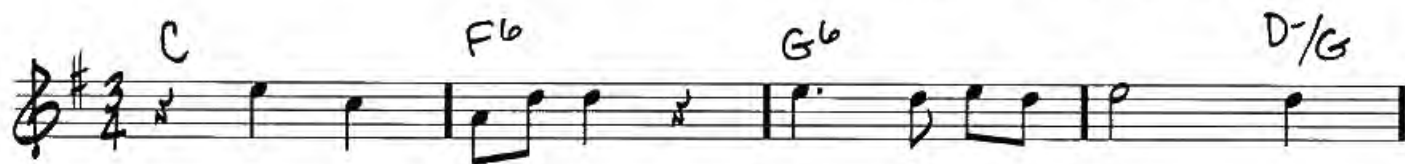
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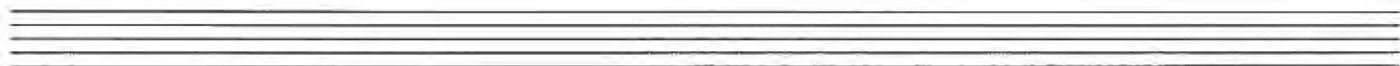
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(MED.
WALTZ)

WHAT'S NEW PUSSYCAT?

— HAL DAVID/BURT BACHARACH





(MED.
R & B
BALLAD)

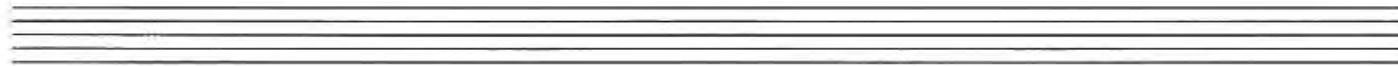
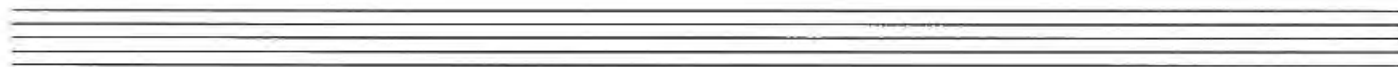
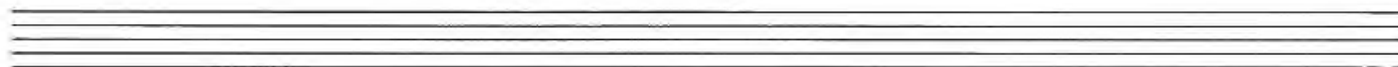
WHEN A MAN LOVES A WOMAN

-CALVIN LEWIS/ANDREW WRIGHT

Handwritten musical score for "When a Man Loves a Woman" by Calvin Lewis/Andrew Wright. The score is written on ten staves in 6/8 time, featuring a key signature of three flats (Bb, Eb, Ab). The notation includes various chords (Eb, Bb/D, C-, G-/Bb, Ab, Bb, Eb, Bb7, Eb7), melodic lines with eighth and sixteenth notes, and fingerings (4, 5, 4, 5, 4). The piece concludes with a double bar line on the tenth staff.



D.S. FOR SOLOS
FADE OUT LAST X



(MODERATE)
WALTZ

WHEN I GROW TOO OLD TO DREAM

- OSCAR HAMMERSTEIN II / SIGMUND ROMBERG

Handwritten musical score for the song "When I Grow Too Old to Dream" by Oscar Hammerstein II and Sigmund Romberg. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked "(MODERATE) WALTZ". The score consists of eight staves of music, each with a key signature change to Bb. The notes are mostly quarter and eighth notes, with some rests and ties. The chords are written above the notes.

Chords and notes (from left to right):

- Staff 1: F, C7/E
- Staff 2: C7, F, F7 Bb, C/Bb
- Staff 3: F/A, D-, Bb6/Db, F/C, C7, F
- Staff 4: Cb, G-/C, Cb, F
- Staff 5: A7/E, D-, F7/C, Bb
- Staff 6: C/Bb, F/A, D-, Db7, F/C, C7
- Staff 7: F, Cb, C7, F
- Staff 8: A7/E, D-, F7/C, Bb, C/Bb

F/A D- B^b-⁶/_{D^b} F/C C⁷ F C⁷ C⁷#5

B $\flat$ C/B $\flat$ F/A D- B $\flat$ -6/D $\flat$

[illegible][illegible]

Handwritten musical notation for the first line of the song. It consists of a single staff with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Above the staff, the chords A7/E, D-, and F7/C are handwritten. The notes are: a dotted quarter note (F4), a half note (A4), a dotted quarter note (B-flat4), a half note (D5), a dotted quarter note (C5), and a half note (B-flat4). The notes are connected by a slur.

B $\flat$ C/B $\flat$ F/A D $\flat$ 7

Handwritten musical notation for the first line of the song. The staff contains the following notes and rests: a quarter note G4, a quarter rest, a quarter note A4, a quarter note G4, a quarter note F4, a dotted half note G4, and a quarter note E4. Above the staff, the chords F/C, C7, and F are written in blue ink. The piece ends with a double bar line.

(UP) WHEN MY SUGAR WALKS DOWN THE STREET

-JIMMY MC HUGH/GENE AUSTIN/IRVING MILLS

Handwritten musical score for "When My Sugar Walks Down the Street". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords written above the notes are: G, D-6, E7, A7, D7, G, C6, G, G7, D7, D7#5, G, D-6, E7, A7, D7, G, C6, G, C7, E7, A- E7 A-, G E7 A9 D7, G.

Three empty musical staves for additional notation.

(MED.)

WHEN YOU'RE IN LOVE

- GENE DEPAUL / JOHNNY MERCER

Handwritten musical score for "When You're in Love" by Gene DePaul and Johnny Mercer. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols are handwritten above the staves: F, D7b9, G-, C7, F#7, G, Bb-, A-, D-, G-7, F#7/G, G-7, C7b9, Fb, A-, G-7, C9, Fb, G-7/F, Fb. The score includes repeat signs and a double bar line at the end.

(BALLAD)

WHERE IS LOVE?

- LIONEL BART

Handwritten musical score for "Where Is Love?" by Lionel Bart. The score is in 4/4 time and consists of seven staves of music. The key signature has one sharp (F#), and the tempo is marked as "BALLAD". The music features various chords and melodic lines, with a double bar line and repeat sign in the third staff.

Chords and notes across the staves:

- Staff 1: C, D-7, G7, Cmaj7, C6, C, D-7, G7
- Staff 2: Cmaj7, C6, D-7, G7, C7, Bbmaj7, Eb7
- Staff 3: Abmaj7, G7sus4, G7, C, D-7, G7
- Staff 4: Cmaj7, A7b9, D-7, G7, Cmaj7, A7b9
- Staff 5: D-7, G7, Cmaj7, F9, Bbmaj7, Bb6
- Staff 6: A7, D-7, G7
- Staff 7: C6, (Ab7), G7)

(MED.) WHO CARES? (SO LONG AS YOU CARE FOR ME)

- GEORGE GERSHWIN / IRA GERSHWIN

A

G7 Cmaj7 F9(#11) E7(b9 #5)

A7(b9 #5) D-7(b5)

G9 Cmaj7 E-7 Eb7 D-7

G7 Cmaj7 E-7 A-7 Ab9

B

G13sus G7 Cmaj7 F9(#11) E7(b9 #5)

A-9 D9

F-6 Cmaj7 Cb E-7(b5)

A7(b9) D-7 G7 Cb (D-7 G7)

(SLOWLY)

WHO'S SORRY NOW

- TED SNYDER / BERT KALMAR / HARRY RUBY

B $\flat$ D 7 G 7

D 7 G 7 C 7 F 7

B $\flat$ B $\flat$ 7 F C 7

F 7 B $\flat$ D 7

G 7 C- G 7

C- C 7 $\flat$ 5 B $\flat$ G 7

C 7 F 7 B $\flat$

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(BALLAD)

WILD IS THE WIND

-DIMITRI TIOCHKIN | NED WASHINGTON

A

G-7 Eb7 G-7 C-7

F7 Bbmaj7 D7#5 G-7 Eb7 (C-7 A07 F7) D7

B

Bbmaj7 C-7 F7

C-7 Eb7 D7 G-7 C7

C-7 F7 C-7 F7 A07 D7

A'

G-7 Eb7 G-7 C-7

F7 Bbmaj7 D7 G-7

A07 D7#5 Gbmaj7 A07 D7

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(MED.) THE WINDMILLS OF YOUR MIND

- ALAN BERGMAN/MARILYN BERGMAN/MICHEL LEGRAND

Handwritten musical score for "The Windmills of Your Mind" in E major, 4/4 time. The score consists of eight staves of music with various chords written above the notes. The chords are: E-, B7, E-, E7, A-7, D7, Gmaj7, Cmaj7, F#-7b5, B7, A#o7, B7, E-, A-7, D7, Gmaj7, Cmaj7, F#7, B-, E7, A-, D7, Gmaj7, Cmaj7, F#-7b5, B7, E-, B7, A#o7, E-/B, B7, E-.

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(MODERATELY
SLOW SWING)

A WOMAN IS A SOMETIME THING

- GEORGE GERSHWIN/DU BOSE & DOROTHY HEYWARD/IRA GERSHWIN

Handwritten musical score for "A Woman Is a Sometime Thing" by George Gershwin/Du Bose & Dorothy Heyward/Ira Gershwin. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo/style is marked "(MODERATELY SLOW SWING)".

The score includes the following handwritten notes and chords:

- Chords: G-^b/9, D7#5(#9), G-^b/9, Eb9, Bb6, D7, Eb7, D7, Eb7, D7 C-, Bb D7/A, Eb/G Fb Ebmin7 D7#9, G-, Eb, G-/Bb B+, C-, Eb7/Db G-/D, Eb7 D7Am D-7, G-, Eb D-7 G-, C G-/C C G-/C C G-/C C G-/C, C G-/C C G-/C C G-/C C G-/C C-^b, Eb9, D7 C- Bb D7/A Eb/G Fb Ebmin7 D7#9, G-, Eb, G-/Bb B+ C- Eb7/Db, G-/D Eb7 D7Am D-7 G-.

The melody is written in the treble clef, and the bass line is written in the bass clef. The score ends with a double bar line.

(MED.)

WOULD YOU LIKE TO TAKE A WALK (SUMP'N GOOD'LL COME FROM THAT)

- MORE DIXON / BILLY ROSE / HARRY WARREN

Handwritten musical score for the song "Would You Like to Take a Walk (Sump'n Good'll Come from That)". The score is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked as "(MED.)". The score consists of eight lines of music, each with handwritten chord symbols above the notes. The chords are: Line 1: Ab, Ab-, Bb7, Eb, Ab, Ab-. Line 2: Eb, F-7, Eb, Ab, Ab-, Eb, C7. Line 3: F-, Ab-, Eb, Bb7, 1. Eb, 2. Eb. Line 4: Bb7, Eb7, Ab, Eb7. Line 5: Ab, Ab7, D-7, G7, C, D-7, G7. Line 6: C, Ab, Ab-, Bb7, Eb, Ab, Ab-. Line 7: Eb, F-7, Eb, Ab, Ab-, Eb, C7. Line 8: F-, Ab-, Eb, Bb7, Eb. The score ends with a double bar line.

(MED.)

- CHARLES AZNAVOUR / HERBERT KRETZMER

⊕ D-

(MODERATELY) YOU ARE MY LUCKY STAR

-ARTHUR FREED/NACIO HERB BROWN

Handwritten musical score for "You Are My Lucky Star" in F major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Staff 1: Chords: F, C7. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Staff 2: Chord: F. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Staff 3: Chords: G7, C7. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Staff 4: Chords: F, Bb/D, B7/D#, C7/E, F. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Staff 5: Chord: C7. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Staff 6: Chords: F, F7. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Staff 7: Chords: F7b9, Bb6/F, Bb6/F, F. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

Staff 8: Chords: C7, F, Bb6, F. Melody: F4 (half), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

(MED.)

YOU COULDN'T BE CUTER

- JEROME KERN / DOROTHY FIELDS

Handwritten musical score for "You Couldn't Be Cuter" by Jerome Kern and Dorothy Fields. The score is in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The chords are written above the notes.

Staff 1: A^{maj7} A^6

Staff 2: A $F\#-7$ $B-7$ $E7$ $C\#-7$ $F\#-7$ $B-7$ $E7$ A^{maj7}

Staff 3: A^6 (triple) A $F\#-7$

Staff 4: $B-7$ $E7$ A^6 $A7$ D^6 $D-6$

Staff 5: A A^{maj7} $A7$ D^6 $D-6$ $D-7$ $D-6$ A F^9

Staff 6: $B-7^{sus}$ $E7$ A^{maj7} A^6

Staff 7: A $F\#-7$ $B-7$ $E7$ $C\#-7$ $F\#-7$ D^{maj7} $B-7$

Staff 8: E $C\#-7$ $B-7$ $E7$ A^6 $B-7$ E^9 A^6 (2nd ending)

(MED.) YOU DO SOMETHING TO ME

- COLE PORTER

Handwritten musical score for "You Do Something to Me" by Cole Porter. The score is written on ten staves in G major, 4/4 time. The chords and melody are as follows:

- Staff 1: Eb6, D7, Eb6, F-7 Bb7
- Staff 2: Eb6, G-7 C7(b9), F-7, Bb7 C7(b9)
- Staff 3: F-7, C7(b9), F-7, C7(b9)
- Staff 4: F7, F-7, Bb7
- Staff 5: G-7, Gb7, F-7, Eb7
- Staff 6: F#-7 B7, F-7 Bb7, F#-7 B7, F-7 Bb7(b9)
- Staff 7: Eb6, D7, Eb6, G-7 C7
- Staff 8: F9, Bb9, Bb13(b9), Eb6, (F-7 Bb7(b9))

(SLOWLY)

YOU MUST BELIEVE IN SPRING

-ALAN BERGMAN/MARILYN BERGMAN/MICHEL LEGRAND

Handwritten musical score for the song "You Must Believe in Spring". The score is written on seven staves in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked "(SLOWLY)". The music features a variety of chords, including triads, dyads, and complex extended chords like 7b9, 13b9, and 11b5. The score includes a repeat sign with first and second endings. The final measure of the piece is a whole note chord of G#.

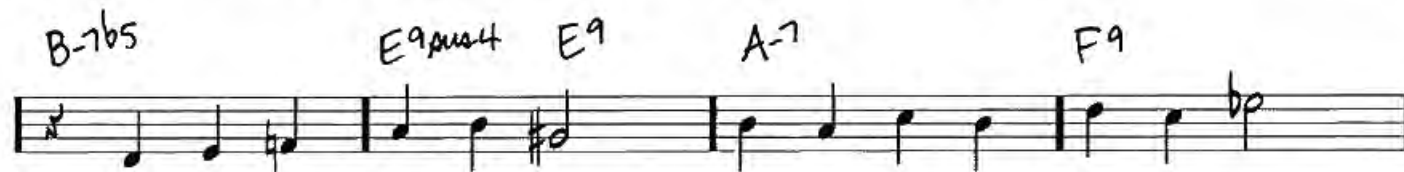
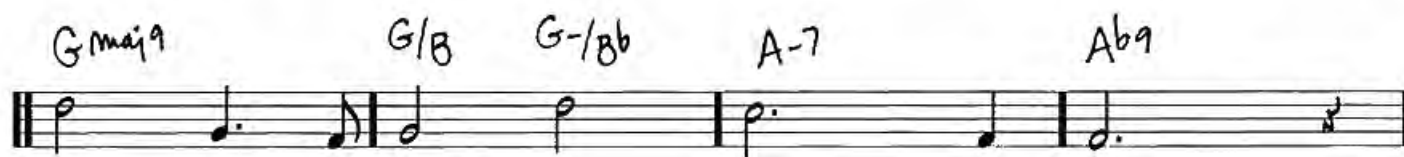
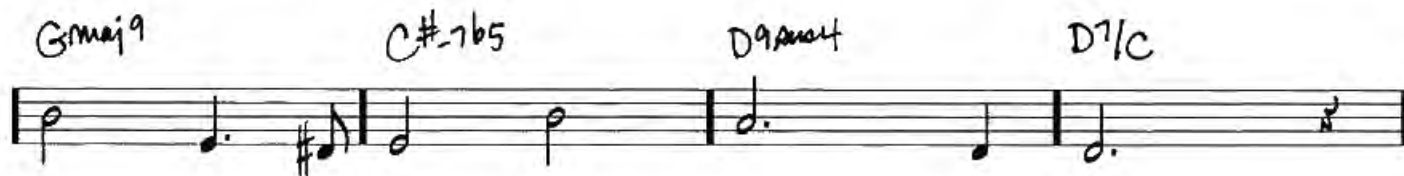
Chords and notation across staves:

- Staff 1: A-7b5, D7sus, D7b9, G-9, C9, C-7, F7sus, F7
- Staff 2: F#o7/Bb, Bbmaj13, E-7b5, E-7b5/A, A13b9, 1. D-7b5, D-7b5/G, G
- Staff 3: C-9, Eb/F, F13b9, Bbmaj9, A-7b5, D7, 2. D#-7b5, D#-7b5/G#, G#7b9
- Staff 4: C#-9, C#9/F#, F#7(b9), Bbmaj9, Emaj13, A#-7b5, A#-7b5/D#, D#7
- Staff 5: G#7, C#7, G13, C#-9, F#7sus, F#7, E-7b5/B, Bbmaj9
- Staff 6: F-7b5, Bb7sus, Bb13b9, Eb-7b5, Eb-7b5/Ab, Ab7b9, C#-7, C#7/F#, F#13
- Staff 7: G#7/B, Bbmaj9, E9#11, A#-11b5, D#7b9, G#-

(BALLAD)

YOU, MY LOVE

-JAMES VAN HEUSEN/MACK GORDON



(MED.)

YOU SEND ME

- SAM COOKE

Handwritten musical score for "You Send Me" by Sam Cooke. The score is written on ten staves in G major, 4/4 time. The chords and notation are as follows:

- Staff 1: G, E-7, A-7, D7, G, E-7
- Staff 2: A-7, D7, G, E-7, A-7, D7, G, E-7
- Staff 3: A-7, D7b9, G6, C6, Gb, A-7, D7b9
- Staff 4: Gmaj7, G6, A-7, D7b9, Gmaj7, G6
- Staff 5: A-7, D7b9, Gmaj7, F7, E7, A7
- Staff 6: D7, G, E-7, A-7, D7
- Staff 7: G, E-7, A-7, D7, G, E-7
- Staff 8: A-7, D7, G, C6, G6

(MED. SWING) YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE

— GUS KAHN/PAUL WEIRICK

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and notes are as follows:

- Staff 1: Chords G^b, F[#]7, G^b, F[#]7, F7, E7. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2: Chord A7. Notes: A4, B4, C5, D5, E5, F5, G5.
- Staff 3: Chord D7. Notes: D4, E4, F4, G4, A4, B4, C5, D5.
- Staff 4: Chords G^b, B^b7, A-7, D7. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 5: Chords G^b, F[#]7, G^b, F[#]7, F7, E7. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 6: Chord A7. Notes: A4, B4, C5, D5, E5, F5, G5.
- Staff 7: Chords C^b, C-^b, G^b, E7. Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Staff 8: Chords A7, D7, G^b, (D7). Notes: A4, B4, C5, D5, E5, F5, G5.

(MED SWING)

YOU TURNED THE TABLES ON ME

- LOUIS ALTER / SIDNEY MITCHELL

Handwritten musical score for "You Turned the Tables on Me" in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G-7 D7 G-7 C7 Fmaj7 G-7
- Staff 2: A-7 D7 G-7 D7 G-7 C7 F7
- Staff 3: Bbmaj7 Bb-6 A-7
- Staff 4: Ab-7 G-7 G#-7 A-7 D7b5
- Staff 5: G-7 A-7 Ab9 G-7 D7 G-7 C7 Fmaj7
- Staff 6: C-7 G7/D C-7/Eb F7b9 Bb-6
- Staff 7: Bb-6 Fmaj7 D-7 G7
- Staff 8: C7 D7b9 G-7 C7 Fb Bb7 Fb (G-7 C7)

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(MED.) YOU'D BETTER LOVE ME

- HUGH MARTIN / TIMOTHY GRAY





(MED.)

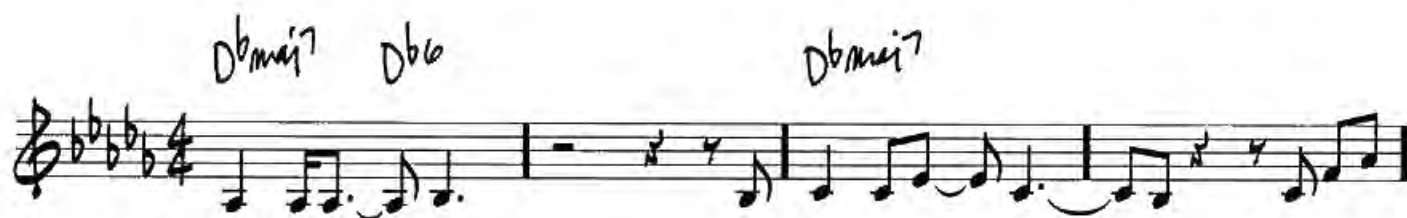
YOU WERE NEVER LOVELIER

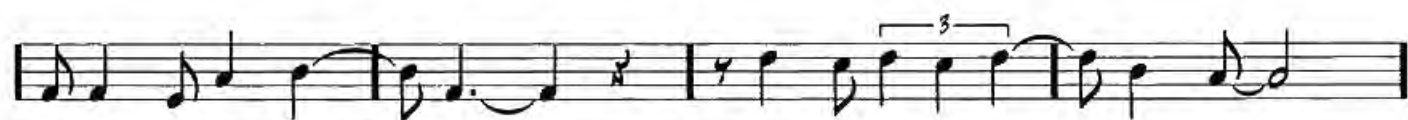
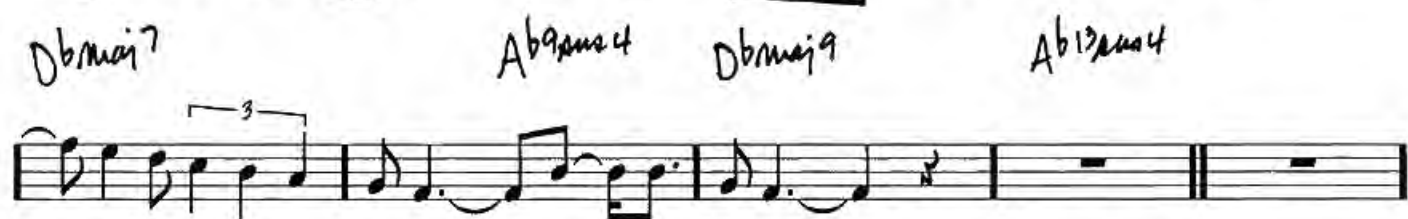
- JOHNNY MERCER / JEROME KERN

Handwritten musical score for the song "You Were Never Lovelier" by Johnny Mercer and Jerome Kern. The score is written on ten staves, each with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The chords include Eb, Ebmaj7, Ebmaj7, Db D7, F-7, Bb7, Eb6, C-, C-7, C-6, F9, Bb9, Bb7, Eb, Gb+, F-7, G-, Ab, Bb7, G-7, C-7, Ab6, Bb7, G-7, C-, F-7, Bb9, Bb7, Eb, Eb+, Ebmaj7, Eb6 D7, F-7, Bb7, Eb6, C-, C-7, C-, F9, Bb9, Bb7, Eb, C-, F-7, Eb9, F7, Eb6, D7, F-, Bb9, Bb7, Eb, and (Ab6 Bb7). The score concludes with a double bar line.

(slow) YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

- KENNETH GAMBLE / LEON HUFF





E-11



A13sus4

N.C.

A13sus4

N.C.



Dmaj9

A13 A7#5 Dmaj9

A13sus4 A7b9 #5



Dmaj9

A13sus4 A7b9 #5 Dmaj9



A13sus4 A7b9 #5 Dmaj9

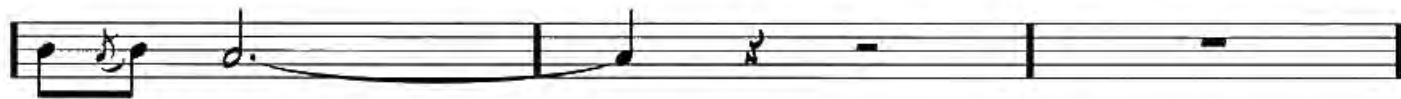
A13sus4

A7b9 #5



Dmaj9

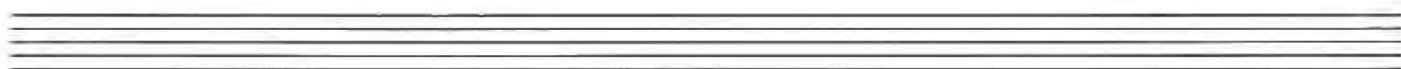
A13sus4 A7b9 #5 Dmaj9



A13sus4 A7b9 #5 Dmaj9



FADE OUT



(MED.
BALLAD)

YOU'LL NEVER KNOW

- MACK GORDON / HARRY WARREN

Handwritten musical score for "YOU'LL NEVER KNOW" by Mack Gordon and Harry Warren. The score is written on ten staves in G major, 4/4 time. The chords and melodic lines are as follows:

Staff 1: Fmaj7 G-7 A-7 Db7/Ab G- G-(add maj7) G-7 C7

Staff 2: G- G-(maj7) G-7 C7(b9) Fmaj7 G-7 C7

Staff 3: Fmaj7 A-7 Ab7 G- G-(maj7) G-7 D7(b9)

Staff 4: G-7 C9sus G-7 C9sus Bb9(#11) A-7 / / Ab-7 G-7 C9sus C7(b9)

Staff 5: Fmaj7 G-7 A-7 Db7/Ab G- G-(maj7) G-7 C7

Staff 6: G-7 C9sus C7/Bb A-7 D7

Staff 7: G-7 Bb-7 Eb7 A-7 Eb9(#11) D9sus D7(b9)

Staff 8: G-7 C9sus C7(b9) Fb (G-7 C7)

(MED.)
UP

YOU'RE THE TOP

- COLE PORTER

Handwritten musical score for "YOU'RE THE TOP" by Cole Porter. The score is written on eight staves in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The chords include Eb6, Eo7, F-7, Bb7, C-, C-(maj7), C-7, C-b, D-7(b9), G7(b9), Abmaj7, G-7, F-7, Bb7, Eb6, A-7(b9), D7(#9), G9, C9(#9), F13, Bb9sus, F-7, Bb7, Eb6, Eo7, F-7, Bb7, C-, C-(maj7), C-7, C-b, Bb-7, Eb9, Abmaj7, G-7, F-7, G-7, Abmaj7, C7(b9), F13, F-7, Bb9sus, Eb6, and (F-7 Bb7(b9)).

(MED.)

ZIGEUNER

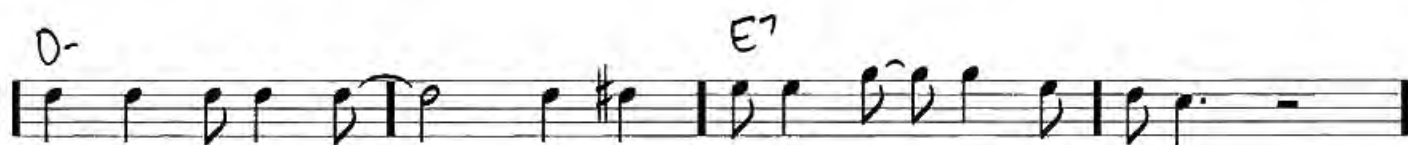
- NOEL COWARD

Handwritten musical score for "ZIGEUNER" by Noel Coward. The score is written on ten staves, organized into five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes eighth and quarter notes, rests, and bar lines. Chord symbols are written above the staves: Ab6, E7, Eb7, Abmaj7, Ab6, Eb7, Ab6, A7, Bb7, Eb7, Ab6, E7, Eb7, Eb7, Ab7sus, Ab7, Db, Gb7#11, Abmaj7, Gb13, E7, Eb7, Ab6, and (Eb7sus Eb7).

(FAST SWING)
♩ = 1 2 3 4

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